

U3A HOBART - ENROLMENT FORM Term 1 2024 Monday 4 March — Thursday 16 May

Course Enrolments: OPEN - Monday 5 February CLOSE - Monday 19 February

Please use a separate form for each member.

Mark the box for the courses you want to attend. You will be notified ONLY if the class is already full.

Post to: ENROLMENT SECRETARY, U3A Hobart Inc., PO Box 71, Sandy Bay 7006

Surname:..... First Name:.....

Phone:..... Email:.....

MONDAY	<input checked="" type="checkbox"/>	Course	Tutor	Room
09.45 - 11.00am	<input type="checkbox"/>	German Conversation	Antje Fox	BR
10.00 11.00am	<input type="checkbox"/>	The Earth's Amazing Atmosphere	John Todd	TH
10.00 11.00am	<input type="checkbox"/>	Resilience Course	Jenny Alger	LR
11.15 12.30pm	<input type="checkbox"/>	Writing Workshop	John McRae	BR
11.30 12.30pm	<input type="checkbox"/>	Truth, Lies, Propaganda: Govnmts & Mass Media (5wks 4/3-15/4)	Kate Eagles	TH
11.30 12.30pm	<input type="checkbox"/>	The Arts in Tasmania (4 weeks: 22/4-13/5) Convenor:	David Waters	TH
11.30 - 12.30pm	<input type="checkbox"/>	Basic German	Antje Fox	CR
1.00 - 2.00pm	<input type="checkbox"/>	Italian: The First Steps	Gianna Staples	BR
2.00 - 3.00pm	<input type="checkbox"/>	Italian: Ancora un po'	Gianna Staples	BR
10.00 - 11.00am	<input type="checkbox"/>	Life for Early Settlers in Van Diemen's Land	Alison Alexander	TH
10.00 - 11.00am	<input type="checkbox"/>	Play Reading (continuation)	John Trigg	LR
11.30 - 12.30pm	<input type="checkbox"/>	Late Medieval Europe (5 weeks: 5/3 - 9/4)	Michael Bennett	TH
11.30 - 12.30pm	<input type="checkbox"/>	Let's Visit Europe (5 weeks: 16/4 - 14/5)	Heinz Vojacek	TH
11.30 - 12.30pm	<input type="checkbox"/>	Artists or Monsters (5 weeks: 5/3 - 9/4)	Les Crompton	BR
11.30 12.30pm	<input type="checkbox"/>	The Yanks are Coming! (5 weeks: 16/4 - 14/5)	Mick Sheehan	BR
11.30 - 1.00pm	<input type="checkbox"/>	Canasta for Beginners (5 weeks: 5/3 - 9/4)	Stuart Heathorn	RT
1.30 - 3.00pm	<input type="checkbox"/>	Chess with Tricia	Tricia Chesterman	LR
WEDNESDAY				
10.00 - 11.00am	<input type="checkbox"/>	Refine Your French	Elizabeth Eden	RT
10.00 - 11.00am	<input type="checkbox"/>	Calligraphy	Christine Farmer	BR
10.00 - 11.00am	<input type="checkbox"/>	Writers in Conversation (8 weeks 13/3-8/5) Convenor: Neil Spark	Tim Jarvis	LR
10.00 - 11.00am	<input type="checkbox"/>	A Potted History of the British Isles	Peter Jones	TH
11.30 - 12.30pm	<input type="checkbox"/>	Tasmanian Politics: what you need to know in 2024	Margaret Reynolds	TH
11.30 - 12.30pm	<input type="checkbox"/>	Behind the News for Grown-Ups	Adela Morton	BR
11.30 - 12.30pm	<input type="checkbox"/>	Retrieve Your French	Elizabeth Eden	RT
1.00 - 3.00pm	<input type="checkbox"/>	Drawing (continued) Co-ordinator:	Jane Monaghan	BR
THURSDAY				
10.00 - 11.00am	<input type="checkbox"/>	Advanced French	Marilyn Pinkard	BR
10.00 - 11.00am	<input type="checkbox"/>	Guided Spanish Conversation - Level A1-B1 (CEFR)	Sally Gill	LR
10.00 - 11.15am	<input type="checkbox"/>	Mah Jong	Self Conducted	RT
10.00 - 11.00am	<input type="checkbox"/>	Kaleidoscope Convenor:	Kathy Brown	TH
11.30 - 12.30pm	<input type="checkbox"/>	Spanish 101 (Continued) - Level A1-B1 (CEFR)	Sally Gill	BR
11.30 - 12.30pm	<input type="checkbox"/>	French Conversation (Intermediate)	C Moore & L Risby	LR
11.30 - 12.30pm	<input type="checkbox"/>	Our Charter Stories Past and Present	Basil Sansom	TH
11.30 12.30pm	<input type="checkbox"/>	My Mobile Phone: What else can it do?	Sue Mulcahy	CR
1.00 - 2.00pm	<input type="checkbox"/>	Reading Poetry for Pleasure	Heather Chauncy	LR
1.00 - 3.00pm	<input type="checkbox"/>	Watercolour Painting	Self-conducted	BR
1.30 - 2.30pm	<input type="checkbox"/>	Reading Shakespeare (from 14/3) (All Saints)	Robert Jarman	AS
10.00am-2.00pm	<input type="checkbox"/>	** May 22 Government House Experience **		

Can you help out this term?

Are you willing to act as a **class secretary** this term? **YES**

Are you able to assist with the **IT/AV equipment**? **YES**

Are you able to help with any **other daily jobs**? **YES**

(e.g. morning tea, monitoring, opening, closing)