

PROGRAM DETAILS for TERM 3 2023

Monday 11 September - Thursday 16 November

MONDAY 10.00 – 11.00 am			
German Conversation 9.45 - 11.00	Antje Fox	Board Room	L
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.			
Observations on Astronomy: A View of Discovery across the Universe	Peter Taylor	Zoom Online	S
We will continue with the examination of the latest news and science from space.			
Indonesian for Beginners	Greg The	Retreat	L
Indonesian is spoken everywhere in Indonesia, our nearest neighbour and the fourth most populous country in the world. Greg was born in Indonesia and therefore Indonesian is his native language. This course will concentrate on teaching participants at all beginner levels to speak and understand Indonesian. Like other Asian languages Indonesian verbs have no tense associated with them and grammatically it is reasonably simple. Participants at the end of this course should be able to construct sentences. Although this course is aimed at beginners, others with more knowledge of the Indonesian language are encouraged to attend.			
Facts, Faith & Fallacies: an introduction to the New Testament Gospels (5 weeks 11/9-9/10)	David Clarke	Theatre	H
Extinct and Extant: stories of some extraordinary birds (5 weeks 16/10 - 13/11)	Sue Jones	Theatre	S
Alternatively, we could call this lecture series "Dodo and friends". Taking five charismatic extinct birds as our starting points, we will first explore their stories - a mix of biology, climate change, history and, in some cases, legend. We will consider why those particular species were doomed to extinction. For each focal bird, we will broaden out our discussions to look at other members of the same family - what characteristics do those related species share, and how diverse are they as a group?			
Armchair Adventures in Europe, Nepal, South Korea and Tasmania (4 weeks 23/10 - 13/11)	Rosie Barry	Lecture Room	SS
Spend four weeks being entertained by stunning photos and enchanting stories of my family's adventurous travel experiences over several years. Each week I will share a different adventure. "Meet" my family in Week 1 and follow our 2-month cycle tour across Europe, including the famous Loire Valley. Come trekking with us in the Nepalese Himalayas in Week 2. Explore South Korea by bicycle with us in Week 3, and return to Tasmania in Week 4 to join us on numerous short adventures in the Tasmanian wilderness. Please note, this 4-week course is dotted with interesting and informative cultural facts, but it is predominantly designed to entertain rather than to educate.			
MONDAY 11.30 am - 12.30 pm			
Writing Workshop 11.15 - 12.30	John McRae	Board Room	H
Basic German	Antje Fox	Common Rm	L
We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.			
Picturing the Landscape in Tasmania: an investigative History of Art in Tasmania since 1945 (5 weeks 11/9-9/10)	Jonathan Holmes	Theatre	A
This series of five lectures explores the role that the visual arts in Tasmania have played in several key aspects of the experience of cultural, environmental, social and political change especially in that which occurred during and in the aftermath of the Lake Pedder Campaign of the late 1960s.			

Garden Talks (5 weeks 16/10-13/11)	Sue Smillie	Theatre	SS
Gardens made in historical times through to the Contemporary period can vary in style. This course will look at five different garden styles. Selected gardens will be from different countries.			
Introduction to Open Channel Hydraulics	Peter Doe	Lecture Room	S
This course is designed for non-engineers interested in how water behaves in channels, culverts, dams and floods. We will create a Digital Elevation Model of some part of Tasmania and apply the industry standard and freely available HEC-RAS software to simulate a flood given an historic or statistically probable rainfall event. Bring your PC if possible.			
MONDAY 1.00 pm - 3.00 pm			
Italian: The first steps	(1.00 - 2.00 pm)	Gianna Staples	Board Room
This is a class for beginners. You will learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to <i>il bel paese</i> .			
Italian: Ancora un po'	(2.00 - 3.00 pm)	Gianna Staples	Board Room
In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary, and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian.			
TUESDAY 10.00 - 11.00 am			
Smart Phone Skills	Millie Walker	Board Room	S
A ten-week informal and hands-on course on how to use your smartphone or tablet. If you wish you were just a little quicker, or felt more confident with your device, this is the course for you. During the 10 weeks you'll gain skills in keeping in contact with people using instant messaging, video calls, and social media, you'll master video streaming, navigation and using the GPS function on your phone, and how to keep your information secure.			
Play Reading	John Trigg	Lecture Room	H
In this course we will read and discuss plays. We will first read <i>The Malcontent</i> by John Marston, and follow with <i>The Mousetrap</i> by Agatha Christie. Copies of the plays are usually provided. The emphasis is on sharing, enjoying the characters, plays and playwrights. NO experience needed. Do join us.			
Science Matters: scientists, ideas & research	Alison Waters convenor	Theatre	S
<p>12 Sept: Peter Boyer <i>Climate signals and tipping points</i> Climate discussions as we approach an El Nino summer.</p> <p>19 Sept: Dr Lisa Cawthen <i>Unlocking the secret world of bats: an introduction to chiropterology</i> In this talk, Dr Lisa Cawthen will introduce you to the world of chiropterology - the study of bats. You will discover the diversity of bats around the world, learn about the bats that call Tasmania home and delve into some of the technologies that have helped us understand more about bats than ever before.</p> <p>26 Sept: A/Professor Stewart Nicol <i>Smart, sexy and cool (and only a bit prickly). Why Tasmanian echidnas are special.</i> I will talk about my research on Tasmanian echidnas and how an investigation into hibernation revealed they have a most unusual sex life. I will explain why they are both sexy and smart, and how much echidnas from different parts of Australia differ. Throughout I will include historical details related to our modern observations.</p>			

