

PROGRAM DETAILS for TERM 1 2024
Monday 4 March - Thursday 16 May

| MONDAY 10.00 – 11.00 am | | | |
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| German Conversation | 9.45 - 11.00 | Antje Fox | Board L |
| New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance. | | | |
| The Earth's Amazing Atmosphere | John Todd | Theatre | S |
| In this series of five talks I will describe the formation of the Earth's atmosphere, how it has changed over millions of years, its present physical and chemical composition, how it nurtures almost all life on Earth, the importance of climate and weather, and illustrate the beauty of this thin skin of air encircling our planet. Each week I will spend a few minutes mentioning the relevant risks we are taking as we knowingly change its character. | | | |
| Resilience Course (max = 10) | Jenny Alger | Lecture | SS |
| <p>So many of us want to know more about what we can do to cope with life's small and big issues that may sabotage us. We hope this course will give you an understanding of how you can build resilience and where help is available if you need it.</p> <p>This course will provide a forum for:</p> <ul style="list-style-type: none"> - Listening to guest speakers with particular expertise in the area of resilience; - Discussing ideas on how to manage the trials and tribulations of life,; - Sharing ideas in a comfortable, non-confrontational, non-threatening environment with the idea that the individual participant may take up a suggestion put forward by invited speakers or from other participants; - Taking part in workshops to understand more about resilience. <p>Aims: - To provide the latest research on how we can become more resilient.</p> <ul style="list-style-type: none"> - To educate ourselves, regardless of age, about the services and supports available to build resilience. - To provide a safe space for the sharing of ideas. | | | |
| MONDAY 11.30 am - 12.30 pm | | | |
| Truth, Lies and Propaganda: Media and Government (5 weeks: 4/3 -15/4) | Kate Eagles | Theatre | SS |
| 'Truth, Lies and Propaganda: Government and the Media' begins with a brief look at the use of censorship by governments during wartime, referencing such authors as Phillip Knightley and Peter Grete (both have written books with the same title 'The First Casualty'). Censorship would lead into the next sections of the course, which will show how news is produced, packaged and disseminated today by the major companies and their networks. I would illustrate my points with short video clips to show how this is done. I would define and discuss truth, lies, propaganda and censorship; facts versus opinions. | | | |
| The Arts in Tasmania (4 weeks: 22/4 -13/5) | David Waters (convenor) | Theatre | A |
| <p>A short series on the Arts in Tasmania, focussing on important local Arts institutions, their challenges and opportunities. Speakers :</p> <p>22 April: Caroline Sharpen, CEO, Tasmanian Symphony Orchestra.</p> <p>29 April: Brigita Ozolins, installation artist and senior lecturer, School of Creative Arts and Media.</p> <p>6 May: Simon Wellington, CEO, Theatre Royal</p> <p>13 May: Emma Pike, Senior Curator, MONA</p> | | | |

| MONDAY 11.30 am – 12.30 pm | | | | |
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| Writing Workshop | 11.15 - 12.30 | John McRae | Board Room | H |
| After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere. | | | | |
| Basic German | (min = 5) | Antje Fox | Common Rm | L |
| We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere. Minimum class size =5 | | | | |
| MONDAY 1.00 pm - 3.00 pm | | | | |
| Italian: The first steps | (1.00 - 2.00 pm) | Gianna Staples | Board Room | L |
| This is a class for beginners. You will learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to <i>il bel paese</i> . | | | | |
| Italian: Ancora un po' | (2.00 - 3.00 pm) | Gianna Staples | Board Room | L |
| In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary, and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian. | | | | |
| TUESDAY 10.00 - 11.00 am | | | | |
| Life for Early Settlers in Van Diemen's Land | | Alison Alexander | Theatre | H |
| What was it like, trying to make a living in virgin bush in the early days of the settlement of Van Diemen's Land? This course began last year and will continue, looking at how settlers managed to make a living, who succeeded and who failed and why; family life, health, education and other aspects of life. | | | | |
| Play Reading (continuation) | | John Trigg | Lecture Room | H |
| We will be studying, analysing and sight reading plays across a range of genres and eras. The emphasis is on sharing, enjoying the characters, plays and playwrights Class limit=15. | | | | |
| TUESDAY 11.30 am - 12.30 pm | | | | |
| Late Medieval Europe | (5 weeks 5/3 - 9/4) | Michael Bennett | Theatre | H |
| Explores the Black Death, peasant revolts and the end of feudalism, the Hundred Years War and Joan of Arc, the schism in the church and the rise of the lay voice, decline and vitality in western Europe, c. 1350-1500. | | | | |

TUESDAY 11.30 am - 12.30 pm (continued)

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| Let's Visit Europe (5 weeks 16/4 - 14/5) | Heinz Vojacek | Theatre | SS |
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Using my own photographic records, come with me as we travel to some of Europe's iconic places and learn something about their rich cultures.

