From the President

A reflection on the AGM, held on 14 March. The minimum attendance for our AGM is 35 members (about six per cent of our current membership). Now that shouldn’t be too difficult to achieve, I thought. Especially this year because to make it a seemingly easy task, Peter Standish finished his lecture at 12:10pm instead of 12:30pm in order to accommodate an AGM scheduled to last about 15 minutes.

At 12:13 we were ready to start the meeting but could not because there were fewer than 35 on the attendance list. Fortunately, it only took a minute or two to find some members who had not signed the sheet and eventually we reached the grand total of 38 members present. The AGM ended at 12:30pm.

Term Dates 2019

Term 1: 4 March - 16 May
Term 2: 11 June - 15 August
Term 3: 9 September - 14 November

Academic Co-ordinators

Humanities:
Kitty Courtney 6221 5307 (H)
Languages:
Carol Vincent 0424 455 579 (L)
Science, Art, Music:
Louellen Cox 0400 653 967
Social Science:
Alison Waters 0418 548352 (SS)
I was surprised that it was so difficult to find a quorum for a meeting that has to be conducted every year in order to maintain our corporate status and legal identity. Then I thought, “Well, it’s all right for you, John, to understand this because you’ve undertaken academic courses in business management, while many of our members may not even be aware that when they join U3A they are also becoming members of an incorporated association. It is also understandable that they do not find corporate structures and the importance of AGMs intrinsically interesting.”

But it is our incorporated association that gives us our legal identity. It is the identity that allows us to have bank accounts, seek insurance, and enter lease agreements as well as allowing us to sue and be sued. To keep our incorporated association status we are, every year, required to hold an AGM that presents members with our audited accounts and to elect officers and others to a management committee. If we fail to hold an AGM, perhaps through neglect or failure to secure the quorum specified in our constitution, we lose our legal identity.

Anyway, the good news is that we have successfully held an AGM for 2019 and can now look forward to the many interesting classes, talks, lectures and activities that lie ahead of us for the remainder of the year.

Hope to see you at some of them.

John Green
PRESIDENT

Dates for your diary

13 May: Term 2 enrolments open
27 May: Term 2 enrolments close
11 June: Term 2 classes start
15 August: Term 2 classes finish

U3A Parking Area – off Aberdeen Street (opposite Corinda)
Available 9.00am – 3.30pm
U3A members are especially asked to use this facility

U3A pays an annual fee to hire these premises from Domain Tennis. The area has spaces for up to 70 cars, which means that more spaces in the region are available for the benefit of Glebe residents and other street users while allowing us to have the benefits of reliable and safe parking every term.

Please note that you must display your voucher on the dashboard every time you park there. Vouchers will be issued in the Common Room during the first week of Term 1.

It is important to leave the parking in Edward and Lower Aberdeen Streets free for those members who are less mobile.
Leone’s Roving Lens

Last week, when I had the camera in my hand, Peter Brooke, manager of the Philip Smith Centre, said, “Look, we’re down to one fork. Someone keeps taking forks and they’re never returned.” I said, “Well, we need to report that in the Newsletter”. So if the culprit is one of our members, we ask you to please refrain!

Apart from the missing fork we’ve had a great term. Everyone in our wonderful team of helpers seems cheerful. Astrid Wright and Maureen Headlam say nothing is too much trouble; Kenny Sutherland has returned after his knee replacement; Sue Mulcahy has returned after her great holiday; Tim McDougall, our new computer expert, impresses everyone; John Adams and Mick Sheehan continue to make sure everything runs smoothly, upstairs and downstairs. Guest speakers invariably comment on the excellent assistance they receive at Hobart U3A. Thank you all. We really do appreciate your contribution.
Reflection on the summer program

This year’s summer program was my favourite, I think, with terrific speakers and no dramas. I was more than ready for any cancellations with three of you on standby for which I was extremely grateful. Thank you Sue Lea, Heinz, and Robin for your kind offers of support, and thank you to everyone who made the effort to turn up, whatever the weather.

We started with a picnic during the international tennis competition (where parking would be difficult) and Jane Monaghan took it off my hands and organised a fabulous day at the Waterworks Reserve, complete with entertainment and a guided walk. I hope a January picnic will be a permanent fixture.

