

U3A HOBART – ENROLMENT FORM **TERM 1** **Mon 6 Mar — Thu 18 May**
Course Enrolments: OPEN Mon 6 Feb CLOSE Sun 19 Feb
Please use a separate form for each member.

Mark the box for the courses you want to attend. You will be notified ONLY if the class is already full.

Post to: ENROLMENT SECRETARY, U3A Hobart Inc., PO Box 71, Sandy Bay 7006

Surname:..... **First Name:**.....
Phone:..... **Email:**.....

MONDAY	<input checked="" type="checkbox"/>	Course	Tutor	Room
09.45 - 11.00am	<input type="checkbox"/>	German Conversation	Antje Fox	BR
10.00 - 11.00am	<input type="checkbox"/>	Observations on Astronomy: A View of Discovery Across the Universe	Peter Taylor	OZ
10.00 - 11.00am	<input type="checkbox"/>	The Italian Renaissance (5 weeks: 6/3 - 3/4)	Michael Bennett	TH
10.00 - 11.00am	<input type="checkbox"/>	Our Beautiful Island in a Changing Climate (5wks: 10/4 - 8/5)	John Todd	TH
11.15 - 12.30pm	<input type="checkbox"/>	Writing Workshop (Max 14)	John McRae	BR
11.30 - 12.30pm	<input type="checkbox"/>	Basic German	Antje Fox	RT
11.30 - 12.30pm	<input type="checkbox"/>	Madness, Theft & Fraud	Pam Poulson & Penny Carey-Wells	TH
1.00 - 2.00pm	<input type="checkbox"/>	Italian: The First Steps	Gianna Staples	BR
2.00 - 3.00pm	<input type="checkbox"/>	Italian: Ancora un po'	Gianna Staples	BR
TUESDAY				
10.00 - 11.00am	<input type="checkbox"/>	Smart Phone Skills (Max 12)	Josh Lovell	RT
10.00 - 11.00am	<input type="checkbox"/>	Cryptic Crosswords Workshop	Carol Vincent	BR
10.00 - 11.00am	<input type="checkbox"/>	Computers & Communications: A Personal History	Ian Duffy	TH
11.30 - 12.30am	<input type="checkbox"/>	The Art of Cartooning	Louis Rodway	TH
11.30 - 12.30am	<input type="checkbox"/>	The Rise & Fall of White Australia (5 weeks: 7/3 - 4/4)	Henry Reynolds	TH
11.30 - 12.30pm	<input type="checkbox"/>	How Dictators Gain Power (5 weeks: 18/4 - 8/5)	Neil Spark	BR
11.30 - 12.30pm	<input type="checkbox"/>	Reading Shakespeare: Julius Caesar	Leone Scrivener	ah
WEDNESDAY				
10.00 - 11.00am	<input type="checkbox"/>	French for Travellers	Elizabeth Eden	RT
10.00 - 11.00am	<input type="checkbox"/>	Calligraphy	Christine Farmer	BR
10.00 - 11.00am	<input type="checkbox"/>	From Syria to Afghanistan	Peter D Jones	TH
10.00 - 11.00am	<input type="checkbox"/>	Secrets and Lies: The Art of Memoir Writing	Michael Collins	LR
11.30 - 12.30pm	<input type="checkbox"/>	Behind the News for Grown-Ups	Adela Morton	BR
11.30 - 12.30pm	<input type="checkbox"/>	Retrieve Your French	Elizabeth Eden	RT
11.30 - 12.30pm	<input type="checkbox"/>	Recognising Our Elders' Expertise	Margaret Reynolds	TH
11.30 - 12.30pm	<input type="checkbox"/>	"Le Canne" Solo Exercises	Graeme Anderson	LR
1.00 - 3.00pm	<input type="checkbox"/>	Drawing (continued)	Co-ordinator: Jane Monaghan	BR
THURSDAY				
10.00 - 11.00am	<input type="checkbox"/>	Advanced French	Marilyn Pinkard	BR
10.00 - 11.00am	<input type="checkbox"/>	Guided Spanish Conversation - Level A1-B1 (CEFR)	Sally Gill	LR
10.00 - 11.00am	<input type="checkbox"/>	Mah Jong	Self Conducted	RT
10.00 - 11.00am	<input type="checkbox"/>	Kaleidoscope	Convenor: Kathy Brown	TH
11.30 - 12.30pm	<input type="checkbox"/>	Spanish 101 (Continued) - Level A1-B1 (CEFR)	Sally Gill	BR
11.30 - 12.30pm	<input type="checkbox"/>	French Conversation (Intermediate)	C Moore & L Risby	RT
11.30 - 12.30pm	<input type="checkbox"/>	Russia: Riddle, Mystery, Enigma	Peter Standish	TH
11.30 - 12.30pm	<input type="checkbox"/>	My Mobile Phone: What else can it do?	Sue Mulcahy	LR
1.00 - 2.00pm	<input type="checkbox"/>	Reading Poetry for Pleasure	Heather Chauncy	LR
1.00 - 3.00pm	<input type="checkbox"/>	Watercolour Painting	Self-conducted	BR

Can you help out this term?

Are you willing to act as a **class secretary** this term? **YES**

Are you able to assist with the **audio-visual equipment**? **YES**

Are you able to help with any **other daily jobs**? **YES**

(e.g. *morning tea, monitoring, opening, closing*)

If so you will be contacted by another volunteer to see what works best for you.

Room Codes:

BR = Board Room;

LR = Lecture Room;

RT = The Retreat;

OZ = On Zoom;

TH = Theatre in Old Comm

ah = at Leone's home