

PROGRAM - TERM I 2020
Tuesday 10th March - Thursday 21st May
NB No classes in the week after Easter (13-16 April)

MONDAY 10.00 – 11.00 am

- L German Conversation (9.45am – 11.00am) Antje Fox CR**
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.
- S Astronomy & Space Science: Updates and Oddities Peter Taylor LR**
We continue with the examination of the latest news and science from space.
- S From Fish to Man Randy Rose LR**
This course deals with the evolution of back-boned animals (vertebrates) from their earliest origins over 500 million years ago, to the development of modern mammals. Each lecture will deal with a specific group – sharks, amphibians etc – using colourful diagrams and slides. As fossils from the ancient past are discussed we shall see when and how modern forms evolved.

MONDAY 11.30 am- 12.30 pm

- H Writing Workshop 11.15 am-12.30 (Max 15) John McRae CR**
After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.
- H Margaret Atwood- novelist, poet and social commentator Rosalind Olsen LR**
What can we see in the mirror that this powerfully imaginative storyteller and profoundly thoughtful poet holds up to her fellow humans? Menace, injustice, gothic horror and the dangers of hubristic science. Tenderness, beauty and humour...and there's more. How does she do it?
Explore the writing of the author of *The Handmaid's Tale*, on which a recent TV series is based.
- H Victoriana Basil Sansom Th**
Victorian mythologies, Victorian mores, and Victorian manifestations.

MONDAY 1.00 - 2.00 pm; 2.00 - 3.00 pm

- L Italian: The first steps (1.00 to 2.00pm) Giulia Roncon CR**
The Beginners class will need a copy of “Unlocking Italian with Paul Noble”, published by Collins, available over the internet. Dymocks will also obtain language books very quickly. You will learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to *il bel Paese*.
- L Italian: Ancora un po' (2.00 to 3.00 pm) Cristina Genovese CR**
In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian. No books are required; however, if you already have a copy of “Easy Italian Step by Step”, by Paola Nanni-Tate, published by McGraw Hill, please feel free to bring it along.

TUESDAY 10.00 – 11.00 am

L French: Continuation of the 2004 Class (Max 12) Joan von Bibra CR

Class numbers are limited but some new members are welcome. As the class has been going for some time, new members need to have a sound basis in the language. The class reviews grammar already studied and introduces new vocabulary. There is regular homework to be done.

H Let's Talk Books (Max 12) Facilitator: Penny Cohen LR

We will begin with *The Poisonwood Bible* by Barbara Kingsolver. Second is *The Binding* by Bridget Collins, and the final book is *The Last Man in Europe* by Dennis Glover. It would be appreciated if the first book has been read before the term begins.

S Twinkle, Twinkle Little Star Ian Duffy Th

How I wonder what you are. The behaviour of the largest objects in our universe is determined by the nature of the smallest. Stars are born, live a variety of astonishing lives, and die with a bang or a whimper. We, and all things in our world, are made from their dust! Join me on this stellar adventure, and wonder no longer.”

Session 1	How I wonder what you are
Session 2	Out of Mythology
Session 3	Revolutionary Thought
Session 4	Towards the Enlightenment
Session 5	Assembling Our Tools
Session 6	Pieces of the Puzzle
Session 7	The Universe
Session 8	Stars Are Born ...
Session 9	Stars Live ...
Session 10	Stars Recycle!

TUESDAY 11.20 am – 1.00 pm

A Art Appreciation at the TMAG (11.20 - 1.00) (Max 8) Jan Peacock *TMAG

Improve your visual literacy with discussion and easy practical application of art ideas and techniques. The course is designed to enhance your pleasure and understanding of current exhibitions. We prefer applicants to commit to all ten sessions. **Meet in the TMAG Courtyard.**

TUESDAY 11.30 am – 12.30 pm

S More Fun with your Android Tablet (Max 12) Graeme Ingram CR

This is an eight weeks course on using your Android Tablets and Phones. Topics include managing the settings on your devices, using popular email programs and contacts, security and popular apps.

SS Exercising to Music (Max 13 for first 5 weeks) Margaret Monkhorst LR

The opening section is designed to warm up and rhythmically stretch the joints and prepare the muscles, nothing too strenuous. Then Low impact aerobics, designed to increase the heart rate. Light weight muscle work follows. Part of this section is done beside and sitting in a chair. I do not include any floor/mat exercises. Finally we cool down, stretching arms, legs, neck and shoulders.

A How Art Appreciation Enriches the 3rd Age (10/3-7/4) (Convenor) Jan Peacock Th

Research says gallery-goers live longer- but those who know how to really LOOK and APPRECIATE have better mental and emotional health. Five speakers from TMAG Art Guides will provide insights into art history and theory, which enhance visual literacy.

SS Modern Dilemmas in Politics & History (21/4-19/5) Les Crompton LR

Rousseau said that running a country was so difficult we need gods as legislators. We will look at examples of difficult choices in public life in contemporary and recent history. Brexit is a case in point. Such choices often have a complicated moral dimension as in the restitution of historical art thefts, or the price to be paid for some kinds of knowledge. The class will discuss these problems.

TUESDAY 1.00 – 2.00/3.00 pm

H Play Reading (1.00 – 2.00 pm) Marlene Lette LR

We will read and discuss plays known and not so well known - copies of the plays are usually provided. The emphasis is on sharing and enjoyment. No experience needed. Do join us.

