

SS Myths and Misconceptions Anthony Boden *Theatre

Who murdered the princes in the Tower? What are the origins of the Arthurian Tales? How accurate is the Bible in historical terms? Find the answers to these questions – and more besides – as we delve into the realm of the mysterious and misunderstood. If you enjoy a good story, or an unsolved conundrum, then this course is for you.

MONDAY 1.00 - 2.00pm; 2.00 - 3.00pm

L Italian: The first steps (1.00 to 2.00pm) Gianna Staples Board Room

The Beginners class will need a copy of “Unlocking Italian with Paul Noble”, published by Collins, available over the internet. You will learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to *il bel Paese*.

L Italian: Ancora un po’ (2.00 to 3.00 pm) Gianna Staples Board Room

In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian. No books are required.

TUESDAY 10.00 – 11.00am

SS Cryptic Crossword Workshop (max 12) Carol Vincent Board Room

The Cryptic Crossword Workshop is a class for potential cruciverbalists. It aims to explore and explain many of the devious ways in which cryptic clues are put together and to help build confidence in this enjoyable form of intellectual exercise.

S Smart Phone Skills (max 12) Josh Lovell Retreat

This is a 10 week course on using your Smart Tablets and Phones. Topics include managing the settings on your devices, using popular email programs and contacts, security and popular apps.

SS La Canne Solo exercises Graeme Anderson Lecture Room

The La Canne course and exercises are basically the same as Baton... but the mechanics of hand movements are different, so I will probably demonstrate the differences between the two while focusing on La Canne this time.

SS Pacific Neighbourhood Peter Duncan Jones *Theatre

The term ‘Pacific neighbourhood’ has crept into our vocabulary in the last year as a result of China’s push into the region and our neglect under the Morrison government, but how much do we know about our neighbours? This course outlines the history of the Pacific islands - Melanesia, Micronesia and Polynesia - as well as our new mix of allies in East Asia: Japan, South Korea, Taiwan, and Viet Nam

SS Kaleidoscope (Convenor) Kathy Brown *Theatre

- **15 September:** Emeritus Professor Kate Warner
'Researching the Tasmanian Government House history book'
- **22 September:** John Williamson - 'Antarctica: Recent Past, Near Future'
The third part of Antarctic exploration and development.
- **29 September:** Ike Naqvi - 'Australia and the World- The way I saw it 1962-2019'
- **6 October:** Tim Chandler - Metal Detectorist
- **13 October:** Hon. Meg Webb MLC
Join Meg Webb MLC (Independent Member for Nelson) for a discussion about the inner workings of Tasmania's Legislative Council.
- **20 October:** Ann Hardy- Assoc Professor, Tourism and Society, UTAS
'Using Technology for Sustainable Tourism Outcomes: Exploring the Possibilities'
- **27 October:** Peter Fay - 'Outsider Art.....Art Brut....what is it?'
- **3 November:** Stephen Bunton - 'Caves of Tasmania'
- **10 November:** Rosie Berger - 'My Father's Log Cabin'
- **17 November:** Dr Sandra Hudd - 'Overstepping the boundaries of Team Singapore'

THURSDAY 11.30 – 12.30pm

L Spanish 101 (Continued) *Level: A1 - A2 (CEFR) Sally Gill Board Room

Improve your Spanish language grammar and communication skills for personal development or travel (albeit virtually) with this elementary course in castellano. The grammar, vocabulary and expressions taught will focus on facilitating communication in everyday situations.

Please note: this is a continuing class not an introductory course.

L French Conversation (Intermediate) Christine Moore & Lisa Risby Retreat

The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.

H Russia: Riddle, Mystery, Enigma (also on 21/9) Peter Standish *Theatre

What factors make Russia so distinctive: gigantic size; climate; troubled history; European at heart, or Asian, or something else? Are Russian/Western relationships fated always to be contested?

S Happy Snaps (max 10) Sue Mulcahy Lecture Room

The best camera is the one we carry with us, and for most that is their phone's camera. We'll look at camera features and settings; how to change, share and organise photos, and what can be done with photos you've taken. It's a hands-on course, so bring your mobile device to class and be prepared to spend time outside as we practise what we've been discussing.

THURSDAY 1.00 – 2.00pm / 1.00 - 3.00pm

H Reading Poetry for Pleasure (1.00-2.00pm) Heather Chauncy Common Room

Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.

A Watercolour Painting (1.00-3.00pm) (Coordinator)Vicki Martin Board Room

Come and enjoy painting with friends in the group to inspire you.