

# **PROGRAM - TERM II, 2019**

## **Tuesday 11 June - Thursday 15 August**

MONDAY 10.00-11.00am

- L German Conversation (9.45am–11.00am) Antje Fox CR**  
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.
- H Margaret Atwood: novelist, poet, social commentator Rosalind Olsen LR**  
What can we see in the mirror that this powerfully imaginative storyteller and profoundly thoughtful poet holds up to her fellow humans? Menace, injustice, gothic horror, and the dangers of hubristic science. Tenderness, beauty, and humour ... and there's more. How does she do it? Explore the writing of the author of *The Handmaid's Tale*, basis for the TV series.
- SS The History of the Glenorchy Municipality (17/6-8/7) Colin Dennison Th**  
We shall have four weeks of photographs from Colin's amazing collection, bringing to life the early days of Glenorchy at the northern reach of the city.
- S The Biology and Beauty of Birds (15/7-12/8) Sue Jones Th**  
Birds have been celebrated in art and literature since time immemorial. Today, millions of people the world over enjoy watching birds in some fashion. We shall explore the biology of this amazing group of animals, focusing on the key features that both define them scientifically and contribute to human fascination with them: feathers, flight, nests, and eggs.

MONDAY 11.30am-12.30pm

- H Writing Workshop 11.15 am-12.30 (Max 15) John McRae CR**  
After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.
- SS Trades, Industry & Shipping on the Derwent (17/6-15/7) Rex Cox Th**  
This course looks at the port that has played a vital role in Hobart's history from the time of first settlement, and continues to do so in the 21st century. Subjects discussed and illustrated include port development, whaling, shipbuilding, fruit exports, and the role of industries such as the zinc works.
- SS The Astor Dynasty in New York (22/7-12/8) Sue Lea Th**  
In the 18th century the first Astor went to New York as a penniless migrant from Walldorf in Germany. By exploiting the vulnerable, he enabled the family to reach the heights of N.Y. society, build the Waldorf Astoria, buy into the aristocracy in the UK, indulge in elder abuse, and lose it all.

MONDAY 1.00-2.00pm; 2.00-3.00pm

**H Reading Seminar (1.00-3.00pm) (Max 12) Charles Prager LR**

The course is designed for an interactive group of people who enjoy discussing their reading. My plan is for two-hour sessions, and at our first session members will be invited to choose books that can be read in a two-week period. This should give us four good discussions. We can discuss these arrangements and seek your input at our first session on 17 June.

**L Italian: The first steps (1.00 to 2.00pm) Elizabeth Longo Th**

The Beginners class will need a copy of *Unlocking Italian with Paul Noble*, published by Collins, readily available over the internet. Dymocks will also order language books very quickly. You will learn something of the country and the culture of Italy, as well as the rudiments of *la bella lingua*. You will soon be able to travel comfortably in Italy, asking directions, participating in simple conversations.

**L Italian: Ancora un po' (2.00 to 3.00pm) Elizabeth Longo Th**

You will need a copy of *Easy Italian Step by Step* by Paola Nanni-Tate, published by McGraw Hill, available over the internet. In this course you will develop more advanced skills through grammar and vocabulary practice, reading, conversation, cultural discussions, games, music, and other fun activities. Instead of merely travelling comfortably, you will be leading the tour.

TUESDAY 10.00–11.00am

**L French: Continuation of the 2004 Class (Max 12) Joan von Bibra CR**

Class numbers are limited but some new members are welcome. As the class has been going for some time, new members need to have a sound basis in the language. The class reviews grammar already studied and introduces new vocabulary. There is regular homework to be done.

**H Let's Talk Books (Max 12) Facilitator: Penny Cohen LR**

We will begin with *The Museum of Innocence* by Orhan Pamuk. It is a long book so members should begin reading as soon as possible. A very short book will follow, *Invisible Cities* by Italo Calvino. Finally, *The Diary of a Nobody* by George and Weedon Grossmith.

**M Music Matters Pieter Buining Th**

The course will present matters relating to music from musicians and administrators, because music really matters! Musicians will tell of their instruments and experiences, while others will tell the story of music performance. Follow the stories of the clarinet and harp, the viola and voice, while others tell of the TSO, MONA, and Virtuosi Tasmania. Hopefully along the journeys you will be treated to some delightful music. Speakers and their topics are:

11/6	Andrew Seymour	The Clarinet
18/6	William Newbery	The Viola
25/6	Meriel Owen	The Harp
2/7	Pieter Buining	The Story of Virtuosi Tasmania
9/7	Jane Edwards	The Voice in Music
16/7	Brian Richie	TBA
23/7	Paul Bywater	Music for Films
30/7	Jonathan Bekes	The Cello
6/8	Ken Chilcott	The Piano
13/8	Caroline Sharpen	CEO TSO

