

## U3A HOBART – ENROLMENT FORM — TERM 1, Mon 4 March to Thu 16 May

Class Enrolment Period: **OPENING** date 4 February. **CLOSING** date 14 February.

*Please use a separate form for each member. An extra enrolment form is available on page 15*

*Mark the box for the courses you want to attend. You will be notified **ONLY** if the class is already full.*

**Post to: ENROLMENT SECRETARY, PO Box 5007, LPO UTAS, SANDY BAY, TAS 7005**

**Surname:**..... **First**

**Name:**.....

**Phone:**.....

**Email:**.....

### MONDAY Tutor

- 9.45 - 11.00am  German Conversation Antje Fox CR  
10.00 - 11.00am  Astronomy & Space Science: Updates & Oddities Peter Taylor LR  
10.00 - 11.00am  An Overview of Indian History Brian McNab Th  
11.15 -12.30pm  Writing Workshop Joan Loudon CR  
11.30 - 12.30pm  Screening & Discussing *Fatty & George* John Honey Th  
11.30 - 12.30pm  Opera on Film John Haight LR  
1.00 - 2.00pm  Italian: The First Steps Elizabeth Longo Th  
2.00 - 3.00pm  Italian: Ancora un po' Elizabeth Longo Th

### TUESDAY

- 10.00 - 11.00am  French: Continuation of 2004 Class Joan Von Bibra CR  
10.00 - 11.00am  Let's Talk Books (Max 12) Penny Cohen LR  
10.00 - 11.00am  Inside the Atom Ian Duffy Th  
11.30 - 12.30pm  Fun with Your Android Tablet Graeme Ingram CR  
11.30 -12.30pm  Basic Understanding of Security & Privacy Kunvibol Kan LR  
11.30 - 12.30pm  Senator Justin O'Byrne Richard Davis Th  
11.30 - 12.30pm  Art Appreciation at the TMAG Jan Peacock \*TMAG  
1.00 - 2.00pm  Play Reading Marlene Lette LR  
1.00 - 3.00pm  Sculpture Anna Holan CR  
1.00 - 3.00pm  Fascinating Stories of Progress & Disaster Jack Lickriss Th

### WEDNESDAY

- 10.00 - 11.00am  French for Travellers Therese Pearce CR  
10.00 - 11.00am  Latin Comes Alive David Daintree LR  
10.00 - 11.00am  Calligraphy Christine Farmer CmRm  
10.00 - 11.00am  Philosophy Ideas That Have Influenced the World Frances Gray Th  
11.30 -12.30pm  Behind the News for Grownups Adela Morton CR  
11.30 -12.30pm  Turning Points in the History of Art Anna Melton LR  
11.30 -12.30pm  Britain on Film: the 1920s and 1930s Paul Bywater Th  
1.00 - 2.15pm  Chinese Watercolour Painting Michael Zheng Wu CR  
1.00 - 3.00pm  Drawing continued Self conducted LR

### THURSDAY

### WEDNESDAY

- 10.00 -11.00am  Advanced French Marilyn Pinkard CR  
10.00 -11.00am  Mah Jong & Rummikub Greg Thé LR  
10.00 -11.00am  Kaleidoscope (Convenor) Leone Scrivener Th  
11.30 -12.30pm  French Conversation (Intermediate) Suzanne de Salis CR  
11.30 - 12.30pm  Basic German Antje Fox LR  
11.30 -12.30pm  Islam: A Western Perspective Peter Standish Th  
1.00 - 2.00pm  Reading Poetry for Pleasure Heather Chauncy CmRm  
1.00 – 2.00pm  Circle Dancing Kate Shawn & Friends Th  
1.00 -3.00pm  Mixed Media Painting Nikki D'Emden CR  
1.00 – 3.00pm  Watercolour Painting Self conducted LR

**Th=Theatre (downstairs); LR= Lecture Room; CR=Conference Room (both upstairs)**

**Are you willing to act as a class secretary this term? YES  NO**

**Are you able to assist with the audio-visual equipment? YES  NO**