Paul Bywater kicked off the program of lectures with a fascinating old film about a bunch of Aussies who found themselves in South America back in the day and one of their descendants went back to visit accompanied by a documentary maker. It was one of Paul’s many little gems and quite a few of us shed a tear at the end. The theatre was packed.

Next we had Dr Kerry Howells from UTAS sharing her research on gratitude and education, followed by our own Robin Alington Maguire with a marvellous talk on Les Aerostiers, the French military balloon corps in the 1790s. Now I am not known for my interest in military history but Robin had us all enthralled, especially me, with his marvellous talk and brilliant power-point presentation on a little period of French history that has largely become obscure.

On we went with the fabulous Suzy Lebasi of Collectors fame who dragged in with her an enormous suitcase absolutely stuffed with ancient and beautiful samples of Chinese silk. She wore an electric blue Chinese silk jacket and looked absolutely stunning. She encouraged us to handle all the samples of silk, which she laid out on two long tables, and if you are interested in purchasing some of her gorgeous things she can be found at the Sorrell Antique Market, mainly on Sundays and Mondays, unless she is off gathering samples in China.

Greg Barns came next and the room was absolutely packed, with extra seats brought in. He emphasised the importance of the rule of law in our democracy, quoting from his most recent book, and there was much discussion afterwards.

One of our favourites from last year’s program, Dr Louise Grimmer, was next with a fascinating talk on air b and b and then another fabulous young researcher from UTAS, Dr Penny Jones, with a talk on the Indus civilisation and how they met their end, and the catch was that we have no idea how they met their end! The fourth UTAS speaker for the program was Dr Lucy Tatman who gave a stunning presentation on different types of silence. She read from a paper she had written and we were spellbound.

For our grand finale, Professor Rufus Black from UTAS spoke on a place-based society. We enticed Professor Basil Sansom to give an introduction, which he did with his usual brilliant style and Professor Peter Boyce delivered the vote of thanks before we celebrated with a slap-up morning tea organised as always by Sandra Halliwell.

I now have four summer programs under my belt, but my predecessor, Astra, produced many more and she was a hard act to follow! I pored over all her programs back in 2015 and wondered how on earth I would put together such wonderful collections of speakers, but we are lucky that we have a town stuffed with luminaries of all persuasions who are willing to come along to talk to us. I haven’t had many knockbacks at all.

However this year I will be appealing for help with the summer program of 2020, which I start planning in June!

I have been lucky to have regular helpers with the Summer Program — setting up the room, setting up and clearing away morning tea, buying the provisions for morning tea, setting up and clearing away the audio-visual equipment and assisting our speakers, helping me with the local media: straightening out my IT dramas.

Three people put me in touch with potential speakers, which was a great help, and Leone generously let me have two from her Kaleidoscope folder!

So to all who put up their hands to help make the summer program a success … Thank you.

Rose Marwick
People often say to me, “There are so many great courses I don’t know which to choose”. I certainly think that’s true for this term. I shall have to attend four days a week!

We are regularly entertained and informed by excellent tutors, and they have offered courses that sound very interesting indeed. Again Monday will have only nine weeks, but it promises great interest. Rosalind Olsen offers nine weeks on Margaret Atwood, and we have two five-week courses and two four-week courses, which will include “The Biology and Beauty of Birds” from Professor Susan Jones and Colin Dennison’s photographs giving us the history of Glenorchy. At 1.00pm Charles Prager, a newcomer to Hobart, offers “Reading Seminar”, a book discussion course with a difference.

On Tuesday Pieter Buining and Hilary Wallace have organised speakers and performers for the popular “Music Matters”, and on Wednesday morning Margaret Monkhorst, a new tutor, will give us “Exercising to Music”, a very welcome addition to the program. Finally Rob McGregor has organised speakers for an informative course on “Passive Solar Design in Hobart”. So, new tutors and your favourite regulars.

I urge you to enrol early. Those classes in which members participate actively — languages, writing, reading, computing, drawing, and painting — have a maximum enrolment of 12-15, and they all fill up in a couple of days. If you have any difficulties with the new system of enrolment, let me know.

