

PROGRAM - TERM III, 2019

Monday 9 September — Thursday 14 November

MONDAY 10.00–11.00 am

- L German Conversation (9.45am to 11.00am) Antje Fox CR**
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.
- SS Astronomy & Space Science: Updates and Oddities Peter Taylor LR**
We continue with the examination of the latest news and science from space.
- S Fascinating Film Production (9/9-7/10) (Convenor) Varcha Sidwell Th**
The story behind film-making can be intriguing. In this course professional film-makers, including Michael Gissing and Varcha Sidwell, will relate some of their experiences.
- S Using Convict & Prison Records to Explore Our Past (14/10-11/11) Hamish Maxwell-Stewart Th**
This course will explore the ways in which information about transported convicts and 19th and early 20th century prisoners can be put to use by researchers in order to shed light on the past. It will look at techniques for digitising, linking, and analysing large collections of records as well as examining how researchers can gain insights from information about former convictions, literacy, birthplace, prison medical records, and prison photographs.

MONDAY 11.30 am—12.30 pm

- H Writing Workshop (11.15am to 12.30) (Max 15) John McRae CR**
After topics are explored in class, the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.
- SS Exercising to Music Margaret Monkhorst LR**
The opening section is intended to warm up and rhythmically stretch the joints and prepare the muscles—nothing too strenuous. Then low-impact aerobics to increase the heart rate. Lightweight muscle work follows. Part of this section is done beside and sitting in a chair. (No floor/mat exercises.) Finally we cool down, stretching arms, legs, neck, and shoulders.
- S An Overview of Chinese History Brian McNabb Th**
This course will cover the history of China from the time of the legendary Yellow Emperor until its current “Red Emperors”. It will examine the distinctive features of Chinese civilisation, the reasons for its longevity, its achievements by 1780, the reasons for its decline during the 19th century, and the turbulent nature of its recent resurgence as a major world power.

MONDAY 1.00—2.00 pm and 2.00—3.00 pm

- L Italian: The first steps (1.00 to 2.00pm) Elizabeth Longo Th**
The Beginners class will need a copy of *Unlocking Italian with Paul Noble*, published by Collins, available over the internet. Dymocks will also obtain language books very quickly. You are learning something of the country and the culture of Italy, as well as the rudiments of *la bella lingua*.

- A Intermediate Sculpture Class (1.00 to 3.00pm) (Max 10) Anna Holan CR**
Intermediate sculpture class, taking paper clay modelling further, to discover what style one is most comfortable in, and so get the motivation to create something imaginative and new.
- L Italian: Ancora un po' (2.00 to 3.00pm) Elizabeth Longo Th**
You will need a copy of *Easy Italian Step by Step* by Paola Nanni-Tate, published by McGraw Hill, available over the internet. In this course you will develop more advanced skills through grammar and vocabulary practice, reading, conversation, cultural discussions, games, music and other fun activities. Instead of merely travelling comfortably, you will be leading the tour!

**TUESDAY 10.00 –
11.00am**

- L French: Continuation of the 2004 Class (Max 12) Joan von Bibra CR**
Class numbers are limited but some new members are welcome. As the class has been going for some time, new members need to have a sound basis in the language. The class reviews grammar already studied and introduces new vocabulary. There is regular homework to be done.
- H Let's Talk Books (Max 12) Facilitator: Penny Cohen LR**
The first book for Term 3 is Louisa M. Alcott's *Little Women*, followed by Geraldine Brooks's *March*, which extends the story of *Little Women* from the father's perspective. We will conclude with *A Gentleman in Moscow*, by Amor Towles.
- H Patriotism and Place in C19th Tasmania (10/9-8/10) Henry Reynolds Th**
The relationship between people and place has been of intellectual interest for centuries. It is an important aspect of Tasmanian history. The course will consider the way in which commitment to a distinct homeland was at the centre of the political structure of Aboriginal life. It will then consider the quite precocious development of Island patriotism and how this came to colour political and cultural life.
- H Late Medieval Europe (15/10 to 12/11) Michael Bennett Th**
These talks explore the Black Death, revolting peasants, and the end of feudalism, games of thrones and political upheaval, the Hundred Years' War and Joan of Arc, the schism in the church and the rise of the lay voice, decline and vitality in western Europe, c. 1350-1450.

