

PROGRAM DETAILS for TERM 2 2022

Tuesday 14 June - Thursday 18 August

MONDAY 10.00 – 11.00 am			
German Conversation (9.45am – 11.00am)	Antje Fox	Board Room	L
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.			
Astronomy and Space Science An on-line program	Peter Taylor	Zoom	S
We will continue with the examination of the latest news and science from space.			
Getting to Know and Understand your Android Device	Graeme Ingram	Retreat	S
This is a hands-on course on getting to know how to use your android tablets and phones. Topics include managing the settings on your devices, using popular email programs and contacts, security, and using popular apps. Open to everyone regardless of ability or confidence. <i>Note: this course starts on Monday 27th June 2022 and goes through to 15th August</i>			
Australian Indigenous Policies 1983- 2005 (4 weeks: 20/6-11/7)	Margaret Reynolds	Theatre	SS
This lecture series will explore the experience of former Senator Margaret Reynolds in advocating for the rights of indigenous peoples in the Australian Parliament and internationally. The series will describe key debates and events that have helped shape current policy and the need for major reform. Lecture 1: Aboriginal Policy in the Australian Parliament in 1983-1989 Lecture 2: The Federal Council for Aboriginal Reconciliation 1990-1996 Lecture 3: The Parliamentary Code of Race Ethics 1996-1998 Lecture 4: The International Debate about Australian Indigenous Policy 1990-2005.			
Our Island Birds (4 weeks: 25/7-15/8)	Sue Jones	Theatre	SS
A four lecture course explores the 'family history' of the birds of Tasmania – which birds live here? Who are they related to? How did they get here? Who are the “new kids on the block”? How does this multicultural bird society function? In more scientific terms, we will explore the ecology and biogeography of Tasmania's fascinating and delightful birds.			
MONDAY 11.30 am - 12.30 pm			
Writing Workshop (Max 15) 11.15 am-12.30 pm	John McRae	Board Room	H
After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.			
The People's Budget	Mick Sheehan	Lecture Rm	SS
Economics has been called the “dismal science”, and non-specialists, myself included, have often found it to be an unrewarding pursuit. Yet anyone with an interest in politics, history or equity, soon realises that a basic understanding of how the economy works is critical to these interests. Over recent years economists have challenged the orthodox understandings of economics and have provided an alternative approach to understanding the money system, Modern Money Theory (MMT). MMT provides an accurate description of how the money system works, and it has opened the way for the non-specialist to understand and enter the economic debate. This course does not presume a background of study in economics. No mathematics, other than that employed at home, will be required.			

MONDAY 11.30 am- 12.30 pm			
Basic German	Antje Fox	The Retreat	L
We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.			
Astronomy and Space Science (An on-line program)	Peter Taylor	via Zoom	S
We will continue with the examination of the latest news and science from space.			
The Uluru Statement from the Heart (5 weeks: 20/6-11/7+15/8)	Henry Reynolds	Theatre	SS
<p>The Uluru Statement "From the Heart" advocated two main things: A voice to Parliament and a process of truth telling. My lectures will address these questions:</p> <ol style="list-style-type: none"> 1. The fundamental question of sovereignty - what is it? Did the First Nations exercise it? How then did Britain acquire it? Have some aspects of Aboriginal sovereignty survived? What should be done about them? 2. Captain Cook and the 'discovery' of eastern Australia: How did it relate to the international law of the late C18th? 3. The British arrival in 1788.....was the British claim over eastern Australia legitimate? Should Australia Day still be commemorated on January 26th? 4. Frontier Wars...the British era in New South Wales and Van Diemen's Land in the 1820's? 5. The incomplete conquest of north Australia and the current geo-political situation. 			
Democracy Endangered (4 weeks: 18/7 - 8/8)	Neil Spark	Theatre	SS
The United States, Brazil and Hungary are just a few countries where democracy is on the decline. And it also is in Australia. This course looks at the evolution of democracy over the centuries, why it is endangered now and what we can do about it.			
MONDAY 1.00 - 2.00 pm / 2.00 - 3.00 pm			
Italian: The first steps	(1.00 to 2.00pm)	Gianna Staples	Board Room
The Beginners class will need a copy of "Unlocking Italian with Paul Noble", published by Collins, available over the internet. You will learn Italian vocabulary, grammar, and expressions for the most common situations.			
Italian: Ancora un po'	(2.00 to 3.00 pm)	Gianna Staples	Board Room
In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian. No books are required.			
TUESDAY 10.00 - 11.00 am			
Modern Dilemmas (5 weeks: 14/6-12/7)	Les Crompton	Board Room	SS
Rousseau said that running a country was so difficult we need gods as legislators. We will look at examples of tough choices in contemporary life. Are we compelled now to add nuclear power to wind and solar, or is that adding national disaster to climate catastrophe? What happens when the right to free speech appears to collide with the rights of minorities? The class will discuss problems like these. Short articles will be emailed to class members.			

