



PROGRAM SUMMARY — TERM 2, 2021

MONDAY

10.00 -11.00am	German Conversation	<i>Antje Fox</i>	Board Room
	Astronomy & Space Science – Online course	<i>Peter Taylor</i>	On Zoom
	Calm, Abiding Meditation	<i>Emilia Della Torre</i>	The Retreat
	My Life in Australian Politics	<i>Margaret Reynolds</i>	The Theatre*
11.30 -12.30pm	Writing Workshop	<i>John McRae</i>	Board Room
	Basic German	<i>Antje Fox</i>	The Retreat
	The Sword in the Stone (5 wks 21/6–19/7)	<i>Michael Bennett</i>	The Theatre*
	Highlights of My Journey (4 wks 26/7–16/8)	<i>Various speakers</i>	The Theatre*
1.00 - 2.00pm	Italian: The First Steps	<i>Gianna Staples</i>	Board Room
2.00 - 3.00pm	Italian: Ancora un po’	<i>Gianna Staples</i>	Board Room

TUESDAY

10.00 -11.00am	Disastrous Decade of Diplomacy: Fascist Dictators in the 1930s (5 wks 15/6-13/7)	<i>Peter Boyce</i>	The Theatre*
	The Alexander Technique (5 wks 20/7-17/8)	<i>Penny McDonald</i>	Lecture Room
11.00 - 12.45pm	Art Appreciation at TMAG (Limit: 12)	<i>Veronica Marshall</i>	TMAG
11.30 -12.30pm	Android Skills	<i>Graeme Ingram</i>	Board Room
	Reacting to the Australian Environment 65,00BCE - 1983	<i>Stefan Petrow</i>	The Theatre*
11.30 - 1.30pm	The Art of Cartooning	<i>Louis Rodway</i>	The Retreat
1.30 - 2.30pm	Let’s Play Chess	<i>Self-Conducted</i>	The Retreat

WEDNESDAY

10.00 -11.00am	French for Travellers	<i>Elizabeth Eden</i>	The Retreat
	Calligraphy	<i>Christine Farmer</i>	Board Room
	Tasmania vs British Empire: Ending Transportation	<i>Alison Alexander</i>	The Theatre*
11.30 -12.30pm	Behind the News for Grownups	<i>Adela Morton</i>	The Retreat
	Introduction to Desktop Publishing (Max 10) (5 wks)	<i>Pieter Buining</i>	Board Room
	A Potted History of South West Asia	<i>Peter Jones</i>	The Theatre*
	French for Beginners (5 wks 21/7-18/8)	<i>Elizabeth Eden</i>	Board Room
1.00 -2.00pm	Let’s Play Bridge	<i>Self-Conducted</i>	The Retreat
1.00 - 3.00pm	Drawing (Continued)	<i>Jane Monaghan</i>	Board Room

THURSDAY

10.00 -11.00am	Advanced French	<i>Marilyn Pinkard</i>	Board Room
	Mah Jong (Co-ordinator)	<i>Self-conducted</i>	The Retreat
	Kaleidoscope (Convenor)	<i>Leone Scrivener</i>	The Theatre*
11.30 - 12.30pm	Spanish	<i>Sally Gill</i>	The Retreat
	French (Intermediate)	<i>Suzanne de Salis</i>	Board Room
	Indigenous Australians & The Constitution	<i>Peter Standish</i>	The Theatre*
1.00 - 2.00pm	Reading Poetry for Pleasure	<i>Heather Chauncy</i>	Lecture Rm
1.00 - 3.00pm	Watercolour Painting	<i>Vicki Martin</i>	Board Room

* **Note: these lectures are in the Theatre in the Old Commerce Building**