



PROGRAM - TERM 3, 2021

Monday 13 September - Thursday 18 November.

MONDAY 10.00 – 11.00 am

L German Conversation (9.45am – 11.00am) Antje Fox Board Room

New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.

S Astronomy and Space Science An online program Peter Taylor On Zoom

We will continue with the examination of the latest news and science from space.

S Birds of the Far North (5 weeks: 20 Sept-18 Oct) Sue Jones Theatre*

Enjoy a (virtual) trip watching birds in far north tropical Queensland. By considering which birds live where, we'll examine some of the current big ideas in bird ecology, evolution, and behaviour while marvelling at the beauty and diversity of Australia's tropical birdlife.

NB: This course will begin in the second week of term.

H Sir John Franklin & the North West Passage (Repeat) (25/10-8/11) James Alexander Theatre*

After being dismissed as governor of Van Diemen's Land by the Colonial Office, in 1845 Sir John commanded a naval expedition intended to complete the North-West passage, with two ships, *Erebus* and *Terror*, and 132 men. None of them returned. In a major search five more ships were lost.

MONDAY 11.30 am- 12.30 pm

H Writing Workshop 11.15 am-12.30 (Max 15) John McRae Board Room

After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.

L Basic German Antje Fox The Retreat

We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.

M Music Matters Pieter Buining Theatre*

Pieter Buining is currently detained in NSW, but we are putting his course together. To date we have: Joan Wright, "Festival of Voices: 16+ years and growing" on 13 Sept; Tim Jones, tuba, on 20 Sept; Anna Roach on 27 Sept; Alan Welsh on 4 Oct; William Newbury, viola, on 11 Oct; Johnny Mackay on 18 Oct; Frits Harmsen, alpen horn, on 25 Oct; John X on 8 Nov; Jonathan Bekes on 15 Nov.

MONDAY 1.00 - 2.00 pm; 2.00 - 3.00 pm

L Italian: The first steps (1.00 to 2.00pm) Gianna Staples Board Room

The beginners class will need a copy of *Unlocking Italian with Paul Noble*, published by Collins, available over the internet. You'll learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to *il bel Paese*.

L Italian: Ancora un po' (2.00 to 3.00 pm) Gianna Staples Board Room

In this course you'll develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary, and making connections with grammar. The course will attempt to make you more proficient in communicating in Italian. No books are required.

TUESDAY 10.00 – 11.00 am

SS Modern Dilemmas: Hard-to-Resolve Social Issues (14/9-12/10) Les Crompton Board Rm

Rousseau said that running a country was so difficult we need gods as legislators. We'll look at examples of choices in public life, in contemporary and recent history. Should we ban art that offends us? Should we compel people to vaccinate? The class will discuss problems like these after reading short articles, some of which will be emailed to class members.

S The Alexander Technique (5 weeks:14/9-12/10) (Max 15) Penny McDonald Lecture Rm

With the Alexander Technique we learn how to use our body with more ease. It can help to relieve and prevent back, neck, and limb pain, headaches and other muscular-skeletal problems; reduce tension in activities that are repetitive or strenuous such as bending, lifting, or typing; improve performance in skilled activities such as dance, music, acting, or sport; restore freedom of movement after an accident or chronic illness.

H An Irishman, a Welshman and TWO Scots – possibly THREE? Eileen Levett Theatre*

What Shakespeare is to England, I believe -/-/-/- is to **Ireland**, -/-/-/-/- is to **Wales**, and -/-/-/- and -/-/-/-/-/-/-/- are to **Scotland**. Each dash represents a letter. Join me in September to find out **who** writes **what** for **which** country. Prizes will be available for those who guess correctly.

A Art Appreciation at the TMAG (11.00am-12.45) (Max 14) Veronica Marshall TMAG

The course is designed to enhance your pleasure and understanding of current exhibitions.

