

MONDAY 10.00 – 11.00 am

L German Conversation (9.45am – 11.00am) Antje Fox CR

New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.

S Astronomy & Space Science: Updates and Oddities Peter Taylor LR

We continue with the examination of the latest news and science from space.

H An Overview of Indian History Brian McNab Th

The themes covered in the course will be as follows: Main themes in traditional Indian History; The development of India's many religious traditions; The impacts of British rule; The struggle for independence and the reasons for partition; India, Pakistan and Bangladesh since independence.

MONDAY 11.30 am – 12.30 pm

H Writing Workshop 11.15 am-12.30 (Max 12) Joan Loudon CR

After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.

SS Screening & Discussing "Fatty and George" John Honey Th

Fatty and George is a ten-part comedy/fantasy television series for teenagers, produced by the Tasmanian Film Corporation in 1980. Co-writer, producer and director John Honey will screen the whole of this time-capsule of 1980 Hobart, and reveal the trials and triumphs of its production.

M Opera on Film (12 noon - 3.00 approx) John Haight LROpera Schedule

1	Strauss, J.	Die Fledermaus	[2:35]
2	Puccini, G.	Turandot	[2:12]
3	Mozart, W.	Le Nozze di Figaro	[3:04]
4	Berlioz, H.	Les Troyens (1)	[1:28]
5	Berlioz, H.	Les Troyens (2)	[2:38]
6	Handel, G.F.	The Messiah (staged as a passion play)	[1:02]
7	Strauss, R.	Der Rosenkavalier (1)	[1:15]
8	Strauss, R.	Der Rosenkavalier (2)	[1:57]

MONDAY 1.00 - 2.00 pm; 2.00 - 3.00 pm

L Italian: The first steps (1.00 to 2.00pm) Elizabeth Longo Th

The Beginners class will need a copy of *Unlocking Italian with Paul Noble*, published by Collins, readily available over the internet. Dymocks will also order language books very quickly. You are learning something of the country and the culture of Italy, as well as the rudiments of *la bella lingua*. You will soon be able to travel comfortably in Italy, asking directions, participating in simple conversations.

L Italian: Ancora un po' (2.00 to 3.00 pm) Elizabeth Longo Th

You will need a copy of *Easy Italian Step by Step* by Paola Nanni-Tate, published by McGraw Hill, available over the internet. In this course you will develop more advanced skills through grammar and vocabulary practice, reading, conversation, cultural discussions, games, music and other fun activities. Instead of merely travelling comfortably, you will be leading the tour.

TUESDAY 10.00 – 11.00 am

L French: Continuation of the 2004 Class (Max 12) Joan von Bibra CR

Class numbers are limited but some new members are welcome. As the class has been going for some time, new members need to have a sound basis in the language. The class reviews grammar already studied and introduces new vocabulary. There is regular homework to be done.

H Let's Talk Books (Max 12) Facilitator: Penny Cohen LR

We will begin with Evelyn Waugh's "Brideshead Revisited", and follow that with Danielle Wood's "The Alphabet of Light and Dark". The final book will be "The Children Act" by Ian McEwan. It would be appreciated if the first book has been read before term begins.

S Inside the Atom Ian Duffy Th

In my last course we explored the electron, the subatomic particle found in the outer shells of the atom. This time we venture to the very core of the atom, the nucleus. We will examine the history, the science of particles, wave and forces, and the enabled technology. The secrets of nuclear medicine, nuclear energy and nuclear weapons will be explored.

TUESDAY 11.30 am – 12.30 pm

S Fun with your Android Tablet (Max 12) Graeme Ingram CR

This course is for those who have an android tablet or phone and want to learn more about what it can do. Topics include downloading, using and managing Apps, security on your device, backing up data, and tips and tricks on some of the great features that android offers. Bring your Android device and Google account details to class.

S Basic understanding of security and privacy (Max 15) Kunvibol Kan LR

This course aims to provide the class with basic understanding of security and privacy threats and measures. It covers several security topics such as web, email and wireless security, password and virtual private network. Each topic is designed to allow the participants to learn through discussions and hands-on activities. Please bring your own device such as a laptop, smart phone or tablet as there are some practices in the class.

H Senator Justin O'Byrne Richard Davis Th

The Life and Times of Senator Justin O'Byrne (1912-1993): A drover in Queensland during the Great Depression, he flew Spitfires in World War II, was shot down and became involved in famous escape attempts from POW camps. He spent 34 years in the Senate (1947-81); was President under Whitlam 1974-6. Conservation, Vietnam moratoriums and Aboriginal rights were all his concerns.

A Art Appreciation at the TMAG (11.20 - 1.00) Jan Peacock *TMAG

Improve your visual literacy with discussion and easy practical application of art ideas and techniques. The course is designed to enhance your pleasure and understanding of current exhibitions. We prefer applicants to commit to all ten sessions.

Meet in the TMAG Courtyard. This is a combined Hobart/Clarence course. Limit 8 places each.

TUESDAY 1.00 – 2.00/3.00 pm

H Play Reading (1.00 – 2.00 pm) Marlene Lette LR

We will read and discuss plays known and not so well known - copies of the plays are usually provided. The emphasis is on sharing and enjoyment. No experience needed. Do join us!