16 April - Berlin: Situated on the border between Eastern and Western Europe, once a divided city, we follow the evolution of Berlin from the seat of Prussian kings to the edgy modern metropolis of today.

23 April - Austria: We take a photographic journey through picture-postcard countryside from Vienna to Mozart's home town of Salzburg.

30 April - St Petersburg: Let me show you the majestic city founded by Tsar Peter the Great. We delve into its turbulent history and admire the wonderful churches and palaces which have survived until today.

7 May - Rhine River: From its source in the Alps, we follow the famous river Rhine through Lake Constance, the Rhine Gorge and very different landscapes to its North Sea destination.

14 May - Loire Valley: In the centre of France we find a valley of castles. We look into their interesting histories and admire beautiful gardens and villages on the way.

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| Artists or Monsters (5 weeks 5/3 - 9/4) | Les Crompton | Board Room | A |
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Considering the nasty things you may have heard about him do you wonder if you should still see the new film by Woody Allen, or perhaps an art exhibition featuring the notorious womanizer Pablo Picasso? Should an artistic genius like Richard Wagner be spared the common disapproval of the racist, or should we stop to make our moral calculations before we buy a ticket for his opera? What of the artist who left her children, like Joni Mitchell? Does her talent give her a free pass to do this? In this class we will examine these dilemmas. We will think about freedom of speech, about cancel culture, and the ethics involved in the situation of the artist 'monster'and the fan. There will be plenty of time for discussion based partly on short articles sent via email.

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| The Yanks are Coming! | Mick Sheehan | Board Room | SS |
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This year America will elect its 46th president. No country plays its politics more intensely than the Americans. Their presidential election campaigns are long and protracted and financed by vast sums of money that produce a cornucopia of articles. Much of this is dross but from the quality media there arise many gems that are rich with insights into the American condition. We will seek these out for our deliberations which will focus on the American future and what that might mean for Australia.

TUESDAY 11.30 - 1.00 pm

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| Canasta for Beginners (5 weeks: 5/3 - 9/4) | Stuart Heathorn | Retreat | SS |
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A 5-week course in the basics of Canasta including the rules, strategies and team dynamics to enable you to be proficient in the game by the conclusion of the course. It will be a fun 5 weeks and you'll probably end up being addicted to the game.

TUESDAY 1.30 - 3.00 pm

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| Chess with Tricia | Tricia Chesterman | Lecture Room | SS |
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Learn the basics or learn new strategies, or simply enjoy a game. For beginners or intermediate players.

WEDNESDAY 10.00 – 11.00 am**Refine Your French****Elizabeth Eden****Retreat****L**

This course is for those whose previous language study and/or experience enables them to participate in lively conversation in everyday French, in a relaxed and enjoyable atmosphere. Topics include aspects of France and its culture: history, literature, and modern life. The class is conducted in French, so a solid foundation in the language is required. With effective communication a priority, correct pronunciation and various elements of grammar are addressed as the need arises. Preference in enrolment is given to continuing class members.

Calligraphy**Christine Farmer****Board Room****A**

We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.

Writers in Conversation**Tim Jarvis****Lecture Rm****SS**

Each week Fullers Bookshop director Tim Jarvis talks to a Tasmanian writer about their work and their life. You'll gain an insight into what motivates and inspires a writer, how they came to the craft and more.

13 March: *Sarah Day*, award-winning poet and a former poetry editor of *Island* magazine.

20 March: *Karen Harrland*, national Finch Memoir Prize winner for *Spinifex Baby*. Karen is a story-teller teacher inspired by Tasmania's wilderness.

27 March: *Terry Whidborne*, a former swimming pool labourer, became an award-winning Art Director in advertising. He's published the first book in a series, 'Faeries of Tasmania'.

10 April: *Kim Bam* poet is a writing mentor and adventurer. Her first novel, *Undertow*, was inspired by living aboard a yacht.

