

U3A HOBART – ENROLMENT FORM — TERM 1, Tues 10 March —Thurs 21 May
Class Enrolments OPEN 10 February, CLOSE 24 February.

Please use a separate form for each member.

Mark the box for the courses you want to attend. You will be notified ONLY if the class is already full.



Post to: **ENROLMENT SECRETARY, 31 TAROONA CRESCENT, TAROONA, TAS 7053**

Surname:..... First Name:.....

Phone:..... Email:.....

MONDAY

Tutor

10.00 - 11.00am	<input type="checkbox"/>	German Conversation	Antje Fox	CR
10.00 - 11.00am	<input type="checkbox"/>	Astronomy & Space Science	Peter Taylor	LR
10.00-11.00am	<input type="checkbox"/>	From Fish to Man	Randy Rose	Th
11.30 - 12.30pm	<input type="checkbox"/>	Writing Workshop (Max 14)	John McRae	CR
11.30 - 12.30pm	<input type="checkbox"/>	Margaret Atwood	Rosalind Olsen	LR
11.30 - 12.30pm	<input type="checkbox"/>	Victoriana	Basil Sansom	Th
1.00 – 3.00pm	<input type="checkbox"/>	Italian: The First Steps	Giulia Roncon	CR
1.00 - 3.00pm	<input type="checkbox"/>	Italian: Ancora un po'	Cristina Genovese	CR

TUESDAY

10.00 - 11.00am	<input type="checkbox"/>	French: continuation of 2004 class	Joan von Bibra	CR
10.00 - 11.00am	<input type="checkbox"/>	Let's Talk Books (Max 12)	Penny Cohen	LR
10.00 - 11.00am	<input type="checkbox"/>	Twinkle Twinkle Little Star	Ian Duffy	Th
11.20 -1.00pm	<input type="checkbox"/>	Art Appreciation at the TMAG (Max 8)	Jan Peacock	TMAG*
11.30 - 12.30pm	<input type="checkbox"/>	More Fun with Your Android Tablet (Max 12)	Graeme Ingram	CR
11.30 - 12.30pm	<input type="checkbox"/>	Exercising to Music (Max 13 first 5 weeks)	Marg Monkhorst	LR
11.30 - 12.30pm	<input type="checkbox"/>	How Art Appreciation Enriches the Third Age (5 wks)	Jan Peacock	Th
11.30 -12.30pm	<input type="checkbox"/>	Modern Dilemmas: Politics, Psychology, & History (5 wks)	Les Crompton	LR
1.00 - 2.00pm	<input type="checkbox"/>	Play Reading	Marlene Lette	LR
1.00 - 3.00pm	<input type="checkbox"/>	Sculpture	Anna Holan	CR
1.00-3.00pm	<input type="checkbox"/>	Tuesday Film Fest	Diane Hill	Th

WEDNESDAY

10.00 - 11.00am	<input type="checkbox"/>	French for Travellers	Elizabeth Eden	CR
10.00 - 11.00am	<input type="checkbox"/>	Latin for Beginners	David Daintree	LR
10.00 - 11.00am	<input type="checkbox"/>	Calligraphy	Christine Farmer	CmRm
10.00 - 11.00am	<input type="checkbox"/>	Inspiring Stories from Churchill Fellows (5 wks)	Philip Thomson	Th
10.00 -11.00pm	<input type="checkbox"/>	Distribution of Tasmania's Plant Communities (5 wks)	Neil Davidson	Th
11.30 -12.30pm	<input type="checkbox"/>	Behind the News for Grownups	Adela Morton	CR
11.30 -12.30pm	<input type="checkbox"/>	A History of Indonesia	Greg Thé	LR
11.30 - 12.30pm	<input type="checkbox"/>	Britain on Film: the 1940s (Part 2)	Paul Bywater	Th
1.00 – 3.00pm	<input type="checkbox"/>	Drawing (continued)	Jane Monaghan	Th

THURSDAY

10.00 -11.00am	<input type="checkbox"/>	Advanced French	Marilyn Pinkard	CR
10.00 -11.00am	<input type="checkbox"/>	Kaleidoscope (Convenor)	Leone Scrivener	Th
10.00 -11.30am	<input type="checkbox"/>	MahJong and Rummikub	Greg Thé	LR
11.30 -12.30pm	<input type="checkbox"/>	French Conversation (Intermediate)	Suzanne de Salis	CR
11.30 - 12.30pm	<input type="checkbox"/>	More Uses for Your iPhone	Sue Mulcahy	LR
11.30 -12.30pm	<input type="checkbox"/>	The Voice: Indigenous Australians & the Constitution	Peter Standish	Th
1.00 - 2.00pm	<input type="checkbox"/>	Reading Poetry for Pleasure	Heather Chauncy	CmRm
1.00 – 2.00pm	<input type="checkbox"/>	Circle Dancing	Krista Sands	Th
1.00 – 3.00pm	<input type="checkbox"/>	Mixed Media Painting (Max 15)	Nikki D'Emden	CR
1.00 – 3.00pm	<input type="checkbox"/>	Watercolour Painting (Max 14)	Self-conducted	LR

Th=Theatre (downstairs); LR= Lecture Room and CR=Conference Room (both upstairs)

Are you willing to act as a class secretary this term? YES NO
Are you able to assist with the audio-visual equipment? YES NO