**TUESDAY 11.30am–12.30pm**

- S Fun with your Android Tablet (Max 12) S.Mulcahy/G.Ingram CR**  
 This course is for those who have an android tablet or phone and want to learn more about what it can do. Topics include downloading, using the camera and managing your photos, managing apps, security on your device, backing up data, and tips and tricks on some of the great features that android offers. Bring your android device and Google account details to class.
- H Reading Shakespeare: *Antony and Cleopatra* Leone Scrivener LR**  
 For some, this play is ‘the greatest of the tragedies’; for some, ‘the weakest’. We shall decide.
- SS The two thousand-year prelude to Brexit: Britain & Europe since the Roman Conquest (5 wks: 11/6-9/7) Peter Boyce Th**  
 This course will track Britain's interactions with continental Europe from the Roman conquest, through the medieval period, the Renaissance, 18th-century Enlightenment, and finally the 19th-century Concert of Europe.
- SS Aspects of Antiquity (repeat course)(5 wks: 16/7-13/8) Robin Alington Maguire Th**  
 The course will comprise five talks about ancient Greece and Rome with an emphasis on technology. It will cover: food and nutrition; the Greek trireme warship; the world's first railway at Corinth; ancient artillery; and the logistics of Alexander the Great.
- A Art Appreciation at the TMAG (11.20-1.00) (Max 8) Jan Peacock \*TMAG**  
 Improve your visual literacy with discussion and easy practical application of art ideas and techniques. The course is designed to enhance your pleasure and understanding of current exhibitions. We prefer applicants to commit to all ten sessions. **Meet in the TMAG courtyard.** This is a combined Hobart/Clarence course. **Limit 8 places each.**

**TUESDAY 1.00–2.00/3.00 pm**

- H Play Reading (1.00–2.00pm) Marlene Lette LR**  
 We will read and discuss plays known and not so well known. Copies of the plays are usually provided. The emphasis is on sharing and enjoyment. No experience needed. Do join us.
- A Sculpture for Beginners (1.00– 3.00pm) (Max 10) Anna Holan CR**  
 This course will start with an introduction to the simple style of Stone Age sculpture. In each session we will examine and work through the techniques of sculpting in paper clay. Expenses for the first day will be \$3.00 for purchasing 1.5 kg of paper clay; costs will rise as we progress, but they won’t be excessive.
- SS Remembering Albert Finney Jack Lickiss Th**  
 Albert Finney, 1936-2019, although primarily a stage actor, left behind an impressive legacy of screen performances.

<u>Date</u>	<u>Title</u>	<u>Time</u>	<u>Year</u>	<u>Co-Star</u>
11/6	<i>Saturday Night and Sunday Morning</i>	90m	1960	Rachel Roberts
18/6	<i>Tom Jones</i>	130m	1963	Susannah York
25/6	<i>Night Must Fall</i>	110m	1964	Susan Hampshire

2/7	<i>Two for the Road</i>	115m	1967	Audrey Hepburn
9/7	<i>Scrooge</i>	120m	1970	Alec Guinness
16/7	<i>Gumshoe</i>	87m	1951	Frank Finlay
23/7	<i>Murder on the Orient Express</i>	128m	1974	Martin Balsam
30/7	<i>The Dresser</i>	120m	1983	Tom Courtney
6/8	<i>Under the Volcano</i>	110m	1984	Jacqueline Bisset
13/8	<i>Erin Brockovich</i>	130m	2000	Julia Roberts

WEDNESDAY 10.00am–11.00am

**L French for Travellers Therese Pearce CR**

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

**SS Exercising to Music Margaret Monkhorst (Max 15) LR**

The opening section is designed to warm up and rhythmically stretch the joints and prepare the muscles—nothing too strenuous. Then low-impact aerobics, designed to increase the heart rate. Lightweight muscle work follows. Part of this section is done beside and sitting in a chair. I do not include any floor/mat exercises. Finally we cool down, stretching arms, legs, neck, and shoulders. Wear lace-up sneakers and comfortable clothing, and bring a bottle of water.

**A Calligraphy Christine Farmer Com Rm**

We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance—a most popular, versatile script in C21. In addition, we can work on a variety of projects suitable for beginners and continuers. There will be a small charge for materials.

**SS A Reflection of the Times: Austen's Men, Dickens's Women Eileen Levett Th**

A course of contrasts, comparing a male and a female author. Two vastly different eras, settings, styles, and, above all, themes! The rural upper to middle class of the Regency – obsessed with romance, love and marriage, and the poverty and squalor of Victorian London where many struggled for survival.

WEDNESDAY 11.30–12.30pm

**SS Behind the News for Grownups Adela Morton CR**

Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national, and international affairs. Have your say and listen to others, on what matters today.

**S Passive Solar Design in Hobart (Convenor) Rob McGregor LR**

We will hear six speakers experienced in solar design, and visit two sustainable houses. Australian Solar Council four-page information sheets are included with each subject. Expenses for the course are \$15 per person payable on the first day. Site visits will depart from the Philip Smith Centre at 11.30am in privately organised cars.

12/6 Rob McGregor (Architect): Passive solar design for cool temperate climates.