17 April: *Robert Cox* has written seven books and a poem or two. He has had a variety of roles in publishing and is interested in Tasmania's history.

24 April: *Liz McQuilkin* is a poet and former English teacher. She has published several volumes of her work and collaborated with other poets.

1 May: *Ben Walter* writes fiction, essays, poetry and experimental nature writing. He's a former fiction editor of *Island* magazine and wrote a short story collection 'What Fear Was'.

8 May: *Adrienne Eberhard* is an award-winning poet who has had five collections of her work published. Some of her poems have been set to music and recorded for the Radio National program *Poetica*.

Convenor: Neil Spark**A Potted History of the British Isles****Peter Jones****Theatre****SS**

This course covers the story of the British Isles over the centuries, the creation of England, Cymru (Wales), Alba (Scotland) and Ireland - and ultimately what we now call the United Kingdom of Great Britain and Northern Ireland. It also looks at the waves of migration that make up the current population of the islands, laced with stories of its rulers.

| WEDNESDAY 11.30 – 12.30 pm | | | |
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| Tasmanian Politics: how it works, what you need to know in 2024 | Margaret Reynolds | Theatre | SS |
| <p>This course will trace the development of Tasmanian state democracy with its unique Hare Clark voting system . The course will consider the major changes in parliamentary representation and key issues of concern over more than 150 years .</p> <p>The course will include a visit to the Tasmanian Parliament and the opportunity to meet today's leaders and decision makers.</p> | | | |
| Behind the News for Grown-Ups | Adela Morton | Board Room | SS |
| <p>Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others, on what matters today.</p> | | | |
| Retrieve your French | Elizabeth Eden | Retreat | L |
| <p>This is a continuing course, but structured to accommodate new class members. The emphasis is on reading and pronunciation, to enable confident conversation. The class is using <i>Short Stories in French for Beginners</i> by Olly Richards and Richard Simcott, ISBN 978-1-473-68343-3, available from Fullers and elsewhere.</p> | | | |
| WEDNESDAY 1.00 – 3.00 pm | | | |
| Drawing (Continued) | Jane Monaghan | Board Room | A |
| <p>This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions and activities.</p> | | | |
| THURSDAY 10.00 – 11.00 am | | | |
| Advanced French | Marilyn Pinkard | Board Room | L |
| <p>These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.</p> | | | |
| Guided Spanish Conversation Level: A1 - | Sally Gill | Lecture Room | L |
| <p>The course will provide Spanish conversation practice in an interactive, inclusive and relaxed environment to help participants improve vocabulary and fluency, and gain confidence in general speaking skills. Each class will have a theme/topic to encourage dialogue and exchange.</p> | | | |
| Mah Jong (10.00 – 11.30) | Self conducted | Retreat | SS |
| <p>Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.</p> | | | |

THURSDAY 10.00 – 11.00 am (continued)**Kaleidoscope****Kathy Brown (Convenor)****Theatre****SS****7 March:** *Tim O'Loughlin*

The Rise of the Electric Vehicle - their pros and cons, and is it time to buy?

A short history of electric vehicles (EVs), their rise and fall early in the 20th century and why they've come back now.

Tim will cover 10 things in their favour (based on his experience of owning an EV for the last 2 years) and also five issues raised against EVs (fires, batteries, cost, range and charging).

Finally, if you're looking to buy an EV, is now the right time?

14 March: *Adjunct Associate Professor Terese Henning*

Law Reform in Tasmania – process, possibilities and frustrations

Adjunct Associate Professor Terese Henning, former Director of the Tasmania Law Reform Institute will explore the various ways law reform is achieved in Tasmania.

Terese will focus on the contribution of the community and the role of the Tasmania Law Reform Institute.

21 March: *Margaret Reynolds*

Australian Women's International Leadership....could women better manage global diplomacy?

It is often argued that women have a different leadership style and are therefore more likely to work for consensus in resolving conflict. Of course there have been few women leaders internationally so it is hard to generalise.

Margaret will consider the role of Australian women in international leadership and detail their experience - both positive and negative in negotiating the demands of male dominated international diplomacy.

From Tasmania's Edith Waterworth to Australia's current Foreign Minister, Penny Wong, Margaret will seek to evaluate what women have achieved and how much more they could contribute if we prioritised the Australian Women, Peace and Security Action Plan.