A Sculpture (1.00 – 3.00) (Max 14) Anna Holan CR

This course will take you from the simple style of Stone Age sculpture, through to modernism. In each session, we will examine and work through the techniques and styles of sculpting, starting with paper clay and progressing to concrete. Expenses for the first day will be \$2.00 for purchasing 1 kg of paper clay; costs will rise as we progress through to complex works, but they won't be excessive.

SS Fascinating True Stories of Progress & Disaster Jack Lickiss Th

These movies highlight several interesting aspects of conflict which helped make the 20th century a cauldron of progress & disaster. We begin with four films highlighting the life of Winston Churchill.

<u>Date</u>	<u>Title</u>	<u>Year</u>	<u>Time</u>	<u>Star</u>
5/3	Young Winston	1972	40m	Simon Ward
12/3	The Gathering Storm	2000	100m	Albert Finney
19/3	Darkest Hour	2017	125m	Gary Oldman
26/3	Churchill	2016	105m	Brian Cox
2/4	The Battle of the River Plate	1956	120m	Peter Finch
9/4	Sink the Bismarck	1961	95m	Kenneth More
16/4	Battle of Britain	1969	130m	Michael Caine
30/4	Fat Man & Little Boy	1989	125m	Paul Newman
7/5	Breach	2007	110m	Chris Cooper
12/5	Bridge of Spies	2016	135m	Tom Hanks

WEDNESDAY 10.00 am – 11.00 am

L French for Travellers Therese Pearce CR

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

L Latin Comes Alive David Daintree LR

This course is for those who would like to continue their Latin. We include basic grammar and vocabulary-building, and read simple but real Latin literature, written over a span of 2000 years. Nobody need be embarrassed: the lecturer does the translating and commentary. Class participation is welcomed but not demanded!

A Calligraphy Christine Farmer Com Rm

We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.

SS Philosophy Ideas that have influenced the world Frances Gray Th

In this course students are introduced to ways in which various concepts have been understood and debated through philosophical history. We begin with a discussion of philosophy as an academic discipline, and then we explore philosophy as a system of reasoned thinking and argument, embedded in imagination. The lectures will cover areas in moral philosophy, aesthetics and philosophies of being. Specific topics include time travel and its possibility; wrongful birth; justice; beauty and ugliness; brain/mind identity problems; death and dying as philosophical issues; self and other.

WEDNESDAY 11.30 – 12.30 pm

SS Behind the News for Grown- Ups Adela Morton CR

Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, national and international affairs. Have your say and listen to others, on what matters today.

THURSDAY 11.30 – 12.30 pm

L French Conversation (Intermediate) Suzanne de Salis CR

The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.

L Basic German Antje Fox LR

We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.

SS Islam: A Western Perspective Peter Standish Th

The course will explore the origins of Islam and its development in terms of theology and social impact. Sources of Islamic authority will be considered in the light of Western historical examination. Comparisons will be drawn with the other religions of the Book: Judaism and Christianity.

1. 7/3 Origins: historical and fabulous
2. 14/3 Mohammed the Prophet
3. 21/3 The Book: Koran, sura, hadith
4. 28/3 The five pillars of faith
5. 4/4 Schism: Sunni, Shia, Ismaili, etc.
6. 11/4 Jihad
7. 18/4 Unbelievers, apostates, infidels
8. 2/5 Women and sexuality
9. 9/5 Artistic expression and scientific enquiry

THURSDAY 1.00 – 2.00 PM; 1.00-3.00pm

H Reading Poetry for Pleasure (1.00 to 2.00pm) Heather Chauncy Cm Rm

Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.

SS Circle Dancing (1.00 to 2.00pm) Kate Shaw & Friends Th

Come and join us for another term of circle dancing. We will learn traditional and contemporary dances from around the world while exercising gently to beautiful music. The program this term will include many dances from recent workshops in Switzerland and the UK. All dances are taught; no partner or experience is required. Bring indoor shoes.

A Mixed Media Painting (1.00-3.00) Nikki D'Emden CR

This is an exploratory course aimed at experimentation and the development of skills combining different media to create art.

The course includes: Design development which can be used for painting, lino or fabric printing, with coloured pencil, pastels, wax resist and coloured inks.

Acrylic Painting: Developing a composition based on a theme and limited colour palette and completing a small work on canvas, using coloured inks, watercolour or acrylic painting, prints and papers in an artwork. Students supply their own materials.

A Watercolour Painting Self-Conducted LR

Come and enjoy painting with friends in the group to inspire you.

MONDAY 1.00 – 4.15 pm

Welsh at Kingborough U3A Term 2 2016 - Kingston Adult Education

Monday 12.45 - 2.15 pm. Mae Cymraeg yn Hawdd – Welsh is Easy! – Welsh for Beginners – Peter Ball.
Room A2

Monday 2.30-4.15 pm. Advanced Welsh – Room A2

New students should contact Peter Ball before enrolling:

Peter Ball: ph 6239 1265, or ballpj@outlook.com