19/6 Todd Houstein (CEO Sustainable Living Tasmania): Energy Efficiency. Cost efficiency savings.

- 26/6 Todd Houstein: Hot water options. Solar Electricity - system size - orientation - tariff - battery systems.
- 3/7 Rob McGregor: Construction details
- 10/7 Nigel Legge & Rob McGregor: Visit Macquarie sustainable house & Strickland Ave units.
- 17/7 Dr Steve Watson (RED Consulting): Star ratings and energy efficiency.
- 24/7 Dr John Todd (Physicist - Eco Energy Options): Passive houses in a changing climate.
- 31/7 Dr Detlev Geard (Architect): Thermal Mass.
- 7/8 Dr Detlev Geard: Glazing.
- 14/8 Visit to house at Neika. The Osborns have lived off-grid at Neika since 1992.

**SS Britain on Film: the 1930s Paul Bywater Th**

More fascinating short films from my collection – documentaries and public information films produced in the 1930s by the GPO Film Unit and other filmmakers exploring life, work, culture, and the arts.

**WEDNESDAY 1.00-2.15pm**

**A Chinese Watercolour Painting (Max 15) Michael Zheng Wu CR**

The class will be a continuation for present members, but will also be suitable for new members. For this class Michael needs members to use traditional paper, brushes, and colours, which he has purchased in Shanghai. Cost of the materials is \$80.00 for new members. They will receive: five writing brushes, 1 box of pigment, 30 pieces of paper.

**A Drawing continued (1.00-3.00) (Max 14) Self Conducted Th**

This is a continuation class for those with some drawing experience. Leadership/co-ordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions, and activities.

**THURSDAY 10.00–11.00am**

**L Advanced French Marilyn Pinkard CR**

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

**SS Mah Jong and Rummikub (10.00–11.30) Greg Thé LR**

I would like to introduce the game of Rummikub for those players who wish to learn this very popular game (the “number one” game in Europe and USA). Of course others can still play Mah-Jong if they wish. Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin. If you can bring your own set please contact Greg on 6227 8819.

**SS Kaleidoscope (Convenor) Leone Scrivener Th**

- 13/6 Chris Tassell: The history and significance of the Waddamana Power Station.
- 20/6 Louise Grimmer: Retailing – Past, Present and Future
- 27/6 James Catchpole: Asylum Seekers and Australia’s role in accepting them
- 4/7 John Biggs: An outcomes-based approach to university teaching
- 11/7 Rob Armstrong: Bush Adventures Program
- 18/7 Varcha Sidwell: Presenting Tasmanian Stories for Television
- 25/7 John Church: Climate Change
- 1/8 Peter Shelley: Men’s Sheds
- 8/8 Kelly Frerk: The District Nurses & Home Care Packages
- 15/8 Peter Higgs: Wooden boats and historic vessels of Tasmania

THURSDAY 11.30–12.30pm

- L French Conversation (Intermediate)** **Suzanne de Salis** **CR**  
The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.
- L Basic German** **Antje Fox** **LR**  
We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.
- H Books that Changed the World** **Basil Sansom** **Th**  
The course will be a discussion of a series of texts that wrought changes in the Western world. Most of the texts to be discussed still bear on life and thought today.

THURSDAY 1.00–2.00pm; 1.00-3.00pm

- H Reading Poetry for Pleasure (1.00 to 2.00pm)** **Heather Chauncy** **Cm Rm**  
Come and join a dedicated group of those who love poetry and believe it can be fully appreciated only when read aloud. Everyone is welcome. Just bring your favourite poems.
- SS Circle Dancing (1.00 to 2.00pm)** **Kate Shaw& friends** **Th**  
Dancing has been shown to improve the quality of life for all ages, so come and join us for another term of wonderful circle dances. Learn both traditional and contemporary dances from around the world while enjoyably exercising both brain and body. All dances are taught; no partner or experience is required. Bring indoor shoes.
- A Mixed Media Painting (1.00-3.00)** **Nikki D'Emden** **CR**  
This is an exploratory course aimed at experimentation and the development of skills combining different media to create art. **The course includes:** Design development which can be used for painting, lino or fabric printing, with coloured pencil, pastels, wax resist, and coloured inks. **Acrylic Painting:** Developing a composition based on a theme and limited colour palette and completing a small work on canvas, using coloured inks, watercolour, or acrylic painting, prints and papers in an artwork. Students supply their own materials.
- A Watercolour Painting** **Self-conducted** **LR**  
Come and enjoy painting with friends in the group to inspire you.

MONDAY 12.30–4.15pm

**Welsh at Kingborough U3A Term 2, 2019 - Kingston Adult Education**

Monday 12.30-2.15pm. Mae Cymraeg yn Hawdd – Welsh is Easy! – Welsh for Beginners – Peter Ball. Room A2

Monday 2.30-4.15pm. Advanced Welsh – Room A2

New students should contact Peter Ball before enrolling. Peter Ball: ph 6239 1265, or [ballpj@outlook.com](mailto:ballpj@outlook.com)