On behalf of members I thank the great number of people who contribute to the success of the U3A organisation — our many excellent tutors; our AV experts John Adams, Sue Mulcahy, Mick Sheehan, Ken Sutherland, AND the newcomer to the ranks, Tim McDougall; the generous class secretaries who are always kept very busy; and the kind members who have been on the morning tea roster for years. We depend on them all …

Leone Scrivener
PROGRAM CO-ORDINATOR

... especially our invaluable, indefatigable, indomitable IT crowd
PROGRAM SUMMARY - TERM 2, 2019

Monday
9.45am-11.00am  German Conversation  Antje Fox  CR
10.00am-11.00am Margaret Atwood: novelist, poet, social commentator  Rosalind Olsen  LR
The History of Glenorchy Municipality (17/6-8/7)  Colin Dennison  Th
The Biology and Beauty of Birds (5 wks 15/7-12/8)  Sue Jones  Th
11.15am-12.30pm Writing Workshop  (Max 15)  John McRae  CR
11.30am-12.30pm Trades, Industry, Shipping on the Derwent (17/6-15/7)  Rex Cox  Th
The Astor Dynasty in New York  (4 wks 22/7-12/8)  Sue Lea  Th
12.30pm-2.15pm Welsh for Beginners  Peter Ball  Kingston
1.00pm-3.00pm  Reading Seminar  (Max 12)  Charles Prager  LR
1.00pm-2.00pm  Italian: The First Steps  Elizabeth Longo  Th
2.00pm-3.00pm  Italian: Ancora un po'  Elizabeth Longo  Th
2.30pm-4.15pm Advanced Welsh  Peter Ball  Kingston

Tuesday
10.00am-11.00am  French: continuation of the 2004 class  (Max 12)  Joan von Bibra  CR
Let’s Talk Books  (Max12)  Penny Cohen  LR
Music Matters  P. Buining/H. Wallace  Th
11.20am-1.00pm  Art Appreciation at the TMAG  (Max 8)  Jan Peacock  TMAG*
11.30am-12.30pm  Fun with Your Android Tablet  (Max 12)  S. Mulcahy/G. Ingram  CR
Reading Shakespeare: Antony and Cleopatra  Leone Scrivener  LR
Since the Roman Conquest  Peter Boyce  Th
1.00-2.00pm  Play Reading  Marlene Lette  CR
1.00pm-3.00pm  Sculpture  for Beginners  (Max 10)  Anna Holan  LR
Remembering Albert Finney  Jack Lickiss  Th

Wednesday
10.00am-11.00am  French for Travellers  Therese Pearce  CR
Exercising to Music  (Max 15)  Margaret Monkhorst  LR
Calligraphy  Christine Farmer  CmRm
A Reflection of the Times: Austen’s Men and Dickens’s Women  Eileen Levett  Th
11.30am-12.30pm  Behind the News for Grownups  (Convenor)  Adela Morton  CR
Passive Solar Design in Hobart  Rob McGregor  LR
Britain on Film: the 1930s  Paul Bywater  Th
1.00pm-2.15pm Chinese Watercolour Painting  (Max 15)  Michael Zheng Wu  CR
1.00pm-3.00pm  Drawing continued  (Max 14)  Self conducted  Th

Thursday
10.00am-11.00am  Advanced French  Marilyn Pinkard  CR
Mah Jong and Rummikub  Greg Thé  LR
Kaleidoscope  (Convenor)  Leone Scrivener  Th
11.30am-12.30pm  French Conversation (Intermediate)  Suzanne de Salis  CR
Basic German  Antje Fox  LR
Books That Changed the World  Basil Sansom  Th
1.00pm-2.00pm  Reading Poetry for Pleasure  Heather Chauncy  CmRm
Circle Dancing  Kate Shaw & friends  Th
1.00pm-3.00pm  Mixed Media Painting  Nikki D’Emden  CR
Watercolour Painting  Self conducted  LR

Th =Theatre: (downstairs); LR = Lecture Room; CR = Conference Room (both upstairs)
PROGRAM - TERM II, 2019  
Tuesday 11 June - Thursday 15 August

MONDAY 10.00-11.00am

L  German Conversation (9.45am–11.00am)  Antje Fox  CR
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.