Science Matters: scientists and their work (continued)	Alison Waters	Theatre	S
<p>3 Oct: Professor Jamie Kirkpatrick <i>Subversion of science in environmental issues, problems and solutions</i> Nature conservation and the politics of environment.</p> <p>10 Oct: Dr David Moreno <i>Endangered Maugean skate in Macquarie Harbour</i> Described as the "thylacine of the sea", the numbers of the Maugean skate, found only in Macquarie Harbour, have fallen sharply over the past decade as its environment has been degraded.</p> <p>17 Oct: Professor Gustaaf Hallegraf <i>Microbes that shaped our World</i></p> <p>24 Oct: Dr Danielle Udy & Dr Tessa Vance <i>Climate history from ice core records</i></p> <p>31 Oct: Craig Webb <i>Raptor Refuge</i> The Refuge takes in injured birds and rehabilitates them, with an aim to release them back into the wild whenever possible. Our most common refugees are Wedge-tailed Eagles and White-bellied Sea Eagles, but we also take in other Tasmanian raptors. These birds need a lot of care and often considerable time for rehabilitation.</p> <p>7 Nov: Dr Lucia McCallum <i>Measuring the Earth</i> In this lecture I will introduce the audience to the basics of creating a global coordinate system and explain how the distance between radio telescopes in Tasmania and Hawaii can be measured at almost millimetre precision by listening to far away black holes. Besides the scientific and technical realisation of such measurements, there are also the challenges of a truly global collaboration as well as the balancing act between basic research on the one hand and the need for ongoing global measurements on the other, which make this field so exciting.</p> <p>14 Nov: Dr Lisa-ann Gershwin <i>Jellyfish: Underwater Wonders</i></p>			

TUESDAY 11.00 am - 12.30 pm

Art Appreciation at TMAG (5 weeks: 12/9 -10/10)	Veronica Marshall	TMAG	A
<p>The Volunteer Art Guides offer a 5-week Art Appreciation course with a focus on the temporary exhibition <i>Twist</i>. The course will be delivered onsite at TMAG, and will feature a mix of practical and theory sessions (90 min) (16 max.)</p>			
The Art of Cartooning	Louis Rodway	Board Room	A
<p>Louis tutors students in the skills of illustrating cartoons and developing creative ideas, including humour. Students should bring an A4 size sketch book and soft pencils, 2B or 4B.</p>			

TUESDAY 11.30 am - 12.30 pm			
From Convicts to Containers (5 weeks 12/9 - 10/10)	Rex Cox	Theatre	SS
An overview of how the Port of Hobart has changed from colonial times to the present day, while maintaining its vital role in the development of the city and Southern Tasmania.			
An Overview of Japanese History (5 weeks 17/10 -14/11)	Brian McNab	Theatre	H
This five-week course will examine the main features of traditional Japanese society, the impact of the West before 1870, the modernisation of Japan from 1870-1920, the drift to war from 1920-1945, and the story of Japan since 1945.			
Cryptic Crosswords Workshop	Carol Vincent	Lecture Room	SS
The Cryptic Crossword Workshop is a class for potential cruciverbalists. It aims to explore and explain many of the devious ways in which cryptic clues are put together and to help build confidence in this enjoyable form of intellectual exercise.			
Canasta for Beginners (5 weeks 12/9-10/10)	Stuart Heathorn	Retreat	SS

A 5-week course in the basics of Canasta including the rules, strategies and team dynamics to enable you to be proficient in the game by the conclusion of the course. It will be a fun 5 weeks and you'll probably end up being addicted to the game.

