

## PROGRAM SUMMARY — TERM 3, 2021

13 September-18 November

### MONDAY

10.00 -11.00am	German Conversation (9.45-11.00am) <b>Astronomy and Space Science – Online course</b> <b>Birds of the Far North (5 weeks: 20/9-18/10)</b> Sir John Franklin & the North-West Passage (25/10-8/11)	<i>Antje Fox</i> Board Room <i>Peter Taylor</i> <b>On Zoom</b> <i>Sue Jones</i> Lecture Room <i>James Alexander</i> Theatre*
11.30 -12.30pm	Writing Workshop (11.15-12.30) Basic German Music Matters II	<i>John McRae</i> Board Room <i>Antje Fox</i> The Retreat <i>Pieter Buining</i> Theatre*
1.00 -2.00pm	Italian: The First Steps	<i>Gianna Staples</i> Board Room
2.00-3.00	Italian: Ancora un po'	<i>Gianna Staples</i> Board Room

### TUESDAY

10.00 -11.00am	Modern Dilemmas: Hard-to-Resolve Social Issues (14/9-12/10) The Alexander Technique (14/9-12/10) Max 15 An Irishman, a Welshman and TWO Scots Art Appreciation at TMAG (11.00am-12.45) (Max 14)	<i>Les Crompton</i> Board Rm <i>Penny McDonald</i> Lecture Rm <i>Eileen Levett</i> Theatre* <i>Veronica Marshall</i> TMAG
11.30-12 30	Android Skills (6 weeks: 14/9-19/10) History of the World in five lectures (14/9-12/10) Responding to Disasters and Emergencies (19/10-16/11)	<i>Graeme Ingram</i> Board Rm <i>H. Maxwell-Stewart</i> Theatre* <i>Janet Whelan</i> Theatre*
11.30-1.30	The Art of Cartooning	<i>Louis Rodway</i> Board Rm
1.00-3.00	Films: A Season of Sidney (1.00-3.00pm) Max 20	<i>Bernadette Trotter</i> Lecture Rm

### WEDNESDAY

10.00 -11.00	Calligraphy French for Travellers Philosophy Course A Potted History of Tasmania (5 weeks: 15/9- 13/10) Joseph Banks & the Australian Connection(20/10-17/11)	<i>Christine Farmer</i> Board Rm <i>Elizabeth Eden</i> Retreat <i>Donna Kippax</i> Lecture Rm <i>Peter Jones</i> Theatre* <i>Mike &amp; Rosie Severs</i> Theatre
11.30-12.30 Room	Behind the News for Grown-Ups French for Beginners Contesting the Crown: (5 weeks: 15/9-13/10)	<i>Adela Morton</i> Board <i>Elizabeth Eden</i> The Retreat <i>Michael Bennett</i> Theatre*
1.00 -3.00pm	Drawing (Continued)	<i>Jane Monaghan</i> Board Rm

### THURSDAY

10.00 -11.00am	Advanced French Mah Jong (10.00am-11.30) Kaleidoscope (Co-ordinator)	<i>Marilyn Pinkard</i> Board Rm <i>Self-Conducted</i> Retreat <i>Leone Scrivener</i> Theatre*
11.30 -12.30pm	Spanish 101 (continued) French (Intermediate) 'InDIGinus' Aspirations & Post-Colonial Interpretation	<i>Sally Gill</i> Board Rm <i>Suzanne de Salis</i> The Retreat <i>Basil Sansom</i> Theatre*
1.00-2.00pm Rm	Reading Poetry for Pleasure	<i>Heather Chauncy</i> Lecture
1.00-3.00pm	Watercolour Painting	<i>Vicki Martin</i> Board Rm

**\* Note: these lectures are in the Theatre in the Old Commerce Building**