

## PROGRAM DETAILS for WINTER TERM 2024

Tuesday 11 June – Thursday 15 August

### MONDAY

#### MONDAY 9.45 - 11.00

***German Conversation***                      **Antje Fox**                      **Board Room**                      **L**

New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.

#### MONDAY 10.00 - 11.00

***Observations on Astronomy***                      **Peter Taylor**                      **Zoom**                      **S**  
***A view of discovery across the Universe***

We continue with the examination of the latest news and science from space.

***Introduction to the Old Testament***                      **David Clarke**                      **Lecture Room**                      **H**  
**(5 weeks: 17 June –15 July)**

The Old Testament contains great stories and characters – think Charlton Heston as Moses and Hedy Lamarr as Delilah – but how much of it is history? This five-week course examines fundamental questions about the Old Testament. Who wrote the Old Testament books, and when and why were they written? What was the name of Israel's god, and by whom was He first recognised? Was there an exodus of Israelites from Egypt? Were David and Solomon historical figures? By the end of this course you will know how to differentiate history from biblical ideology.

#### MONDAY 11.15 – 12.30

***Writing Workshop***                      **John McRae**                      **Board Room**                      **H**

After topics are explored in class the writing is done at home. Finished work is discussed in class, with constructive comments by group members and tutor in a relaxed atmosphere

#### MONDAY 11.30 – 12.30

***IT Help***                      **Graeme Ingram**                      **Lecture Room**                      **S**  
**(4 weeks: 1 July – 22 July)**

Come along and learn some new IT skills, or brush up on those that you already have. This short 4-week course covers a variety of topics, such as *Making bookings online*, *Using Zoom*, *Defending your data* and *Artificial Intelligence*, with particular reference to ChatGPT.

**MONDAY 11.30 – 12.30**

***From the Menzies Institute***      **David Waters** (conv)      **Theatre**      **S**

Speakers from the Menzies Institute for medical research will share their knowledge on current medical issues. **(5 weeks: 15 July – 1 August)**

***Basic German***      **Antje Fox**      **Board Room**      **L**

We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere. **Min. class size = 5.**

**MONDAY 1.00 – 3.00**

***Italian: the first steps*** (1-2 pm)      **Gianna Staples**      **Board Room**      **L**

This is a class for beginners. You will learn Italian vocabulary, grammar and expressions for the most common situations. This course is ideal for preparing you for a visit to *il bel paese*.

***Italian: ancora un pó*** (2-3pm)      **Gianna Staples**      **Board Room**      **L**

In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian.

## TUESDAY

TUESDAY 10.00 – 11.00

**Southern Ocean & Antarctica**      **Alison Waters (conv)**      **Theatre**      **S**

- June 11**      **Dr Will Hobbs:** *What 2023 Told us About Antarctica's Future.*
- June 18**      **Prof Zanna Chase:** *The Southern Ocean during the Last Ice Age.*
- June 25**      **Assoc Prof Patti Virtue:** *Antarctic Krill and the Importance of Sea Ice.*
- July 2**      **Prof Elizabeth Leane:** *Antarctic Tourism: Opportunity, Threat, or Something In-Between*
- July 9**      **Dale Maschette:** *Southern Ocean Fisheries.*
- July 16**      **Yuhang Liu:** *Ocean Circulation around Antarctica, Ice Shelf & Sea Ice.*
- July 23**      **Dr Alyssa Marshall:** *Fisheries Science Supporting the Annual Assessment of Tasmania's Scalefish Fishery.*
- July 30**      **John Williamson:** *Hobart's Continuing Role as a Gateway to the Southern Ocean, the Sub-Antarctic Islands and Antarctica.*
- August 6**      **Prof Matt King:** *Antarctica's Contribution to Sea Level.*
- August 13**      **Prof Nathan Bindoff:** *The Importance of Antarctica in the Global Climate System.*

TUESDAY 10.00 – 11.00

**Play Reading continued**      **John Trigg**      **Lecture Room**      **H**  
We will be studying, analysing and sight-reading plays across a range of genres and eras. **Class limit 15.**

TUESDAY 11.00 – 12.30

**Art Appreciation at TMAG**      **Art Guides**      **TMAG**      **A**  
**(5 weeks: 18 June - 16 July)**

What does it take for art to be heart stopping or breathtaking? How do we appreciate art? This course will give you the confidence to understand art as a visual language that richly rewards sensitive engagement. The course will include theory and accessible practical sessions. It will focus on the major exhibition [Lands of Light: Lloyd Rees and Tasmania](#), currently open at TMAG. Lloyd Rees was one of the pre-eminent Australian landscape artists of the twentieth. This exhibition brings a new perspective to Rees work as it explores his relationship with Tasmania and celebration of Tasmania's unique natural light. **Maximum = 16**