WEDNESDAY 10.00 – 11.00 am			
Refine Your French (from 11/10)	Elizabeth Eden	Retreat	L
This course is for those whose previous language study and/or experience enables them to participate in lively conversation in everyday French, in a relaxed and enjoyable atmosphere. Topics include aspects of France and its culture: history, literature, and modern life. The class is conducted in French, so a solid foundation in the language is required. With effective communication a priority, correct pronunciation and various elements of grammar are addressed as the need arises. Preference in enrolment is given to continuing class members.			
Calligraphy	Christine Farmer	Board Room	A
We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.			
Five Faiths (5 weeks: 13/9 - 11/10)	Peter Jones	Theatre	SS
Australia has become a multi-faith country with Christianity on the decline and other faiths coming up. What do we know about them? This 5-week unit will explore the monotheistic religions – Christianity, Judaism and Islam and then consider Hinduism, Sikhism and Buddhism.			
The Invasion of Ukraine: Background and Causes (5 weeks: 18/10 - 15/11)	Jan Pakulski	Theatre	SS
Professor Jan Pakulski is currently in Poland and will have new perspectives on this conflict.			
Secrets and Lies: Memoir Writing (5 weeks 13/9 - 11/10)	Michael Collins	Lecture Room	H
In this course, you will learn the essentials of planning and creating an exciting and valuable memoir, be it your memoir or one for a friend or family member. You will learn where to begin, what message to project, how to establish a writing routine, the tricks and traps of interviewing, and much more.			

WEDNESDAY 11.30 – 12.30 pm			
Behind the News for Grown-Ups	Adela Morton	Board Room	SS
Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others, on what matters today.			
Retrieve your French (from 11/10)	Elizabeth Eden	The Retreat	L
This is a continuing course, but structured to accommodate new class members. The emphasis is on reading and pronunciation, to enable confident conversation.			
Getting to Know Your State Parliament	Margaret Reynolds	Theatre	SS
This course will include the history of Tasmania's parliament, and the introduction of its unique Hare Clark electoral system. Guest Lecturer, Henry Reynolds will set the scene. based on his MA Theses, "Tasmania's Society and Politics 1890-1900". The course will include major landmark issues which have shaped modern political debate. and detail how the parliament functions on a day-to-day basis. Throughout the course there will be opportunities for discussion and consideration of how civil society can engage with state parliamentary processes. The course will include a visit to the Tasmanian Parliament .			
"La Canne" Solo Exercises	Graeme Anderson	Lecture Room	SS
These exercises are beneficial and interesting, and they are non-contact. I am teaching the solo forms of " La Canne" in the style of mid C19th France for gentle exercise and personal development, an elegant, flowing and practical style that reflects the previous 300 years of development of solo practise forms for long staff, walking stick and "broadsword".			
WEDNESDAY 1.00 – 3.00 pm			
Drawing (Continued)	Jane Monaghan	Board Room	A
This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions and activities.			
Reading Shakespeare 1.30 - 2.30 pm	Robert Jarman	All Saints Hall	H
In this new venue we shall read and discuss "Twelfth Night".			
THURSDAY 10.00 – 11.00 am			
Advanced French	Marilyn Pinkard	Board Room	L
These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.			
Guided Spanish Conversation Level: A1 - B1 (CEFR)	Sally Gill	Lecture Room	L
The course will provide Spanish conversation practice in an interactive, inclusive and relaxed environment to help participants improve vocabulary and fluency, and gain confidence in general speaking skills. Each class will have a theme/topic to encourage dialogue and exchange.			
Mah Jong (10.00 – 11.30)	Self conducted	The Retreat	SS
Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.			

