

## **PROGRAM - TERM I 2023**

**Monday 6 March - Thursday 18 May**

**8 Hour Day: Mon 13 March; Easter Week: 10 -13 April; Anzac Day: Tue Apr 25.**

**MONDAY 10.00 – 11.00am**

**L German Conversation (9.45am – 11.00am) Antje Fox Board Room**

New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.

**S Observations on Astronomy: a view of discovery across the Universe (Zoom)**

**Peter Taylor Online**

We continue with the examination of the latest news and science from space.

**H The Italian Renaissance (5 weeks: 6/3-3/4) Michael Bennett Theatre**

The course examines the revival of letters and the flowering of the visual arts in fifteenth-century Florence, and the genius of writers like Petrarch and Machiavelli and artists like Donatello, Leonardo and Michelangelo. In exploring the historical context, it includes the hard realities and seamy side of Italian politics, society and culture. Finally, it considers the spread of the Renaissance outside Italy and the significance of the Italian Renaissance in the making of the modern world.

**S Our Beautiful Island in a Changing Climate (17/4-8/5) John Todd Theatre**

We have some very clever and dedicated individuals in Tasmania. Is that why we absorb more CO<sub>2</sub> than we emit, or is this just ‘greenwashing’? Are we prepared for inevitable change? These five talks will look at what is happening or not happening, put Tasmania’s place in the world in perspective, look at some organisations doing great things, and review changes that may occur in the next few decades.

**MONDAY 11.30am - 12.30pm**

**H Writing Workshop 11.15 am-12.30 (Max 12) John McRae**

After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.

**L Basic German Antje Fox Retreat**

We hope to build on members’ existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.

**SS Madness, Theft & Fraud Pam Poulson /Penny Carey-Wells**

**Theatre**

Pam Poulson and Penny Carey-Wells offer stories of: artists, art works, creativity, obsession, art therapy, art madness, art theft and fraud. We’ll look at artists who are well known, and others more obscure. This thought-provoking course will include participant discussion and a chance for you to investigate your own art stories.

MONDAY 1.00 - 2.00 pm; 2.00 - 3.00 pm

**L Italian: The first steps (1.00 to 2.00pm) Gianna Staples Board Room**

The Beginners class will need a copy of “Unlocking Italian with Paul Noble”, published by Collins, readily available over the internet. Dymocks will also language books very quickly. You are learning something of the country and the culture of Italy, as well as the rudiments of *la bella lingua*. You will soon be able to travel comfortably in Italy, asking directions, participating in simple conversations.

**L Italian: Ancora un po’ (2.00 to 3.00 pm) Gianna Staples Board Room**

You will need a copy of “Easy Italian Step by Step”, by Paola Nanni-Tate, published by McGraw Hill, available over the internet. In this course you will develop more advanced skills through grammar and vocabulary practice, reading, conversation, cultural discussions, games, music and other fun activities. Instead of merely travelling comfortably, you will be leading the tour.

TUESDAY 10.00 - 11.00 am

**S Smart Phone Skills Josh Lovell Retreat**

This is a ten-week course on using your smart tablets and phones. Topics include managing the settings on your devices, using popular email programs and contacts, security and popular apps.

**H Cryptic Crosswords Workshop Carol Vincent Board Room**

The Cryptic Crossword Workshop is a class for potential cruciverbalists. It aims to explore many of the devious ways in which cryptic clues are put together, and to help build confidence in this enjoyable form of intellectual exercise.

**S Computers and Communications: A Personal History Ian Duffy Theatre**

Everyday life is now dependent on this technology, and its latest ubiquitous iteration is the smart phone. How did this happen and where are we headed? Arthur C. Clarke suggests that “*Any sufficiently advanced technology is indistinguishable from magic.*” Join me as we unravel the history of this revolution, and replace magic with logic, science, and technology.

(NB. This is not a course on how to use your PC, Mac, tablet or smart phone).