TUESDAY 11.30 am – 12.30 pm

S Android Skills (Max 12) Course concludes 19 October Graeme Ingram The Retreat

SS The History of the World in five lectures (14/9-12/10) Hamish Maxwell-Stewart Theatre*

SS Responding to Disasters and Emergencies (19/10-16/11) Janet Whelan Theatre*

The course will begin with a brief introduction to the beginnings of my interest in disasters and emergencies during training in social work at UQ. I will refer to my personal and professional interests in the 1967 Tasmanian bushfires and collapse of the Tasman Bridge. Following sessions will cover training (at Australian Emergency Management Institute) and deployment after Port Arthur massacre and Black Hawk accident, while employed with the Australian Army; working with war-affected persons from Kosova at Brighton, TAS; planning disaster responses in a major hospital (RHH and Mount Sinai Medical Centre, NY); and assisting with viewings of deceased persons in the mortuary. The final session will cover training and deployments as a volunteer in Emergency Services, Australian Red Cross, with reference to bushfires in the Huon Valley and Mallecoota, and floods in Townsville and the Northern Territory.

A The Art of Cartooning (11.30-1.30pm) Louis Rodway The Retreat

Louis tutors students in the skills of illustrating cartoons and developing creative ideas,

including

humour. Students should bring an a4 size sketch book and soft pencils, 2B or 4B.

SS Films: A Season of Sidney (1.00-3.00pm) Max 20 Bernadette Trotter Lecture Rm
 In the late 1950s Hollywood directors began to realise their power to influence the Civil Rights movement. A good-looking, well-spoken, suave black actor, Sidney Poitier, began to be cast in serious roles in films that dealt with important social issues.

NB: The film series will commence in the second week of term.

21/9:	<i>A Patch of Blue</i>	(1965)	Sidney Poitier, Elizabeth Hartman, Shelley Winters	105 mins
28/9:	<i>The Defiant Ones</i>	(1958)	Tony Curtis, Sidney Poitier	133 mins
5/10:	<i>A Raisin in the Sun</i>	(1961)	Sidney Poitier, Claudia McNeill	123 mins
12/10:	<i>To Sir with Love</i>	(1967)	Sidney Poitier, Judy Geeson, Christian Roberts	101 mins
19/10:	<i>In the Heat of the Night</i>	(‘67)	Sidney Poitier, Rod Stieger, Warren Oates	95 mins
26/10:	<i>Guess Who’s Coming to Dinner</i>	(‘67)	Poitier, Spencer Tracy, Katharine Hepburn	95 mins
2/11:	<i>The Organisation</i>	(1971)	Sidney Poitier, Barbara McNair, Gerald O’Loughlin	104 mins
9/11:	<i>Shoot to Kill</i>	(1988)	Sidney Poitier, Tom Berenger, Kristy Alley	110 mins

WEDNESDAY 10.00 am – 11.00 am

- A Calligraphy** *Christine Farmer* **Board Room**
 We’ll work with pen and ink on the script that was developed during the Renaissance for speed and simplicity – a most popular, versatile script in C21. We can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.
- L French for Travellers** *Elizabeth Eden* **The Retreat**
 The course facilitates reading and conversation relevant to travelling in France. The class is conducted mostly in French, and some previous French study or experience is desirable.
- SS Philosophy Course** *Donna Kippax* **Lecture Room**
 I will be providing a long list of philosophers. I will also chair the first 10 sessions. Each member can volunteer to present for the next session by choosing one philosopher from the list. Doesn’t matter who. His/her presentation need only last 15 minutes. The work of any philosopher throughout history quickly morphs into modern-day issues that will ignite group discussion for the remaining 45 minutes. The role of the chairperson is to keep group discussion under control so everyone can have a fair hearing. Wikipedia is a good source of knowledge for the presenter.
- H A potted history of Tasmania (5 weeks: 15/9-13/10) Peter Jones Theatre***
 This course will cover the period from 1642 to the present, with particular emphasis on settlement, politics and religion. Peter Jones is not a native of Tasmania but he came to live here in 1992 and had the good fortune to do a Masters in Tasmanian History under the guidance of Michael Roe at UTas.