Kaleidoscope	Kathy Brown (Convenor)	Theatre	SS
<p>14 September: Professor Greg Lehman - Pro Vice Chancellor Aboriginal Leadership</p> <p>An Enduring Voice: A history of Aboriginal calls for justice in Tasmania The current proposal to establish an Indigenous Voice to Parliament is the most recent iteration of consistent calls by Aboriginal people for governments to recognise the consequences of violent colonisation and the urgent need for redress. This presentation will explore the history of the Indigenous voice in Tasmania, from the very beginnings of European contact in 1772.</p> <p>21 September: John Cannon</p> <p>History of the Hobart Walking Club- 94 Years The Hobart Walking Club has iconic status in Tasmania. In this presentation, John will explore the contribution of the Club to developing bush walking tracks in Tasmania; the benefits of walking and other outdoor activities; conservation matters; and search and rescue efforts.</p> <p>28 September: Kathy Gatenby</p> <p>Maria Island: How people shape places and places shape people Kathy's presentation will take you on a journey of the changing landscape of Maria Island, from the pre-European period to today. She will examine the impact the island had on the lives of the people who lived there, sharing both her personal experience and her research on others who once called Maria Island 'home'.</p> <p>5 October: Dr Adel Yousif</p> <p>Colonising Palestine: A Palestinian perspective This presentation provides an account by a former Palestinian refugee to what it is like to be a Palestinian living in the state of Israel, Gaza and the occupied west bank of Palestine. The content of the presentation will use personal knowledge and non-government organisation reports to discuss the issue of human rights, justice, colonisation and apartheid. The intent is to provide an insight into what life is like living under occupation through a Palestinian narrative of the Arab Israeli conflict i.e. a Palestinian voice.</p> <p>12 October: Gawain Simpson</p> <p>Discovering the Universe Join us for "Discovering the Universe," an enthralling journey through time and space as we explore humanity's quest for knowledge of the cosmos. From ancient eras to cutting-edge astrophysics, this captivating talk will deepen your appreciation for the universe and our place within it. Don't miss this opportunity to immerse yourself in the wonders of the cosmos and embrace the journey of discovery.</p> <p>19 October: John Williamson</p> <p>Light Come Visit Me: A Short History of Fahan School Tasmania In the middle of the great depression, two remarkable women of progressive, reformist ideals set up a school in Hobart. They shaped an ambitious idea into a successful Kindergarten to Year 12 school - Fahan. The school has, for all of those 90 years, been focused on the creation of young independent women who can contribute positively to the world. This lecture will focus on the period 1935-2010.</p> <p>26 October: Dr Anna Flittner</p> <p>UTAS Certificate and Diploma of Sustainable Living The Certificate and Diploma of Sustainable Living provide a comprehensive education in sustainable practices at a global and local level, focussing on practical implementation in your own life.</p> <p>2 November: Dr Elizabeth Freeman</p> <p>Medieval England in the Dark Ages What can archaeological evidence such as Sutton Hoo, and the recently discovered Staffordshire Hoard, together with the literary text Beowulf teach us?</p> <p>9 November: Professor Nicholas Farrelly</p> <p>Will Thailand move forward? After discussing the situation in Myanmar with us earlier in the year, this time Professor Nicholas Farrelly will explore the uncertain future for Thailand as it confronts legacies of long-term military rule and the changing roles of other</p> <p>16 November: A/Professor Paul Spence</p> <p>'One Ring to Bind Us All': The Southern Ocean</p>			

THURSDAY 11.30 – 12.30 pm			
Spanish 101 (Continued) Level: A1 - A2 (CEFR)	Sally Gill	Board Room	L
<p>Improve your Spanish language grammar and communication skills for personal development or travel (albeit virtually) with this elementary course in castellano. The grammar, vocabulary and expressions taught will focus on facilitating communication in everyday situations. <i>This is a continuing class not an introductory course.</i></p>			
French Conversation (Intermediate)	Christine Moore & Lisa Risby	The Retreat	L
<p>The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.</p>			
Early Settlement in Tasmania (5 weeks: 14/9 - 12/10)	Alison Alexander	Theatre	H
<p>It's 1820 in Van Diemen's Land and you're standing on your new land grant, virgin bush. You've got a spade, an axe, some seed and a cow. You've got to make a living. Can you do it? This course investigates who got grants, who was successful, and why. Convicts? Families? The wealthy? Early birds? The answers will surprise you.</p>			
Kutikina, Thylacines, Apples and Climate Change: an introduction to Australian (featuring Tasmanian) environmental history (5 weeks: 19/10 - 16/11)	Don Garden	Theatre	H
<p>The Kutikina cave on the Franklin River can be seen to bookend Australian environmental history. The cave manifests the the length and breadth of Indigenous occupation of Australia, while its rediscovery and dating in the 1980s played a crucial role in one of Australia's most significant environmental campaigns. In between, Australia and Tasmania were colonised by people from a distant island who transformed its environment as they sought to extract a living from the land and its waters and imposed their cultural expectations. El Nino droughts and flooding rains are part of the Australian environmental story, but they do not tell it all.</p>			
My Mobile Phone, What else can it do?	Sue Mulcahy	Lecture Room	S
<p>Our mobile phones can do much more than embarrass us by ringing at inappropriate times. This class will look at what else our mobile phones can help with. Topics will be discussed during the first session and may include: using the camera, gadgets hiding inside, help with travel, EasyPark, streaming services...</p>			
THURSDAY 1.00 – 3.00 pm			
Reading Poetry for Pleasure (1.00 - 2.00 pm)	Heather Chauncy	Lecture Room	H
<p>Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.</p>			
Watercolour Painting (1.00 - 3.00 pm)	Self conducted	Board Room	A
<p>Come and join us for companionship while doing our own paintings in a relaxed atmosphere. No teacher available as yet.</p>			