**TUESDAY 11.30 – 12.30**

***Extinct or Extant part 2*** Sue Jones Theatre S

***More stories of extraordinary birds.*** Come with me on a peripatetic journey through the avian world. Each week we will focus on a group of birds that illustrate some particular aspect of bird biology or evolution. While these will include some Australian species, we will range across the globe in search of extraordinary (and maybe some more ordinary) birds to study.

***Is Artificial Intelligence an Oxymoron?***

Les Crompton & Pete Craig Board Room SS

**(5 weeks: 11 June – 9 July)**

The term “Artificial Intelligence” was first used in the 1950’s. But it has only entered the common vocabulary in the last couple of years. Where did AI come from, and where is it headed? Is it to be embraced or feared? Who will be affected? And can it be constrained by a code of ethics? There is no consensus answer to any of these questions. However, this should not stop us from applying our human intelligence to the AI enigma. Teaching tools may include old fashioned emailed readings and class discussion. **Maximum = 16**

**TUESDAY 11.30 – 1.30**

***Classic British Film Appreciation Class***

Richard Upton Lecture Room A

**(5 weeks: 16 July – 13 August)**

We'll look at five British comedies, made between 1947-60. Not all films age well, but critics argue these have got better - perhaps because of a timeless and uniquely British approach to humour. Look for an outstanding cast, witty scripts, and the deft direction of some of Britain's finest film makers. You may have seen them before, but there's always something new to think about.

We'll also consider the unintentional historical record provided by the films, with backgrounds often showing Britain still recovering from WW2. The Ealing comedies were an important morale boost to a populace struggling to recover from the war.

- Lady Killers
- Lavender Hill Mob
- The Man in the White Suit
- School for Scoundrels
- Kind Hearts and Coronets

**TUESDAY 11.30 – 1.00**

***Canasta*** Self-directed Retreat SS

A continuation course of this entertaining and strategic game.

**TUESDAY 1.00 – 3.00**

***Chess with Tricia*** Tricia Chesterman Retreat SS

Learn the basics or learn new strategies, or simply enjoy a game.  
For beginners and intermediate players.

## WEDNESDAY

WEDNESDAY 10.00 – 11.00

***Refine Your French*** Elizabeth Eden Lecture Room L

This course is for those whose previous language study and/or experience enables them to participate in lively conversation in everyday French, in a relaxed and enjoyable atmosphere. Topics include aspects of France and its culture, history, literature and modern life. The class is conducted in French, so a solid foundation in the language is required. With effective communication a priority, correct pronunciation and various elements of grammar are addressed as the need arises. Preference in enrolment is given to continuing class members.

***Calligraphy*** Christine Farmer Board Room A

We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular and versatile script in C21. In addition, we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.

***Understanding Gaza*** Peter Jones Theatre SS  
(5 weeks: 12 June – 10 July)

This course will outline the history of Gaza in the context of the conflicts in the Middle East, their history and the role of the major faiths involved. Peter has lived in Israel/Palestine and returning there over more than 50 years, including going to Gaza.

***India and China Update*** Peter Jones Theatre SS  
(5 weeks: 17 July - 14 August)

India and China are our two big neighbours but Australians have little awareness of their history or the politics of the last century. This course will outline the events of the past decades, with particular emphasis on the changes that China has been through since 1949 leading to the current antagonisms and a background to the Indian elections this year (April-June) and their involvement with Australia in the Quad.

WEDNESDAY 11.30 – 12.30

***Behind the News for Grown-Ups*** Adela Morton Board Room SS

Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others on what matters today.

***Retrieve Your French*** Elizabeth Eden Lecture Room L

This is a continuing course, but structured to accommodate new class members. The emphasis is on reading and pronunciation, to enable confident conversation. The class is using *Short Stories in French for Beginners* by Olly Richards and Richard Simcott. ISBN 978-1-473-68343-3, available from Fullers and elsewhere.

**WEDNESDAY 11.30 – 12.30**

***From Jessie Rooke to Rosalie Woodruff: Tasmanian women's influence in the State Parliament over the last 120 Years***

**Margaret Reynolds      Theatre      SS**

**(5 weeks:12 June – 10 July)**

A short lecture series that introduces the role of key Tasmanian women, who have advocated for equality in the corridors of power in the State Parliament.