TUESDAY 10.00 - 11.00 am			
An Overview of Chinese History	Brian McNabb	Theatre	H
<p>This course will cover the history of China from the time of the legendary Yellow Emperor until its current "Red Emperors". It will examine the distinctive features of Chinese civilisation, the reasons for its longevity, its achievements by 1780, the reasons for its decline during the 19th century and the turbulent nature of its recent resurgence as a major world power.</p>			
Art Appreciation at the TMAG (Max 14)	TMAG	TMAG	A
<p>Improve your visual literacy with discussion and easy practical application of art ideas and techniques. The course is designed to enhance your pleasure and understanding of current exhibitions. Meet in the courtyard.</p>			
TUESDAY 11.30 - 12.30 pm			
Sir John Franklin & the search for the Northwest Passage	Mike & Rosie Severs	Theatre	H
<p>This course covers one of the world's greatest naval mysteries – the story of the Franklin expedition that set out from England in HMS <i>Erebus</i> and <i>Terror</i> to find the Northwest Passage in 1845, and then disappeared.</p> <p>We shall consider the early explorers who looked for the Passage before John Franklin, his time as Lieutenant Governor of Van Diemen's Land and how it led to him leading the expedition, the search for the expedition after it disappeared, and what might have happened to it. We'll then discuss how the Canadians found the <i>Erebus</i> and the <i>Terror</i>.</p>			
Blood and Iron: The Rise of Germany 1815 to 1914 (5 weeks: 19/7-16/8)	Stefan Petrow	Theatre	H
<p>In 1815 the Congress of Vienna established the European security system after the defeat of Napoleon Bonaparte, who had destroyed the Holy Roman Empire headed by the Habsburg monarchs of Austria, the leader of German speaking peoples. At Vienna, a new entity was formed called the German Confederation, made up of 39 States dominated by two conservative and anti-liberal powers - Austria and Prussia. For the rest of the century we see the gradual eclipse of the Austrians as Prussia grew in power, unified the German States and assumed growing dominance in Europe.</p>			
WEDNESDAY 10.00 - 11.00 am			
French for Travellers	Elizabeth Eden	Retreat	L
<p>The course facilitates reading and conversation relevant to travelling in France. The class is conducted mostly in French, and some previous French study or experience is desirable.</p>			
Calligraphy	Christine Farmer	Board Rm	A
<p>We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.</p>			
Reading Plays by Ibsen	Tony Nicholls	Lecture Room	H
<p>Henrik Ibsen is one of the most influential playwrights of the nineteenth century, as a craftsman and as a social critic. In class we shall read <i>A Dolls' House</i>, possibly his best known work, and consider its innovative dramaturgy and its sociological importance. The preferred text is the Penguin Classics translation.</p>			
Africa – an Overview of the Continent and its recent History	Peter Duncan Jones	Theatre	SS
<p>In ten weeks, this course will outline the countries of the African continent and how they got to be there with lines drawn by the colonial powers, leading to so much ongoing conflict.</p> <p>Peter has always had a connection with Africa, from his family hosting African students studying in England, to his parents going to teach in Malawi and his brother working in Zambia, and then going overland from Cairo to Cape Town and back in his travelling days. Now he works as a volunteer with refugees, many of whom come from war torn areas of Africa and has an adopted Eritrean daughter.</p>			

WEDNESDAY 11.30 – 12.30 pm			
From the Menzies Centre	Leone Scrivener (Coord.)	Theatre	S
Four speakers from the Menzies Centre and Larissa Bartlet from Wicking will share their knowledge with us: 14/6: Larissa Bartlett: The Island Project (from Wicking) 21/6: Professor Graeme Zosky: The Lungs and Lung Disease 28/6: Professor Dawn Aitken: The osteoarthritis Research Program 5/7: Professor Kathryn Burdon: Eye Disease Genetics 12/7: Dr Andy Flies: All things related to the Tassie Devil			
Behind the News for Grown- Ups	Adela Morton	Board Room	SS
Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others, on what matters today.			
Getting Forensic with Tasmania's Past (5 weeks: 20/7-17/8)	Hamish Maxwell-Stewart	Theatre	H
This course uses big data to re-examine key features of Tasmania's colonial past. Each of the first four lectures will focus on a specific question, while the last will take a glimpse into the future. The first lecture attempts to estimate the size of Tasmania's population at the point of first contact with Europeans. The second interrogates the truthfulness of the responses convicts provided to their colonial superiors on arrival in Hobart Town. The third examines the scale of profits derived from convict labour. The fourth explores ways in which local conditions influenced the stature and growth of past Tasmanians. The fifth and final lecture takes a glimpse into the future, revealing current plans to build a Tasmanian historical atlas that has the capacity to map health outcomes across generations.			
Retrieve your French	Elizabeth Eden	The Retreat	L
This is a continuing course, but structured to accommodate new class members. The emphasis is on reading and pronunciation, to enable confident conversation.			
WEDNESDAY 1.00 – 3.00 pm			
Drawing Continued (Max 14) (1.00-3.00)	Jane Monaghan	Board Room	A
This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions and activities.			
THURSDAY 10.00 – 11.00 am			
Advanced French	Marilyn Pinkard	Board Room	L
These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.			
Guided Spanish Conversation Level: A1 - B1 (CEFR)	Sally Gill	Lecture Room	L
The course will provide Spanish conversation practice in an interactive, inclusive and relaxed environment to help participants improve vocabulary and fluency, and gain confidence in general speaking skills. Each class will have a theme/topic to encourage dialogue and exchange.			
Mah Jong(10.00 – 11.30)	Self Conducted	The Retreat	SS
Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.			