H  Margaret Atwood: novelist, poet, social commentator  Rosalind Olsen  LR
What can we see in the mirror that this powerfully imaginative storyteller and profoundly thoughtful poet holds up to her fellow humans? Menace, injustice, gothic horror, and the dangers of hubristic science. Tenderness, beauty, and humour ... and there’s more. How does she do it? Explore the writing of the author of *The Handmaid’s Tale*, basis for the TV series.

SS  The History of the Glenorchy Municipality (17/6-8/7)  Colin Dennison  Th
We shall have four weeks of photographs from Colin’s amazing collection, bringing to life the early days of Glenorchy at the northern reach of the city.

S  The Biology and Beauty of Birds  (15/7-12/8)  Sue Jones  Th
Birds have been celebrated in art and literature since time immemorial. Today, millions of people the world over enjoy watching birds in some fashion. We shall explore the biology of this amazing group of animals, focusing on the key features that both define them scientifically and contribute to human fascination with them: feathers, flight, nests, and eggs.

MONDAY 11.30am-12.30pm

H  Writing Workshop  11.15 am-12.30  (Max 15)  John McRae  CR
After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.

SS  Trades, Industry & Shipping on the Derwent (17/6-15/7)  Rex Cox  Th
This course looks at the port that has played a vital role in Hobart's history from the time of first settlement, and continues to do so in the 21st century. Subjects discussed and illustrated include port development, whaling, shipbuilding, fruit exports, and the role of industries such as the zinc works.

SS  The Astor Dynasty in New York  (22/7-12/8)  Sue Lea  Th
In the 18th century the first Astor went to New York as a penniless migrant from Walldorf in Germany. By exploiting the vulnerable, he enabled the family to reach the heights of N.Y. society, build the Waldorf Astoria, buy into the aristocracy in the UK, indulge in elder abuse, and lose it all.

MONDAY 1.00-2.00pm; 2.00-3.00pm

H  Reading Seminar (1.00-3.00pm)  (Max 12)  Charles Prager  LR
The course is designed for an interactive group of people who enjoy discussing their reading. My plan is for two-hour sessions, and at our first session members will be invited to choose books that can be read in a two-week period. This should give us four good discussions. We can discuss these arrangements and seek your input at our first session on 17 June.
**Italian: The first steps** (1.00 to 2.00pm)  
Elizabeth Long  

The Beginners class will need a copy of *Unlocking Italian with Paul Noble*, published by Collins, readily available over the internet. Dymocks will also order language books very quickly. You will learn something of the country and the culture of Italy, as well as the rudiments of *la bella lingua*. You will soon be able to travel comfortably in Italy, asking directions, participating in simple conversations.

**Italian: Ancora un po’** (2.00 to 3.00pm)  
Elizabeth Long  

You will need a copy of *Easy Italian Step by Step* by Paola Nanni-Tate, published by McGraw Hill, available over the internet. In this course you will develop more advanced skills through grammar and vocabulary practice, reading, conversation, cultural discussions, games, music, and other fun activities. Instead of merely travelling comfortably, you will be leading the tour.

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**French: Continuation of the 2004 Class** (Max 12)  
Joan von Bibra  

Class numbers are limited but some new members are welcome. As the class has been going for some time, new members need to have a sound basis in the language. The class reviews grammar already studied and introduces new vocabulary. There is regular homework to be done.

**Let’s Talk Books** (Max 12)  
Facilitator: Penny Cohen  

We will begin with *The Museum of Innocence* by Orhan Pamuk. It is a long book so members should begin reading as soon as possible. A very short book will follow, *Invisible Cities* by Italo Calvino. Finally, *The Diary of a Nobody* by George and Weedon Grossmith.

**Music Matters**  
Pieter Buining  

The course will present matters relating to music from musicians and administrators, because music really matters! Musicians will tell of their instruments and experiences, while others will tell the story of music performance. Follow the stories of the clarinet and harp, the viola and voice, while others tell of the TSO, MONA, and Virtuosi Tasmania. Hopefully along the journeys you will be treated to some delightful music. Speakers and their topics are:

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>18/6</td>
<td>William Newbery</td>
<td>The Viola</td>
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<td>25/6</td>
<td>Meriel Owen</td>
<td>The Harp</td>
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<td>2/7</td>
<td>Pieter Buining</td>
<td>The Story of Virtuosi Tasmania</td>
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<td>9/7</td>
<td>Jane Edwards</td>
<td>The Voice in Music</td>
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<td>16/7</td>
<td>Brain Richie</td>
<td>TBA</td>
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<td>23/7</td>
<td>Paul Bywater</td>
<td>Music for Films</td>
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<tr>
<td>30/7</td>
<td>Jonathan Bekes</td>
<td>The Cello</td>
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<tr>
<td>6/8</td>
<td>Ken Chilcott</td>
<td>The Piano</td>
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<tr>
<td>13/8</td>
<td>Caroline Sharpen</td>
<td>CEO TSO</td>
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**Fun with your Android Tablet** (Max 12)  
S.Mulcahy/G.Ingram  

This course is for those who have an android tablet or phone and want to learn more about what it can do. Topics include downloading, using the camera and managing your photos, managing apps, security on your device, backing up data, and tips and tricks on some of the great features that android offers. Bring your android device and Google account details to class.
**H**  
**Reading Shakespeare: Antony and Cleopatra**  
Leone Scrivener  
LR  
For some, this play is ‘the greatest of the tragedies’; for some, ‘the weakest’. We shall decide.

**SS**  
**The two thousand-year prelude to Brexit: Britain and Europe since the Roman Conquest**  
Peter Boyce  
Th  
This course will track Britain's interactions with continental Europe from the Roman conquest, through the medieval period, the Renaissance, 18th-century Enlightenment, and finally the 19th-century Concert of Europe.

**A**  
**Art Appreciation at the TMAG (11.20-1.00) (Max 8)**  
Jan Peacock  
*TMAG  
Improve your visual literacy with discussion and easy practical application of art ideas and techniques. The course is designed to enhance your pleasure and understanding of current exhibitions. We prefer applicants to commit to all ten sessions. *Meet in the TMAG courtyard. This is a combined Hobart/Clarence course. *Limit 8 places each.*

**TUESDAY 1.00–2.00/3.00 pm**

**H**  
**Play Reading (1.00–2.00pm)**  
Marlene Lette  
LR  
We will read and discuss plays known and not so well known. Copies of the plays are usually provided. The emphasis is on sharing and enjoyment. No experience needed. Do join us.

**A**  
**Sculpture for Beginners (1.00–3.00pm) (Max 10)**  
Anna Holan  
CR  
This course will start with an introduction to the simple style of Stone Age sculpture. In each session we will examine and work through the techniques of sculpting in paper clay. Expenses for the first day will be $3.00 for purchasing 1.5 kg of paper clay; costs will rise as we progress, but they won’t be excessive.

**SS**  
**Remembering Albert Finney**  
Jack Lickiss  
Th  
Albert Finney, 1936-2019, although primarily a stage actor, left behind an impressive legacy of screen performances.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Time</th>
<th>Year</th>
<th>Co-Star</th>
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<tbody>
<tr>
<td>11/6</td>
<td><em>Saturday Night and Sunday Morning</em></td>
<td>90m</td>
<td>1960</td>
<td>Rachel Roberts</td>
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<tr>
<td>18/6</td>
<td><em>Tom Jones</em></td>
<td>130m</td>
<td>1963</td>
<td>Susan Hampshire</td>
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<tr>
<td>25/6</td>
<td><em>Night Must Fall</em></td>
<td>110m</td>
<td>1964</td>
<td>Audrey Hepburn</td>
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<tr>
<td>2/7</td>
<td><em>Two for the Road</em></td>
<td>115m</td>
<td>1967</td>
<td>Alec Guiness</td>
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<tr>
<td>9/7</td>
<td><em>Scrooge</em></td>
<td>120m</td>
<td>1970</td>
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<tr>
<td>16/7</td>
<td><em>Gunshoe</em></td>
<td>87m</td>
<td>1951</td>
<td>Frank Finlay</td>
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<tr>
<td>23/7</td>
<td><em>Murder on the Orient Express</em></td>
<td>128m</td>
<td>1974</td>
<td>Martin Balsam</td>
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<tr>
<td>30/7</td>
<td><em>The Dresser</em></td>
<td>120m</td>
<td>1983</td>
<td>Tom Courtney</td>
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<tr>
<td>6/8</td>
<td><em>Under the Volcano</em></td>
<td>110m</td>
<td>1984</td>
<td>Jacqueline Bisset</td>
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<td>13/8</td>
<td><em>Erin Brockovich</em></td>
<td>130m</td>
<td>2000</td>
<td>Julia Roberts</td>
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**WEDNESDAY 10.00am–11.00am**