***From Mazzini to Mussolini: Aspects of Italian History c.1831 to 1945***

**Stefan Petrow      Theatre      SS**

This course will provide a window onto important political developments of Italian history in the 19th and early 20th centuries. It includes overviews of the rise of nationalism under Giuseppe Mazzini, the unification of Italy (the Risorgimento), the travails of the 'Liberal period' (1870-1915), the First World War and ends with the rise and fall of fascism under il Duce Benito Mussolini.

**(5 weeks:17 July - 14 August)**

**WEDNESDAY 1.00 - 3.00**

***Drawing (continued)*      Jane Monaghan      Board Room      A**

This is a continuation class for those with some drawing experience.

Leadership/coordination in the group is shared by members, who take it in turns to choose the weekly tasks, sessions and activities.

## THURSDAY

THURSDAY 10.00 – 11.00

**Advanced French**                      **Marilyn Pinkard**                      **Board Room**                      **L**

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics, according to the needs and interests of the group.

**Guided Spanish Conversation** Level A1-B1   **Sally Gill**   **Lecture Room**   **L**

The course will provide Spanish conversation practice in an interactive, inclusive and relaxed environment, to help participants improve vocabulary and fluency, and gain confidence in general speaking skills. Each class will have a theme/topic to encourage dialogue and exchange.

THURSDAY 10.00 – 11.15

**Mah Jong**                                      **Self-conducted**                      **Retreat**                      **SS**

Mah Jong can be played in different ways. In this class we learn how it is played in China.

THURSDAY 10.00 – 11.00

**Kaleidoscope**                                      **Kathy Brown (conv)**                      **Theatre**                      **SS**

**13 June:                      Professor Cassandra Pybus**

**A Very Secret Trade: the Dark Story of Gentlemen Collectors in Colonial Tasmania**

Cassandra's new book uncovers the clandestine trade in Aboriginal bodies by the colonial elite, among them four governors, several key politicians and Lady Jane Franklin, as well as George Augustus Robinson and Joseph Milligan who were responsible for the care and protection of the few original people sent into exile. The single act of Dr William Crowther, of which we hear so much, was only the very smallest contribution to this appalling trade that began at Risdon Cove in 1804 and lasted into the 1930s.

**20 June:                      Emeritus Prof Stefan Petrow**

**Community Involvement: Shaping Urban Growth in Hobart 1966-82**

This presentation analyses the activities of the Council of Hobart Progress Associations from 1966, when it began pushing for a Hobart City plan and for municipal reform. Increasingly infiltrated by members with pro-conservation ideas, the CHPA stiffened its opposition to proposals it considered were not in the best interests of the city, such as the mania for high rise buildings and freeways. Stefan will focus on how the CHPA successfully opposed the Northside Freeway as recommended by successive transportation studies.

**27 June: Robyn Lewis**

**Biodiversity and Habitat Conservation in Southern Tasmania – the importance of remnant habitats**

Robyn Lewis is the current custodian of Milford Forest, which is 40ha of old growth *Eucalyptus viminalis* (which gum) forest in Cambridge, Tasmania. It has never been logged nor cleared, had been managed for conservation since 1829, and as a result contains many rare fauna and flora species which have been eradicated or severely reduced elsewhere. These include 30 species of orchids, two of which are now found nowhere else in the world, and are Federally listed as Critically Endangered.

**4 July: Jennifer Mason-Cox**

**Advance Care Directives Made Easy**

In this session Jennifer will cover why planning for your future health care needs and communicating your treatment preferences are so important, and the issues and outcomes to consider in completing an Advanced Care Directive.

Plenty of examples will be provided to help you record your preferences for care, treatment and outcomes.

**11 July: Elizabeth Ruthven**

**Joys of Train Travel**

Ever considered including train journeys in your holidays? Anecdotes, hints, cautionary tales, in an illustrated overview of the joys and benefits of planning bespoke train travel. This illustrated presentation includes some reference to historic development of passenger train travel and station architecture.

**18 July: Sandra Hudd**

**Life Under Japanese Occupation In Singapore - What was it like for Civilians?**

We tend to know more about the POWs and British citizens interned after the WW2 fall of Singapore, but what about those who instead had to try to live a normal life in a world turned upside down? Sandra touched on this in her previous talk about the Convent of the Holy Infant Jesus, but will now expand on, and broaden, the picture for us.