THURSDAY 10.00 – 11.00 am

Kaleidoscope	Kathy Brown (Convenor)	Theatre	SS
<p>16 June: Rosie Barry How many chocolates does it take to circumnavigate a mountain? Find out the answer and see some spectacular scenery as Rosie Barry takes us on a photo journey through Nepal's Manaslu Circuit with her husband and their four children.</p> <p>23 June Margaret Reynolds Would an increase in the size of the Tasmanian House of Assembly improve governance in our state?</p> <p>30 June Neil Spark Democracy's Evolution Democracy has been in the news more than ever before. Find out about democracy's origins – that mightn't be where you think – and how and why it developed over the centuries.</p> <p>7 July Peter Phibbs Making Great Places to Live: How does the Sandy Bay Campus plan rate?</p> <p>14 July Rosie Severs Norfolk Island- Paradise or Hell-part 1 The story of Norfolk Island settlements and visitors from the Polynesians up to the present day. This includes the two British settlements and the descendants of the Bounty mutineers who moved there from Pitcairn Island.</p> <p>21 July Rosie Severs Norfolk Island Exiles- The Local Connection-part 2 Rosie will talk about the settlers from Norfolk Island who were exiled to Van Diemens Land in 1807 to 1808 and given land grants in Sandy Bay, Taroona, Browns River, and on to Blackmans Bay. Come along and find out if you live on one of these land grants!</p> <p>28 July Janet Whelan In a Kinder Age: Working with displaced persons from Kosovo, Operation Peace Haven, Brighton, Tasmania 1999</p> <p>4 August Lord Mayor - Councillor Anna Reynolds A Day in the Life of being Lord Mayor of the City of Hobart</p> <p>11 August Catherine Geason - Tasmania's first female Chief Magistrate Today's Justice in the Magistrates Court</p> <p>18 August Emeritus Professor Kate Warner How, as Governor, I became interested in Aboriginal issues</p>			

THURSDAY 11.30 – 12.30 pm

Spanish 101 (Continued) Level: A1 - A2 (CEFR)	Sally Gill	Board Rm	L
<p>Improve your Spanish language grammar and communication skills for personal development or travel (albeit virtually) with this elementary course in castellano. The grammar, vocabulary and expressions taught will focus on facilitating communication in everyday situations.</p> <p>Please note: this is a continuing class not an introductory course.</p>			
French Conversation (Intermediate)	Christine Moore & Lisa Risby	The Retreat	L
<p>The course will build on students' existing level of French through readings and conversation.</p>			

THURSDAY 11.30 – 12.30 pm			
The Navigators	Basil Sansom	Theatre	H
We deal with raiders, traders, settlers, adventurers and discoverers who plied the high seas and established the great sea routes of the world. We attend to their vessels, their motives, their technologies and their achievements. We start with historic Viking long ships in icy northern waters and finish up using a coconut shell to navigate aboard a Polynesian outrigger in the Pacific.			
My mobile phone, what else can it do?	Sue Mulcahy	Lecture Room	S
This class will look at some of the things mobile phones, tablets and computers can help with. Topics will include weather forecasts, maps, news, entertainment and health. Demonstrations will be part of the sessions. The class will be suitable for those who already own a device or are wondering about purchasing one.			
THURSDAY 1.00 – 2.00 pm / 1.00 - 3.00 pm			
Reading Poetry for Pleasure (1.00 - 2.00pm)	Heather Chauncy	Lecture Room	H
Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.			
Watercolour Painting (1.00 - 3.00)	Vicki Martin	Board Room	A
Come and enjoy painting with friends in the group to inspire you.			