28 March: *Dr Matt Killingsworth*

'How did we get into this mess? a short history of the international political environment'

4 April: **PUBLIC HOLIDAY EASTER** - No presentation**11 April:** *Ken Chilcott*

Romanian Rhapsody

The George Enescu Music Festival, Bucharest

This festival happens for 4 weeks every 2 years and attracts worldwide major orchestras and soloists.

Ken's organised tour experienced just 22 concerts in the 2 weeks of the tour.

| Kaleidoscope (continued) | Kathy Brown (Convenor) | Theatre | SS |
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| <p>18 April: <i>Professor Nicholas Farrelly</i> Will Thailand Move Forward? After discussing the situation in Myanmar with us last year, this time Professor Nicholas Farrelly will explore the uncertain future for Thailand as it confronts legacies of long-term military rule and the changing roles of other institutions, including the royal family and the old political parties.</p> <p>25 April: Public Holiday Anzac Day - No presentation</p> <p>2 May: <i>Dr Brigita Ozolins</i> Our Books will Bear Witness... Artist Brigita Ozolins, best known for making large scale installations about our relationship to language, literature and lesser-known aspects of history, will give an illustrated overview of her practice with a focus on projects that have featured books, words and writing performances.</p> <p>9 May: <i>Patrick Gregory</i> Libraries, literature and literacy In 2023, Hobart was declared a UNESCO City of Literature for its rich history of writing and publishing and its vibrant contemporary literary scene. But while half our population may be readers, the other half doesn't have the skills needed for daily life. Libraries cross both worlds and this presentation by Libraries Tasmania Acting Executive Director, Patrick Gregory, will take us behind the scenes of Libraries Tasmania as the agency celebrates its history and imagines what the future may hold.</p> <p>16 May: <i>Gary Files</i> 'How It Was' Actor / writer Gary Files was amazed to discover when researching our Canadian Convicts with his daughter, that he had a great grandmother who was a convict. Eliza Dore arrived at the Female Factory on the last female convict ship, The Duchess Of Northumberland. This led him to write a 'performed reading' which featured an amalgam of Eliza's story (now in several books about the female convicts) the Canadian convicts we had - and those free settlers who made up the colony of Van Diemen's Land as Hobart was then. Hence his piece "How It Was".</p> | | | |
| THURSDAY 11.30 – 12.30 pm | | | |
| Spanish 101 (Continued) Level: A1 - A2 (CEFR) | Sally Gill | Board Room | L |
| <p>Improve your Spanish language grammar and communication skills for personal development or travel (albeit virtually) with this elementary course in castellano. The grammar, vocabulary and expressions taught will focus on facilitating communication in everyday situations.</p> <p><i>This is a continuing class not an introductory course.</i></p> | | | |
| French Conversation (Intermediate) | Christine Moore & Lisa Risby | Lecture Room | L |
| <p>The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.</p> | | | |

| THURSDAY 11.30 – 12.30 pm (continued) | | | |
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| Our Charter Stories Past and Present | Basil Sansom | Theatre | H |
| The course is a discussion of the stories we use (or have used) to justify and explain our existence and practices in life on this earth. In the West, we run from Genesis to Climate Change. Other cultures rely on mythologies of their own. So, why are charter stories important? | | | |
| My Mobile Phone, What else can it do? | Sue Mulcahy | Common | S |
| Our mobile phones can do much more than embarrass us by ringing at inappropriate times. This class will look at what else our mobile phones can help with. Topics will be discussed during the first session and may include: using the camera, gadgets hiding inside, help with travel, EasyPark, streaming services... | | | |
| THURSDAY 1.00 – 3.00 pm | | | |
| Reading Poetry for Pleasure (1.00 - 2.00 pm) | Heather Chauncy | Lecture Room | H |
| Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems. | | | |
| Watercolour Painting (1.00 - 3.00 pm) | Self conducted | Board Room | A |
| Come and join us for companionship while doing our own paintings in a relaxed atmosphere. No teacher available as yet. | | | |
| Reading Shakespeare (1.30 - 2.30 pm) (from 14/3) | Robert Jarman | All Saints | H |
| Join fellow literature-lovers for out-loud reading of Shakespeare, with discussion, tea, enjoyment and discovery! A non-academic approach makes this suitable for anyone - even if you've never read Shakespeare before. In this first 2024 term we'll be reading the charming pastoral comedy "As You Like It". Please bring your own copy of the play. | | | |