**TUESDAY 11.30 am – 12.30
pm**

- A Art Appreciation at the TMAG (11.20 to 1.00) (Max 8) Jan Peacock *TMAG**
Improve your visual literacy with discussion and easy practical application of art ideas and techniques. The course is intended to enhance your pleasure and understanding of current exhibitions. We prefer applicants to commit to all ten sessions. **Meet in the TMAG Courtyard.**
- S Fun with your Android Tablet (Max 12) (10/9 to 8/10) Graeme Ingram CR**
This is a seven-week course on using your android tablets and phones. Topics include managing the settings on your devices, using popular email programs and contacts, security and popular apps.
- H Reading Shakespeare: Leone Scrivener LR**
We have decided to read and discuss *The Winter's Tale*.

A **Maverick Artists: Mad, Bad & Dangerous to Know (10/9 to 8/10)** **Wendy Pearson** **Th**
 Is there a dark underbelly to the world of art? Find out when I explore the bizarre, sometimes criminal lives of maverick artists. Hieronymus Bosch, Van Gogh, Gauguin, Caravaggio, Dali, and many more will be examined as I delve into the mental instability, murder, theft, pedophilia, and other criminal acts their lives reveal.

SS **Religion and Gender Today** **(15/10 to 12/11)** **Lucy Tatman** **Th**
 What influence does religion have throughout the world today, and how do various ‘religious worlds’ address the reality of sexual difference in their myths, rituals, theological pronouncements and understandings of the divine? Why might gendered assumptions within religious worlds matter today, even to staunch atheists? In this short course we will briefly ponder the meaning and purpose of religion broadly conceived, and then take a closer look at the (usually vexed) question of gender within Judaism, Christianity, and Islam. We will conclude with an exploration of the possible future(s) of religions and their gendered assumptions.

**TUESDAY 1.00 – 2.00 or
 3.00pm**

H **Play Reading (1.00 to 2.00 pm)** **Marlene Lette** **LR**
 We will read and discuss plays known and not so well known; copies of the plays are usually provided. The emphasis is on sharing and enjoyment. No experience needed. Do join us.

SS **Ten Engrossing British Movies, 1960-2018** **Jack Lickiss** **Th**
 This is an idiosyncratic selection of some of my favourites, chosen to fascinate and entertain.

<u>Date</u>	<u>Title</u>	<u>Time</u>	<u>Year</u>	<u>Star</u>
10/9	<i>The Entertainer</i>	105m	1960	Laurence Olivier
17/9	<i>Séance</i>	115m	1964	Kim Stanley
24/9	<i>Ipcress File</i>	110m	1965	Michael Caine
1/10	<i>Greystoke</i>	125m	1984	Ralph Richardson
8/10	<i>Charlotte Gray</i>	121m	2001	Cate Blanchett
15/10	<i>Brideshead Revisited</i>	130m	2008	Emma Thompson
22/10	<i>My Week with Marilyn</i>	100m	2011	Kenneth Branagh
29/10	<i>Hysteria</i>	95m	2012	Maggie Gyllenhaal
5/11	<i>Mary Shelley</i>	116m	2017	Elle Fanning
12/11	<i>Bohemian Rhapsody</i>	130m	2018	Rami Malek

WEDNESDAY 10.00 am – 11.00 am

L **French for Travellers** **Elizabeth Fleming** **CR**
 Intended for those interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

SS **‘Fake’ Leadership in the 20th Century ((11/9 to 9/10)** **Neil Cranston** **LR**
 We have all been touched by leadership through government, politics, community and so on. But what makes a good leader, or a poor leader? This course will draw on the voices of some prominent Australian leaders (Michael Kirby, Tim Costello) to critically examine this key question.

A **Calligraphy** **Christine Farmer** **Com Rm**
 We will work with pen and ink on the script that was developed during the Renaissance for speed and simplicity—a most popular, versatile script in C21. We can also work on a variety of projects suitable for beginners and continuers. There will be a small charge for materials.

- S From the Menzies Centre (11/9 to 9/10) (Coordinator) Sandi Doherty Th**
Five researchers from the Menzies will give us accounts of their work.
- S Good and Bad Aspects of Biomass Fuels (16/10 to 13/11) John Todd Th**
Biomass fuels range from firewood to ethanol and make up roughly 10% of global energy supply, mainly in developing countries, although Australia and the developed world also use them. They have some wonderful social, environmental, and economic benefits, but they also cause considerable health and ecological problems. We will explore both sides of this dilemma and discuss some of the ways the balance could be swung towards the good.