A Sculpture Anna Holan Cr

Beginner & Intermediate sculpture class, exploring paper clay as a sculpture medium and discovering what style one is most comfortable in, and so get the best from the class to create something imaginative and new.

SS Tuesday Film Fest Diane Hill Th

Our thanks to Jack Lickiss for continuing to supply films for our enjoyment

10/3/20	Silver Linings Playbook	Bradley Cooper, Jennifer Lawrence (2012)	117 mins
17/3/20	All the Presidents Men	Robert Redford, Dustin Hoffman (1976)	132 mins
24/3/20	The Martian	Matt Damon (2015)	135 mins
31/3/20	Sense and Sensibility	Emma Thompson, Alan Rickman (1995)	131 mins
7/4/20	The Verdict	Paul Newman (1983)	129 mins
14/4/20	<i>Easter break</i>		
21/4/20	Seven Year Itch	Marilyn Monroe, Tom Ewell (1955)	105 mins
28/4/20	Dark Passage	Bogart & Bacall (1947)	106 mins
5/5/20	The Man Who Never Was	Clifton Webb, Gloria Graham (1956)	103 mins
12/5/20	Shall We Dance (2004)	Richard Gere, Jennifer Lopez	
19/5/20	Midnight in Paris	Kathy Bates, Marion Cotillard (2011)	100 mins

WEDNESDAY 10.00 am – 11.00 am

L French for Travellers Elizabeth Eden CR

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

L Introduction to Latin David Daintree LR

'Latin...killed the ancient Romans, and now it's killing me'. Well it didn't really kill the Romans and it won't do you any harm either! It may even do you some good: it was the *lingua franca* of Europe for nearly 2000 years and is the major contributor to the English dictionary. This course is for absolute beginners. It won't be a doddle, but it will surprise and even delight you in a number of ways. At the very least you will discover things you didn't know about your own language. Try it!

A Calligraphy **Christine Farmer** **Com Rm**
We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.

SS Amazing & Inspiring: Stories from Churchill Fellows (Co-ord) Philip Thomson Th
Churchill Fellows will give us a fascinating account of their learning and personal discovery:
11/3 Philip Thomson: My 1995 overseas trip and the subsequent establishment of COMA (Tas)
18/3: Deborah Wace: Botanical collections from the French expeditions researched for fabric design
25/3: Belinda Hazell: Horticulture and its social purpose
1/4: Norm Reed: Successfully escaping from 21 prisons in Europe
8/4: Rebecca Lyons: Dying and death, a global exploration of new approaches

SS Factors controlling Tasmania's plant communities: Neil Davidson Th
(5 Weeks: 22/4-20/5)
The patterns of plant communities in Tasmania are broadly controlled by geology, climate and fire, but often within regions it is local extremes that limit plants: extremes of temperature (frost, heatwave), water availability (drought, flood), salinity (influx of toxins), light and nutrient deficiency. We will study these and how they are exacerbated by climate change.

WEDNESDAY 11.30 – 12.30 pm

SS Behind the News for Grown- Ups Adela Morton CR
Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others, on what matters today.

H A History of Indonesia Greg Thé LR
These tutorials will cover the following topics: The emergence of Buddhist/Hindu kingdoms; the coming of Islam and the rise of Islamic states; the arrival of the Europeans; VOC (Vereenigde Oost Indische Compagnie or the Dutch East India Company); Dutch colonial rule; Japanese occupation during the second World War; temporary return of the Dutch and Independence in 1949.

SS Britain on Film: the 1940s, Part 2 Paul Bywater Th
A selection of public information films produced in Britain by government and independent organisations during the war years. Mostly intended for cinema release, these films helped to inform the British public about the war effort and promote various government initiatives.

A Drawing Continued (1.00-3.00) (Max 14) Jane Monaghan Th
This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions and activities.

THURSDAY 10.00 – 11.00 am

L Advanced French Marilyn Pinkard CR
These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

SS Mah Jong and Rummikub (10.00 – 11.30) Greg Thé LR
Rummikub is for those players who wish to learn this very popular game. Others still play Mah-Jong as they wish. Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin. If you can bring your own set please contact Greg on 6227 8819.

A Mixed Media Painting (1.00-3.00)

Nikki D’Emden

CR

This is an exploratory course aimed at experimentation and the development of skills combining different media to create art.

The course includes: Design development which can be used for painting, lino or fabric printing, with coloured pencil, pastels, wax resist and coloured inks. Students supply their own materials.

Acrylic Painting: Developing a composition based on a theme and limited colour palette and completing a small work on canvas, using coloured inks, watercolour or acrylic painting.

A Watercolour Painting

Peter Hiller

LR

Come and enjoy painting with friends in the group to inspire you.

MONDAY 1.00 – 4:15 pm

Welsh at Kingborough U3A Term 2 2016 - Kingston Adult Education

Monday 12.30 - 2.15 pm. Mae Cymraeg yn Hawdd – Welsh is Easy! – Welsh for Beginners – Peter Ball.
Room A2

Monday 2.30-4.15 pm. Advanced Welsh – Room A2

New students should contact Peter Ball before enrolling:

Peter Ball: ph 6239 1265, or ballpj@outlook.com