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<th>Time</th>
<th>Event</th>
<th>Instructor/Authors</th>
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<tr>
<td>L 10</td>
<td><strong>French for Travellers</strong></td>
<td>Therese Pearce</td>
<td>CR</td>
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<tr>
<td>SS 10</td>
<td><strong>Exercising to Music</strong></td>
<td>Margaret Monkhorst</td>
<td>(Max 15) LR</td>
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<td>A  10</td>
<td><strong>Calligraphy</strong></td>
<td>Christine Farmer</td>
<td>Com Rm</td>
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<td>SS 10</td>
<td><strong>A Reflection of the Times: Austen’s Men, Dickens’s Women</strong></td>
<td>Eileen Levett</td>
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**WEDNESDAY 11.30–12.30pm**

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<tr>
<td>SS 11.30</td>
<td><strong>Behind the News for Grownups</strong></td>
<td>Adela Morton</td>
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<tr>
<td>S 11.30</td>
<td><strong>Passive Solar Design in Hobart</strong></td>
<td>(Convenor) Rob McGregor</td>
<td>LR</td>
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26/6 Todd Houstein: Hot water options. Solar Electricity - system size - orientation - tariff - battery systems.
3/7 Rob McGregor: Construction details
10/7 Nigel Legge & Rob McGregor: Visit Macquarie sustainable house & Strickland Ave units.
17/7 Dr Steve Watson (RED Consulting): Star ratings and energy efficiency.
24/7 Dr John Todd (Physicist - Eco Energy Options): Passive houses in a changing climate.
31/7 Dr Detlev Geard (Architect): Thermal Mass.
7/8 Dr Detlev Geard: Glazing.
14/8 Visit to house at Neika. The Osborns have lived off-grid at Neika since 1992.
More fascinating short films from my collection – documentaries and public information films produced in the 1930s by the GPO Film Unit and other filmmakers exploring life, work, culture, and the arts.

**WEDNESDAY 1.00-2.15pm**

**A**  Chinese Watercolour Painting  (Max 15)  Michael Zheng Wu  CR

The class will be a continuation for present members, but will also be suitable for new members. For this class Michael needs members to use traditional paper, brushes, and colours, which he has purchased in Shanghai. Cost of the materials is $80.00 for new members. They will receive: five writing brushes, 1 box of pigment, 30 pieces of paper.

**A**  Drawing continued  (1.00-3.00)  (Max 14)  Self Conducted  Th

This is a continuation class for those with some drawing experience. Leadership/co-ordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions, and activities.

**THURSDAY 10.00–11.00am**

**L**  Advanced French  Marilyn Pinkard  CR

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

**SS**  Mah Jong and Rummikub  (10.00–11.30)  Greg Thé  LR

I would like to introduce the game of Rummikub for those players who wish to learn this very popular game (the “number one” game in Europe and USA). Of course others can still play Mah-Jong if they wish. Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin. If you can bring your own set please contact Greg on 6227 8819.

**SS**  Kaleidoscope  (Convenor) Leone Scrivener  Th

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<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>13/6</td>
<td>Chris Tassell:</td>
<td>The history and significance of the Waddamana Power Station.</td>
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<tr>
<td>20/6</td>
<td>Louise Grimmer:</td>
<td>Retailing – Past, Present and Future</td>
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<tr>
<td>27/6</td>
<td>James Catchpole:</td>
<td>Asylum Seekers and Australia’s role in accepting them</td>
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<tr>
<td>4/7</td>
<td>John Biggs:</td>
<td>An outcomes-based approach to university teaching</td>
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<tr>
<td>11/7</td>
<td>Rob Armstrong:</td>
<td>Bush Adventures Program</td>
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<tr>
<td>18/7</td>
<td>Varcha Sidwell:</td>
<td>Presenting Tasmanian Stories for Television</td>
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<td>25/7</td>
<td>John Church:</td>
<td>Climate Change</td>
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<td>1/8</td>
<td>Peter Shelley:</td>
<td>Men’s Sheds</td>
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<td>8/8</td>
<td>Kelly Frerk</td>
<td>The District Nurses &amp; Home Care Packages</td>
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<td>15/8</td>
<td>Peter Higgs:</td>
<td>Wooden boats and historic vessels of Tasmania</td>
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**THURSDAY 11.30–12.30pm**

**L**  French Conversation (Intermediate)  Suzanne de Salis  CR

The course will build on students’ existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.
Basic German
Antje Fox
LR
We hope to build on members’ existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.

