

U3A HOBART – ENROLMENT FORM — TERM 3, Monday 9 September-Thursday 14 November
Class Enrolments OPEN 12 August, CLOSE 26 August.

Please use a separate form for each member.

Mark the box for the courses you want to attend. You will be notified **ONLY** if the class is already full.

Post to: **ENROLMENT SECRETARY, PO Box 5007, LPO UTAS, SANDY BAY, TAS 7005**

Surname:..... First Name:.....

Phone:..... Email:.....

MONDAY

Tutor

9.45 - 11.00am	<input type="checkbox"/>	German Conversation	Antje Fox	CR
10.00 - 11.00am	<input type="checkbox"/>	Astronomy & Space Science	Peter Taylor	LR
10.00 - 11.00am	<input type="checkbox"/>	Fascinating Film Production (9/9-7/10)	Varcha Sidwell	Th
10.00-11.00am	<input type="checkbox"/>	Convict & Prison Records (14/10-11/11)	H Maxwell-Stewart	Th
11.15 - 12.30pm	<input type="checkbox"/>	Writing Workshop (Max 14)	John McRae	CR
11.30 - 12.30pm	<input type="checkbox"/>	Exercising to Music	Margt Monkhorst	LR
11.30 - 12.30pm	<input type="checkbox"/>	An Overview of Chinese History	Brian McNabb	Th
1.00 – 2.00pm	<input type="checkbox"/>	Italian: The First Steps	Elizabeth Longo	Th
1.00 – 3.00pm	<input type="checkbox"/>	Intermediate Sculpture Class	Anna Holan	LR
2.00 - 3.00pm	<input type="checkbox"/>	Italian: Ancora un po'	Elizabeth Longo	Th

TUESDAY

10.00 - 11.00am	<input type="checkbox"/>	French: continuation of 2004 class	Joan von Bibra	CR
10.00 - 11.00am	<input type="checkbox"/>	Let's Talk Books (Max 12)	Penny Cohen	LR
10.00 - 11.00am	<input type="checkbox"/>	Patriotism & Place in C19th Tasmania (10/9-8/10)	Henry Reynolds	Th
10.00 –11.00am	<input type="checkbox"/>	Late Medieval Europe (15/10-12/11)	Michael Bennett	Th
11.20 -1.00pm	<input type="checkbox"/>	Art Appreciation at the TMAG (Max 8)	Jan Peacock	TMAG*
11.30 - 12.30pm	<input type="checkbox"/>	Fun with Your Android Tablet (Max 12)	Graeme Ingram	CR
11.30 - 12.30pm	<input type="checkbox"/>	Reading Shakespeare: <i>The Winter's Tale</i>	Leone Scrivener	LR
11.30 - 12.30pm	<input type="checkbox"/>	Maverick Artists: Mad, Bad, & Dangerous (10/9-8/10)	Wendy Pearson	Th
11.30 -12.30pm	<input type="checkbox"/>	Religion & Gender Today (15/10-12/11)	Lucy Tatman	Th
1.00 - 2.00pm	<input type="checkbox"/>	Play Reading	Marlene Lette	LR
1.00 - 3.00pm	<input type="checkbox"/>	Ten Engrossing British Movies	Jack Lickiss	Th

WEDNESDAY

10.00 - 11.00am	<input type="checkbox"/>	French for Travellers	Therese Pearce	CR
10.00 - 11.00am	<input type="checkbox"/>	'Fake' Leadership in the 20th Century	Neil Cranston	LR
10.00 - 11.00am	<input type="checkbox"/>	Calligraphy	Christine Farmer	CmRm
10.00 - 11.00am	<input type="checkbox"/>	From the Menzies Centre (11/9-9/10)	Sandi Doherty	Th
10.00 -11.00pm	<input type="checkbox"/>	Good & Bad Aspects of Biomass Fuels (16/10-13/11)	John Todd	Th
11.30 -12.30pm	<input type="checkbox"/>	Behind the News for Grownups	Adela Morton	CR
11.30 -12.30pm	<input type="checkbox"/>	Walks in Gardens	Sue Smillie	LR
11.30 - 12.30pm	<input type="checkbox"/>	Britain on Film: the 1940s	Paul Bywater	Th
1.00 - 3.00pm	<input type="checkbox"/>	Drawing continued	Jane Monaghan	Th

THURSDAY

10.00 -11.00am	<input type="checkbox"/>	Advanced French	Marilyn Pinkard	CR
10.00 -11.00am	<input type="checkbox"/>	Kaleidoscope (Convenor)	Leone Scrivener	Th
10.00 -11.30am	<input type="checkbox"/>	MahJong and Rummikub	Greg Thé	LR
11.30 -12.30pm	<input type="checkbox"/>	French Conversation (Intermediate)	Suzanne de Salis	CR
11.30 - 12.30pm	<input type="checkbox"/>	iPhone Happy Snaps	Sue Mulcahy	LR
11.30 -12.30pm	<input type="checkbox"/>	Enlightened 18th-Century Minds	Basil Sansom	Th
1.00 - 2.00pm	<input type="checkbox"/>	Reading Poetry for Pleasure	Heather Chauncy	CmRm
1.00 – 2.00pm	<input type="checkbox"/>	Circle Dancing	Kate Shaw & ors	Th
1.00 -3.00pm	<input type="checkbox"/>	Mixed Media Painting (Max 15)	Nikki D'Emden	CR
1.00 – 3.00pm	<input type="checkbox"/>	Watercolour Painting (Max 14)	Self conducted	LR

Th=Theatre (downstairs); LR= Lecture Room and CR=Conference Room (both upstairs)

Are you willing to act as a class secretary this term? YES NO
Are you able to assist with the audio-visual equipment? YES NO