

U3A HOBART – ENROLMENT FORM — TERM 2, Tues 11 June to Thurs 15 August

Class Enrolment Period: **OPENING** date **13 May**. **CLOSING** date **27 May**.

Please use a separate form for each member.

Mark the box for the courses you want to attend. You will be notified **ONLY** if the class is already full.

Post to: **ENROLMENT SECRETARY, PO Box 5007, LPO UTAS, SANDY BAY, TAS 7005**

Surname:..... First Name:.....

Phone:..... Email:.....

MONDAY

Tutor

9.45 - 11.00am	<input type="checkbox"/>	German Conversation	Antje Fox	CR
10.00 - 11.00am	<input type="checkbox"/>	Margaret Atwood: novelist, poet, social commentator	Rosalind Olsen	LR
10.00 - 11.00am	<input type="checkbox"/>	The History of Glenorchy Municipality (4 wks)	Colin Dennison	Th
10.00 - 11.00am	<input type="checkbox"/>	The Biology & Beauty of Birds (5 wks 15/7-12/8)	Sue Jones	Th
11.15 - 12.30pm	<input type="checkbox"/>	Writing Workshop	John McRae	CR
11.30 - 12.30pm	<input type="checkbox"/>	Trades, Industry, & Shipping on the Derwent	Rex Cox	Th
11.30 - 12.30pm	<input type="checkbox"/>	The Astor Dynasty in New York (4 wks 22/7-12/8)	Sue Lea	Th
1.00 – 3.00pm	<input type="checkbox"/>	Reading Seminar (Max 12)	Charles Prager	LR
1.00pm - 2.00pm	<input type="checkbox"/>	Italian: The First Steps	Elizabeth Longo	Th
2.00pm - 3.00pm	<input type="checkbox"/>	Italian: Ancora un po'	Elizabeth Longo	Th

TUESDAY

10.00 - 11.00am	<input type="checkbox"/>	French: continuation of 2004 class	Joan Von Bibra	CR
10.00 - 11.00am	<input type="checkbox"/>	Let's Talk Books (Max 12)	Penny Cohen	LR
10.00 - 11.00am	<input type="checkbox"/>	Music Matters	P. Buining	Th
11.20 – 1.00pm	<input type="checkbox"/>	Art Appreciation at the TMAG (Max 8)	Jan Peacock	TMAG
11.30 -12.30pm	<input type="checkbox"/>	Fun with Your Android Tablet (Max 12)	S. Mulcahy	CR
11.30 - 12.30pm	<input type="checkbox"/>	Reading Shakespeare: <i>Antony & Cleopatra</i>	Leone Scrivener	LR
11.30 - 12.30pm	<input type="checkbox"/>	The 2000-year Prelude to Brexit (5 wks 11/6-9/7)	Peter Boyce	Th
11.30 - 12.30pm	<input type="checkbox"/>	Aspects of Antiquity (repeat) (5 wks 16/7-13/8)	Robin A Maguire	Th
1.00 - 2.00pm	<input type="checkbox"/>	Play Reading	Marlene Lette	CR
1.00 - 3.00pm	<input type="checkbox"/>	Sculpture (Max 10)	Anna Holan	LR
1.00 - 3.00pm	<input type="checkbox"/>	Remembering Albert Finney	Jack Lickriss	Th

WEDNESDAY

10.00 - 11.00am	<input type="checkbox"/>	French for Travellers	Therese Pearce	CR
10.00 - 11.00am	<input type="checkbox"/>	Exercising to Music (Max 15)	Margt Monkhorst	LR
10.00 - 11.00am	<input type="checkbox"/>	Calligraphy	Christine Farmer	CmRm
10.00 - 11.00am	<input type="checkbox"/>	Austen's Men and Dickens's Women	Eileen Levett	Th
11.30 -12.30pm	<input type="checkbox"/>	Behind the News for Grownups	Adela Morton	CR
11.30 -12.30pm	<input type="checkbox"/>	Passive Solar Design in Hobart (Convenor)	Rob McGregor	LR
11.30 -12.30pm	<input type="checkbox"/>	Britain on Film: the 1930s	Paul Bywater	Th
1.00 - 2.15pm	<input type="checkbox"/>	Chinese Watercolour Painting (Max 15)	Michael Zheng Wu	CR
1.00 - 3.00pm	<input type="checkbox"/>	Drawing continued	Self conducted	Th

THURSDAY

10.00 -11.00am	<input type="checkbox"/>	Advanced French	Marilyn Pinkard	CR
10.00 -11.00am	<input type="checkbox"/>	Mah Jong & Rummikub	Greg Thé	LR
10.00 -11.00am	<input type="checkbox"/>	Kaleidoscope (Convenor)	Leone Scrivener	Th
11.30 -12.30pm	<input type="checkbox"/>	French Conversation (Intermediate)	Suzanne de Salis	CR
11.30 - 12.30pm	<input type="checkbox"/>	Basic German	Antje Fox	LR
11.30 -12.30pm	<input type="checkbox"/>	Books That Changed the World	Basil Sansom	Th
1.00 - 2.00pm	<input type="checkbox"/>	Reading Poetry for Pleasure	Heather Chauncy	CmRm
1.00 – 2.00pm	<input type="checkbox"/>	Circle Dancing	Kate Shaw & ors	Th
1.00 -3.00pm	<input type="checkbox"/>	Mixed Media Painting	Nikki D'Emden	CR
1.00 – 3.00pm	<input type="checkbox"/>	Watercolour Painting	Self conducted	LR

Th=Theatre (downstairs); LR= Lecture Room; CR=Conference Room (both upstairs)

Are you willing to act as a class secretary this term? YES NO
 Are you able to assist with the audio-visual equipment? YES NO