**25 July: Robert Jarman**

**Is peace possible in the Middle East?**

Tasmanian actor and theatre director spent three months, November 2022 - February 2023, living and working in Palestinian villages and refugee camps in and around Bethlehem. In this illustrated presentation, Robert will detail his first-hand experience of the day-to-day reality of life in Palestine, and of the impact the Israeli Occupation has on both Palestinian and Israeli society.



**1 August: Dr Richard Herr**

**How Do We Explain the 2024 Tasmania Election: Transition or Transformation?**

The results of the recent election were so extraordinary that they beg an important double-sided question. Are these a one-off voter revolt that exaggerated the effects of a return to the 35 member House of Assembly? Alternatively, are they a sign that the transformation of two party contests of the past is in train leading to a multi-party political system and a more deliberative Parliament?

**8 August: Dr Wendy Bowler**

**'9/11', The Images - Interpreting a Media 'Tragedy'**

What is tragedy? Is there a sense in which it might be thought to revive us? How do we explain its dual capacity to both fascinate and repel us? Dr Wendy Bowler will address these age-old questions in context of a contemporary tragedy: the news-media's visual story of the terrorist attacks of September 11, 2001, particularly the events in New York. As we approach another anniversary, Wendy will review a select sequence of images while questioning the limits (when faced with the Falling Man) of our tragic witnessing. Warning: some people may find some images distressing.

**15 August: Kim Ellis**

**Molodyozhnaya: A time capsule of the Soviet Union in Antarctica**

From 1962 to 1990, the Soviet Union operated one of the largest research stations in Antarctica, **Molodyozhnaya**. As the Soviet Union weathered the impacts of the war in Afghanistan and the Chernobyl disaster, funding for this research ceased and the station was abandoned, suddenly and completely. It sits as it was the day the team left, papers on desks, food on tables, calendars on the wall.

Kim Ellis visited Molodyozhnaya in 2020, with an Australian Antarctic Treaty inspection team and will share his experiences and photographs of this unique location.

**THURSDAY 11.30 – 12.30**

**Timor-Leste**

Ian Sale

Theatre

SS

**(2 weeks: 13 & 20 June)**

- **13 June: *Timor-Leste - the history, geography and demography***  
A crash course in Timor's history, geography, social history, some natural history. Apart from a focus on key parts of TL's history in 1975, 1999, and 2002, I will cover the significant history of Timor during WW2.
- **20 June: *Being a medical volunteer in Timor-Leste.***  
Health issues in the Timor-Leste, and visiting and working there.

***The Man Who Made Trump***                      **Neil Spark**                      **Theatre**                      **SS**  
**(8 weeks: 27 June - 15 August)**

Washington's airport is named after him, he is revered as a great President and he is credited with making America great again. Ronald Reagan transformed the United States but not everyone benefited from the radical changes made by the self-named conservative. In this eight-week course you'll find out why Reagan has iconic status and how his presidency created the conditions for a New York real-estate-developer-turned-television-reality-show-host to come to power, radicalise the Republican party and become the biggest threat to US democracy and world stability.

***Spanish 101 (continued)*** Level A1-A2    **Sally Gill**                      **Board Room**                      **L**  
Improve your Spanish language grammar and communication skills for personal development of travel with this elementary course in castellano. The grammar, vocabulary and expressions taught will focus on facilitating communication in everyday situations. **This is a continuing class, not an introductory course.**

***French Conversation*** (Intermediate) **C.Moore & L. Risby**    **Lecture Room**                      **L**  
This course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.

**THURSDAY 1.00 - 2.00**

***Reading Poetry for Pleasure***                      **Heather Chauncy**    **Lecture Room**                      **H**  
Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.

**THURSDAY 1.30 - 2.30**

***Reading Shakespeare***                      **Robert Jarman**                      **All Saints Hall**                      **H**  
Our long-standing Shakespeare reading group meets a NEW play by Shakespeare (and friends!). First performed around 1596, "The Raigne of King Edward III" was not staged again until 1986. "Edward III" is the first 'episode' in Shakespeare's 10 play history box-set - his very own "Game of Thrones". Join us at the Battle of Crécy as Edward asserts his claims to the French throne, and (content warning) be prepared for some rude remarks about the Scots!

**THURSDAY 1.00 – 3.00**

***Painting Class: watercolour/acrylic***    **Self-conducted**                      **Board Room**                      **A**  
Come and join us for companionship while doing our own paintings in a relaxed atmosphere.