**H Sir Joseph Banks & the Australian Connection (20/10-17/11) Mike & Rosie Severs
Theatre***

Last year was the 250th anniversary of James Cook's landing at Botany Bay in the *Endeavour*. On board was a young naturalist called Joseph Banks. Although he was only 27, a commemorative plaque at nearby Kurnell describes him as the Patron of Australia. For several years his portrait was on our \$5 notes. So who was Joseph Banks? What did he do to earn these accolades? This series of five talks explores different aspects of his life and his connection to Australia.

WEDNESDAY 11.30 – 12.30 pm

SS Behind the News for Grownups Adela Morton Board Room

Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, at national and international affairs. Have your say and listen to others, on what matters today.

L French for Beginners Elizabeth Eden The Retreat

This is a continuing course, although structured to accommodate new class members. The emphasis is on reading and pronunciation, to enable confident conversation.

H Contesting the Crown: (5 weeks: 15/9-13/10) Michael Bennett The Theatre*

A surprising history of the British royal succession from the Wars of the Roses to the Jacobites.

WEDNESDAY 1.00 – 3.00pm

A Drawing Continued (1.00-3.00) (Max 14) Jane Monaghan Board Room

This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions, and activities.

THURSDAY 10.00 – 11.00 am

L Advanced French Marilyn Pinkard Board Room

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

SS Mah Jong (10.00 – 11.30) Self-Conducted The Retreat

Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.

SS Kaleidoscope Leone Scrivener (Convenor) Theatre*

16/9	Matt Killingsworth	The first year of the Biden presidency
23/9	Henry Reynolds	Tongerlongeter: First Nations Leader and Tasmanian War Hero
30/9	Penny Jones	How can bushfires affect your health?
7/10	Brian Corr	Hobart's heritage, view-lines, and streetscapes
14/10	Robert Cox and Henry Reynolds	The Importance of Black Tom Birch in Tasmanian History
21/10	Sean Collins	From the west of Ireland to life as an Australian Foreign Fisheries Observer in the 1980s

28/10	Tony Richings	Australian Troops Caring for Abandoned Children
4/11	Louise Graham	The Pathway to Care in the Home
11/11	Julie Gough	Dark Secrets/Home Truths – art about this colony.
18/11	John Williamson	Arcadia and Ice: Humans and the Antarctic

THURSDAY 11.30 – 12.30 pm

- L Spanish 101 (Continued)** *Sally Gill* **Board Room**
 Acquire basic Spanish language communication skills for personal development or travelling (albeit virtually) to Spanish-speaking countries with this introductory course in Castellano. The grammar, vocabulary, and expressions taught will focus on facilitating communication in everyday situations.
- L French Conversation (Intermediate)** *Suzanne de Salis* **The Retreat**
 The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.
- H 'InDIGInus' Aspirations and Post-Colonial Interpretation** *Basil Sansom* **Theatre***
 The course will examine Aboriginal claims to identity and further recognition, and the academic (and Radio National) promotion of these claims. 'Aboriginal' has become a boo-word to be replaced by 'InDIGInus', while the 'tribes' have become 'First Nations', and 'Critical Race Theory' defines white fellas as perpetual oppressors.

THURSDAY 1.00 – 2.00 pm / 1.00 - 3.00pm

- H Reading Poetry for Pleasure (1.00-2.00pm)** *Heather Chauncy* **Common Room**
 Come and join a dedicated group of those who love poetry and believe it can be fully appreciated only when read aloud. Everyone is welcome. Just bring your favourite poems.
- A Watercolour Painting (1.00-3.00)** *Vicki Martin (Coordinator)* **The Retreat**
 Come and enjoy painting with friends in the group to inspire you.