Books that Changed the World
Basil Sansom
Th
The course will be a discussion of a series of texts that wrought changes in the Western world. Most of the texts to be discussed still bear on life and thought today.

We hope to build on members’ existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.

Books that Changed the World
Basil Sansom
Th
The course will be a discussion of a series of texts that wrought changes in the Western world. Most of the texts to be discussed still bear on life and thought today.

THURSDAY 1.00–2.00pm; 1.00-3.00pm

Reading Poetry for Pleasure (1.00 to 2.00pm)
Heather Chauncy
Cm Rm
Come and join a dedicated group of those who love poetry and believe it can be fully appreciated only when read aloud. Everyone is welcome. Just bring your favourite poems.

Circle Dancing (1.00 to 2.00pm)
Kate Shaw & friends
Th
Dancing has been shown to improve the quality of life for all ages, so come and join us for another term of wonderful circle dances. Learn both traditional and contemporary dances from around the world while enjoyably exercising both brain and body. All dances are taught; no partner or experience is required. Bring indoor shoes.

Mixed Media Painting (1.00-3.00)
Nikki D’Emden
CR
This is an exploratory course aimed at experimentation and the development of skills combining different media to create art. The course includes: Design development which can be used for painting, lino or fabric printing, with coloured pencil, pastels, wax resist, and coloured inks. Acrylic Painting: Developing a composition based on a theme and limited colour palette and completing a small work on canvas, using coloured inks, watercolour, or acrylic painting, prints and papers in an artwork. Students supply their own materials.

Watercolour Painting
Self-conducted
LR
Come and enjoy painting with friends in the group to inspire you.

MONDAY 12.30–4.15pm

Welsh at Kingborough U3A Term 2, 2019 - Kingston Adult Education
Monday 12.30-2.15pm. Mae Cymraeg yn Hawdd – Welsh is Easy! – Welsh for Beginners – Peter Ball. Room A2
Monday 2.30-4.15pm. Advanced Welsh – Room A2
New students should contact Peter Ball before enrolling. Peter Ball: ph 6239 1265, or ballpj@outlook.com

Centenarian Bob Hope on Ageing

ON TURNING 70 - "I still chase women, but only downhill."

ON TURNING 80 - "That's the time of your life when even your birthday suit needs pressing."

ON TURNING 90 - "You know you’re getting old when the candles cost more than the cake."