TUESDAY 11.30 am – 12.30 pm

**SS The Rise and Fall of White Australia ( 7/3 - 4/4) Henry Reynolds Theatre**

The five lectures will deal with the theme of the influence of racial ideas on many aspects of Australian life since the foundation of British Australia in 1788. Aspects which will be covered will include:

- Racial ideas and the First Nations
- Immigration and the White Australia Policy
- The problem of white men in the tropics
- Miscegenation and the 'half-caste problem'.
- White Australia in an era of decolonisation.

**H      How Dictators & Would-Be Dictators Win Power (18/4 - 16/5)**

**Neil Spark                      Theatre**

There are many reasons dictators get into power that vary from dictator to dictator. But there are two consistent reasons: a country in chaos and the support of elites. This course looks at how those factors enabled dictators – including Mussolini and Franco and would-be dictator Trump – to gain power.

**H      Reading Shakespeare: *Julius Caesar* (1 St Canice Ave)      Leone Scrivener**

**A      The Art of Cartooning    Louis Rodway      Board Room**

Louis tutors students in the skills of illustrating cartoons and developing creative ideas, including humour. Students should bring an A4 size sketch book and soft pencils, 2B or 4B.

**WEDNESDAY 10.00 am – 11.00 am**

**L      French for Travellers    Elizabeth Eden      Retreat**

The course facilitates reading and conversation relevant to travelling in France. The class is conducted mostly in French, and some previous French study or experience is desirable.

**A      Calligraphy    Christine Farmer      Board Room**

We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.

**H      Secrets & Lies: The Art of Memoir Writing      Michael Collins      Lecture  
Room**

In this course, you will learn the essentials of planning and creating an exciting and valuable memoir, be it your memoir or one for a friend or family member. You will learn where to begin, what message to project, how to establish a writing routine, the tricks and traps of interviewing, and much more.

**SS      From Syria to Afghanistan    Peter D. Jones      Theatre**

SW Asia is frequently in the news but it is a complex region with a complicated history. Peter Jones has lived and travelled in the region over many years and in this series of lectures will try to explain the historical background to this part of the world, with particular reference to recent events.

WEDNESDAY 11.30 am – 12.30 pm

**SS Behind the News for Grown- Ups Adela Morton Board Room**

Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others, on what matters today.

**L Retrieve Your French Elizabeth Eden Retreat**

This is a continuing course, but structured to accommodate new class members. The emphasis is on reading and pronunciation, to enable confident conversation.

**SS Recognising Our Elders' Expertise Margaret Reynolds Theatre**

This lecture series aims to reset the debate about ageing in our community. While the three levels of government invest in policy to assist older Australians, they rarely consider how older citizens could assist governments to problem solve and find solutions to the many challenges facing modern administrations.

This lecture series will:

- consider the traditions of other societies in valuing the expertise of its older members.
- discuss ideas for fresh public policy options at local, state and national levels.
- develop a register of senior citizen skills that could assist decision makers and our local communities.

**SS "La Canne" Solo Exercises Graeme Anderson Lecture Room**

I am teaching the solo forms of "La Canne" in the style of mid C19<sup>th</sup> France for gentle exercise and personal development (in the manner of Larribeau and his contemporaries), an elegant, flowing and practical style that reflects the previous 300 years of development of solo practise forms for long staff, walking stick and "broadsword". The influence of this style persisted through the Joinville military school until WW2 and teachers such as Roger LaFonde, who died in 2011. I find these exercises beneficial and interesting, and I hope others do too.

WEDNESDAY 1.00 - 3.00 pm

**A Drawing Continued (Max 14) Jane Monaghan Board Room**

This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions and activities.

THURSDAY 10.00 - 11.00 am

**L Advanced French Marilyn Pinkard Board Room**

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

**L      Guided Spanish Conversation – Level A1-B1      Sally Gill      Lecture Room**

The course will provide Spanish conversation practice in an interactive, inclusive and relaxed environment to help participants improve vocabulary and fluency, and gain confidence in general speaking skills. Each class will have a theme/topic to encourage dialogue and exchange.