WEDNESDAY 11.30 – 12.30 pm

- SS Behind the News for Grownups Adela Morton CR**
Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national, and international affairs. Have your say and listen to others on what matters today.
- SS Walks in Gardens Sue Smillie LR**
Walks in Gardens considers the role of plantmanship and place-making skills in a range of different styles and types of gardens in northern Britain and Portugal. Some well-known historical gardens as well as lesser-known contemporary gardens are visited. Anecdotes about plant collectors and plants seen are given and talks are slide illustrated.
- SS Britain on Film: the 1940s Paul Bywater Th**
A selection of public information films produced in Britain by government and independent organisations during the war years. Mostly intended for cinema release, these films helped to inform the British public about the war effort and promote various government initiatives.
- A Drawing Continued (1.00 to 3.00) (Max 14) Jane Monaghan Th**
This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions and activities.

THURSDAY 10.00 – 11.00am

- L Advanced French Marilyn Pinkard CR**
These sessions are intended for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.
- SS Kaleidoscope (Convenor) Leone Scrivener Th**
- 12/9 Charlie McCarthy: Charlie's Music — by popular choice
19/9 Natalia Laska: Pianos Forever
26/9 Michele Callisaya: Standing Tall: Cognition and Gaits
3/10 Dr David Dunkley: King George Tupou of Tonga
10/10 Dr Pru Frances: The Archives and Heritage Collection from the Wallis Centre
17/10 Gustaaf Hallegraeff: Harmful Algal Blooms in Tasmanian Waters:
surprises from climate change
24/10 SHOW DAY NO CLASSES
31/10 Megan Hale: Learning to Read — reflections of a literacy teacher
7/11 Gary Files: An Eighteenth-Century Romp
14/11 Matt Killingsworth: TBA
- SS Mah Jong and Rummikub (10.00 to 11.30) Greg Thé LR**

“Rummikub” is for those players who wish to learn this very popular game —the “number one” game in Europe and the USA! Others still play Mah-Jong as they wish. Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin. If you can bring your own set, please contact Greg on 6227 8819.

THURSDAY 11.30-12.30pm

- L French (Intermediate) Suzanne de Salis CR**
The course will build on students’ existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.
- S iPhone Happy Snaps (Max 14) Levy: \$5.00 Sue Mulcahy LR**
The best camera is said to be the one we have with us, and for many people that is their phone. This course, for Apple iPhone or iPad owners, will help participants experiment with their mobile device’s camera. We’ll investigate the camera’s features including different settings, look at how to change, share, and organise photos and some fun things to do with the photos you’ve taken. It’s a hands-on course, so please bring your iPhone or iPad to class. A \$5 levy will be charged to cover the cost of colour handouts.
- H Enlightened Eighteenth-Century Minds Basil Sansom Th**
The themes these great thinkers attend to are Reason, Revolution, and the Romantic.

THURSDAY 1.00-2.00pm or 1.00-3.00pm

- H Reading Poetry for Pleasure (1.00 to 2.00pm) Heather Chauncy Cm Rm**
Come and join a dedicated group of those who love poetry and believe it can be fully appreciated only when read aloud. Everyone is welcome. Just bring your favourite poems.
- SS Circle Dancing (1.00 to 2.00pm) Kate Shaw& Friends Th**
Dancing has been shown to improve the quality of life for all ages, so come and join us for another term of wonderful circle dances. Learn both traditional and contemporary dances from around the world while enjoyably exercising both brain and body. All dances are taught; no partner or experience is required. Bring indoor shoes.
- A Mixed Media Painting (1.00-3.00pm) Nikki D’Emden CR**
This is an exploratory course aimed at experimentation and the development of skills combining different media to create art. **The course includes:** Design development that can be used for painting, lino or fabric printing, with coloured pencil, pastels, wax resist, and coloured inks. **Acrylic Painting:** Developing a composition based on a theme and limited colour palette and completing a small work on canvas, using coloured inks, watercolour, or acrylic painting, prints and papers in an artwork. Students supply their own materials.
- A Watercolour Painting (1.00-3.00pm) Peter Hiller LR**
Come and enjoy painting with friends in the group to inspire you.

MONDAY 1.00 – 4.15 pm

Welsh at Kingborough U3A Term 3, 2019 - Kingston Adult Education

Monday 12.30 - 2.15 pm. Mae Cymraeg yn Hawdd – Welsh is Easy! – Welsh for Beginners – Peter Ball. Room A2

Monday 2.30-4.15 pm. Advanced Welsh – Room A2

New students should contact Peter Ball before enrolling:
Peter Ball: ph 6239 1265, or ballpj@outlook.com