ON TURNING 100 - "I don't feel old. In fact, I don't feel anything until noon. Then it's time for my nap.”
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>Tutor</th>
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<tbody>
<tr>
<td>9.45 - 11.00am  □  German Conversation</td>
<td>Antje Fox</td>
<td>CR</td>
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<tr>
<td>10.00 - 11.00am □  Margaret Atwood: novelist, poet, social commentator</td>
<td>Rosalind Olsen</td>
<td>LR</td>
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<tr>
<td>10.00 - 11.00am □  The History of Glenorchy Municipality (4 wks)</td>
<td>Colin Dennison</td>
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<tr>
<td>10.00 - 11.00am □  The Biology &amp; Beauty of Birds (5 wks 15/7-12/8)</td>
<td>Sue Jones</td>
<td>Th</td>
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<tr>
<td>11.15 - 12.30pm □  Writing Workshop</td>
<td>John McRae</td>
<td>CR</td>
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<tr>
<td>11.30 - 12.30pm □  Trades, Industry, &amp; Shipping on the Derwent</td>
<td>Rex Cox</td>
<td>Th</td>
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<tr>
<td>11.30 - 12.30pm □  The Astor Dynasty in New York (4 wks 22/7-12/8)</td>
<td>Sue Lea</td>
<td>Th</td>
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<tr>
<td>1.00 – 3.00pm □  Reading Seminar (Max 12)</td>
<td>Charles Prager</td>
<td>LR</td>
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<tr>
<td>1.00pm - 2.00pm □  Italian: The First Steps</td>
<td>Elizabeth Longo</td>
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<tr>
<td>2.00pm - 3.00pm □  Italian: Ancora un po’</td>
<td>Elizabeth Longo</td>
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<tr>
<th>TUESDAY</th>
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<tbody>
<tr>
<td>10.00 - 11.00am □  French: continuation of 2004 class</td>
<td>Joan Von Bibra</td>
<td>CR</td>
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<tr>
<td>10.00 - 11.00am □  Let’s Talk Books (Max 12)</td>
<td>Penny Cohen</td>
<td>LR</td>
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<tr>
<td>10.00 - 11.00am □  Music Matters</td>
<td>P. Buining</td>
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<tr>
<td>11.20 – 1.00pm □  Art Appreciation at the TMAG (Max 8)</td>
<td>Jan Peacock</td>
<td>TMAG</td>
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<tr>
<td>11.30 -12.30pm □  Fun with Your Android Tablet (Max 12)</td>
<td>S. Mulcahy</td>
<td>CR</td>
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<tr>
<td>11.30 - 12.30pm □  Reading Shakespeare: Antony &amp; Cleopatra</td>
<td>Leone Scrivener</td>
<td>LR</td>
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<tr>
<td>11.30 - 12.30pm □  The 2000-year Prelude to Brexit</td>
<td>Peter Boyce</td>
<td>Th</td>
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<tr>
<td>1.00 - 2.00pm □  Play Reading</td>
<td>Marlene Lette</td>
<td>CR</td>
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<tr>
<td>1.00 - 3.00pm □  Sculpture (Max 10)</td>
<td>Anna Holan</td>
<td>LR</td>
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<tr>
<td>1.00 - 3.00pm □  Remembering Albert Finney</td>
<td>Jack Lickriss</td>
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<th>WEDNESDAY</th>
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<tbody>
<tr>
<td>10.00 - 11.00am □  French for Travellers</td>
<td>Therese Pearce</td>
<td>CR</td>
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<tr>
<td>10.00 - 11.00am □  Exercising to Music (Max 15)</td>
<td>Margt Monkhorst</td>
<td>LR</td>
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<tr>
<td>10.00 - 11.00am □  Calligraphy</td>
<td>Christine Farmer</td>
<td>CmRm</td>
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<tr>
<td>10.00 - 11.00am □  Austen’s Men and Dickens’s Women</td>
<td>Eileen Levet</td>
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<tr>
<td>11.30 - 12.30pm □  Behind the News for Grownpups</td>
<td>Adela Morton</td>
<td>CR</td>
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<tr>
<td>11.30 - 12.30pm □  Passive Solar Design in Hobart (Convenor)</td>
<td>Rob McGregor</td>
<td>LR</td>
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<tr>
<td>11.30 - 12.30pm □  Britain on Film: the 1930s</td>
<td>Paul Bywater</td>
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<tr>
<td>1.00 - 2.15pm □  Chinese Watercolour Painting (Max 15)</td>
<td>Michael Zheng Wu</td>
<td>CR</td>
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<tr>
<td>1.00 - 3.00pm □  Drawing continued</td>
<td>Self conducted</td>
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<tr>
<td>10.00 -11.00am □  Advanced French</td>
<td>Marilyn Pinkard</td>
<td>CR</td>
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<tr>
<td>10.00 -11.00am □  Mah Jong &amp; Rummikub</td>
<td>Greg Thé</td>
<td>LR</td>
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<tr>
<td>10.00 -11.00am □  Kaleidoscope (Convenor)</td>
<td>Leone Scrivener</td>
<td>Th</td>
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<td>Suzanne de Salis</td>
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<tr>
<td>1.00 – 3.00pm □  Watercolour Painting</td>
<td>Self conducted</td>
<td>LR</td>
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Th=Theatre (downstairs); LR= Lecture Room; CR=Conference Room (both upstairs)

Are you willing to act as a class secretary this term?  YES □  NO □
Are you able to assist with the audio-visual equipment?  YES □  NO □