**SS      Mah Jong (10.00 – 11.30)      Self conducted      Retreat**

Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.

**SS      Kaleidoscope      Convenor: Kathy Brown      Theatre**

9/3      **Heather Foster**      *Runnymede, a National Trust Treasure: a glimpse into the 1850's in Tasmania*

National Trust of Tasmania cares for many important, historic properties in the state. How does it do this?

16/3      **Neil Spark**      *Disaster Averted*

Edward VIII was handsome, popular and his reign promised a new era. But the government and Church of England, of which Edward was the Supreme Governor, forced him to choose between his destiny and the woman he loved. This session explains why we should be thankful he chose love.

23 /3      **Bernadette Trotter**      *Halifax, Nova Scotia 1917 - the largest accidental man-made Explosion on Earth*

Today it is still the largest accidental manmade explosion, being 1/5 the size of the Hiroshima atomic bombing.

30 /3      **John Xintavelonis and friends**      *The X Factor*

6/4      **Matt Killingworth**      *Conflict in Ukraine updated*

20/4      **Linda Oliver**      *Remote Area Nursing via Kathmandu to London*

Linda was made and born in Rotorua Aotearoa and remarkably still has a slight accent! She recently retired from Nursing and Midwifery after 52 years working in a variety of challenging roles. The presentation highlights some of her career and travel experiences.

27/4      **Penny Carey-wells**      *Treasures from the Archives*

This talk will relate to the exhibition *Fancy Dress: from tutus to cos play* showing at the Allport Library and Museum of Fine Arts, from March to June 2023.

4 /5      **Professor Nicholas Farrelly**      *Myanmar*

Professor Farrelly, Head of School, Social Sciences at UTAS has studied Myanmar from the ground up, from when it was a military dictatorship of the worst kind, and then kept returning as it changed abruptly. Over the past fifteen years he ended up spending a lot of time in **Naypyidaw**, the new capital of Myanmar, and got to know it up close.

- 11/5 **Pamela Allen** *Discovering Indonesia*  
 The first time Pam Allen went to Indonesia she felt as if her brain had somehow been rewired as she came to know this culturally and linguistically diverse country, Australia's nearest neighbour.  
 This presentation traces her almost 50-year involvement with Indonesia and a career devoted to teaching others both the Indonesian language and the historical, religious and cultural forces that have contributed to the modern nation of Indonesia.
- 18/5 **Michael Fortescue** *The history of art and music in Australia according to Michael Fortescue...*  
 A history of the TSO with Michael's professional story interweaved.

THURSDAY 11.30 – 12.30 pm

- L French Conversation (Intermediate)** **C.Moore & L.Risby** **Retreat**  
 The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.
- L Spanish 101 (continued)** – Level A1-B1 (CEFR) **Sally Gill** **Board Room**  
 Improve your Spanish language grammar and communication skills for personal development or travel (albeit virtually), with this elementary course in Castellano. The grammar, vocabulary and expressions taught will focus on facilitating communication in everyday situations.  
*Please note: this is a continuing class not an introductory course.*
- SS Russia: Riddle, Mystery, Enigma** **Peter Standish** **Theatre**  
 What factors make Russia so distinctive: gigantic size; climate; troubled history; European at heart, or Asian, or something else? Are Russian/Western relationships fated always to be contested?
- S My Mobile Phone: What else can it do? (20/4-18/5)** **Sue Mulcahy** **Lecture Room**  
 Our mobile phones can do much more than embarrass us by ringing at inappropriate times. This class will look at what else our mobile phones can help with. Topics will include the gadgets hiding inside, being entertained and watching our health.

THURSDAY 1.00 – 2.00 pm; 1.00 - 3.00pm

- H Reading Poetry for Pleasure (1.00 to 2.00pm)** **Heather Chauncy** **Common Room**  
 Come and join a dedicated group of those who love poetry. and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.
- A Watercolour Painting** **Self-Conducted** **Board Room**  
 Come and enjoy painting with friends in the group to inspire you.