

## PROGRAM - TERM I, 2021

**Tuesday 9 March - Thursday 20 May**  
**No classes in the week after Easter (5-9 April)**

MONDAY 10.00 – 11.00 am

- L German Conversation (9.45am – 11.00am)** **Antje Fox** **Board Rm**  
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.
- S Wildlife of Madagascar** **Sue Jones** **Lecture Room**  
The focus is on its amazing lemurs and reptiles.
- S Astronomy and Space Science An online program** **Peter Taylor** **On Zoom**  
We will continue with the examination of the latest news and science from space.

MONDAY 11.30 am- 12.30 pm

- H Writing Workshop 11.15 am-12.30 (Max 15)** **John McRae** **Board Room**  
After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.
- L Basic German** **Antje Fox** **The Retreat**  
We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.
- H Victoriana 2** **Basil Sansom** **Lecture Room**  
Victorian mythologies, Victorian mores, and Victorian manifestations.

MONDAY 1.00 - 2.00 pm; 2.00 - 3.00 pm

- SS Walks in Gardens (1.00 to 2.00pm)** **Sue Smillie** **Lecture Room**  
This course is a combination of slide-illustrated walks through Open Gardens in Britain and 4 walks, which will begin at 2pm, with the class through the Royal Tasmanian Botanical Gardens in Hobart. The aim of the course is to gain an appreciation of how plant collectors have influenced garden making.
- H Reading Poetry for Pleasure (1.00 to 2.00pm)** **Heather Chauncy** **The Retreat**  
Come and join a dedicated group of those who love poetry and believe it can be fully appreciated only when read aloud. Everyone is welcome. Just bring your favourite poems.
- L Italian: The first steps (1.00 to 2.00pm)** **Gianna Staples** **Board Rm**  
You will learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to *il bel Paese*.

**L Italian: Ancora un po' (2.00 to 3.00 pm) Gianna Staples Board Rm**

In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary, and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian. No books are required; however, if you already have a copy of *Easy Italian Step by Step* by Paola Nanni-Tate, published by McGran Hill, please feel free to bring it along.

**Learn to Play Croquet (Six weeks 15/3-19/4) Max 24 Convenor Tim Sprod**

This is a gentle, strategic, social sport that's lots of fun (on-lawn rather than on-line). 3.30-5.00pm. Six weeks, at 1.5 hours per session. Cost: \$25.00 for lawn fees (\$5.00 per session, first session free).

**Venue: Sandy Bay Croquet Club, Long Point Road, Sandy Bay.**

**TUESDAY 10.00 – 11.00 am**

**S From Fish to Man (5 weeks: 9/3-13/4) Randy Rose Board Room**

This course deals with the evolution of backboned animals (vertebrates) from their earliest origins over 500 million years ago to the development of modern mammals. Each lecture will deal with a specific group – sharks, amphibians etc – using colourful diagrams and slides. As fossils from the ancient past are discussed, we will see when and how modern forms evolved.

**SS Modern Dilemmas: Politics, Psychology & History (20/4-18/5) Les Crompton Board Rm**

Rousseau said that running a country was so difficult we need gods as legislators. We will look at examples of difficult choices in public life in contemporary and recent history. Brexit is a case in point. Such choices often have a complicated moral dimension, as in the restitution of historical art thefts, or the price to be paid for some kinds of knowledge. The class will discuss these problems.

**S Twinkle, Twinkle Little Star Ian Duffy Lecture Room**

How I wonder what you are. The behaviour of the largest objects in our universe is determined by the nature of the smallest. Stars are born, live a variety of astonishing lives, and die with a bang or a whimper. We, and all things in our world, are made from their dust! Join me on this stellar adventure, and wonder no longer.

**TUESDAY 11.00-12.00; 11.30- 12.30 pm**

**H Let's Talk Books 11.00am-12 noon An online program Penny Cohen On Zoom**

The first book to be discussed will be *The Jewel in the Crown* by Paul Scott.

**H Reading Shakespeare Leone Scrivener The Retreat**

We shall read *Twelfth Night* – a delightful comedy, to keep us cheerful!

**S Android Skills (Max 12) Graeme Ingram Board Room**

This is an eight-week course on using your android tablets and phones. Topics include managing the settings on your devices, using popular email programs and contacts, security and popular apps.

**SS Trades, Industry and Shipping on the Derwent (9/3-13/4) Rex Cox Lecture Room**

This course looks at the port that has played a vital role in Hobart's history from the time of first settlement and continues to do so in the 21st century. Subjects discussed and illustrated include port development, whaling, shipbuilding, fruit exports, and the role of industries such as the zinc works.

*The course will conclude with a tour of the port.*

**SS Fire and Humans: past, present and future (20/4-18/5) John Todd Lecture Room**

I will explore our fascination with and fear of fire. Controlled use of fire has shaped human development, providing some extraordinary benefits but, as with so many good things, we just can't help ourselves and we overdo them to the point where disaster steps in. Are we clever enough to avoid disaster this time? I will discuss this in five illustrated talks covering: (1) history of human control of fire; (2) simple combustion chemistry and emissions; (3) evolving technology; (4) landscape burning and wildfires; and (5) future scenarios.

WEDNESDAY 10.00 am – 11.00 am

**L French for Travellers Elizabeth Eden The Retreat**

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

**A Calligraphy Christine Farmer Board Rm**

We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.

**H World War I: Causes and Consequences Peter Boyce Lecture Room**

The European powers drifted into war in August 1914, paving the way for some twenty million casualties, including ten million deaths, and the collapse of three empires. This five-week course, which will consider how blame for the catastrophe might be apportioned among the "sleepwalkers", will be given twice during Term 1.

WEDNESDAY 11.30 – 12.30 pm

**SS Behind the News for Grown- Ups Adela Morton The Retreat**

Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, at National, and at international affairs. Have your say and listen to others, on what matters today.

**H Jane Austen and her Family in the Working World (5 wks) Richard Davis Board Room**

Using Austen's novels, letters, and family careers we will discuss, with present-day comparisons, the ethos of middle-class gentry in the early 1800s.

**SS Amazing & Inspiring: Stories from Churchill Fellows (Co-ord) Philip Thomson Board Room**

Churchill Fellows will give us fascinating accounts of their learning and personal discovery:

10/3	Philip Thomson:	My overseas trip in 1995 and the subsequent establishment of COMA (Tas)
17/3:	Deborah Wace:	Botanical collections from French expeditions researched for fabric design
24/3:	Belinda Hazell:	Horticulture and its social purpose
31/3:	Norm Reed:	Successfully escaping from 21 prisons in Europe
7/4:	Rebecca Lyons:	Dying and death, a global exploration of new approaches

**H     A potted history of South West Asia: the Middle East & Beyond Peter Jones     Lecture Room**

This course is designed to cover an outline of the history of the area between Palestine and Afghanistan, starting with Palestine and the foundation of the State of Israel, Syria, and Lebanon, the Arabian Peninsula, Jordan, Iraq, Persia/Iran, and Afghanistan.

**WEDNESDAY 1.00 – 2.00/3.00pm**

**SS     Exercising to Music     (1.00-2.00)     (Max 15)     Margaret     Monkhorst     The Retreat**

The opening section is designed to warm up and rhythmically stretch the joints and prepare the muscles – nothing too strenuous. Then low-impact aerobics, designed to increase the heart rate. Light weight muscle work follows. Part of this section is done beside and sitting in a chair. I do not include any floor/mat exercises. Finally we cool down, stretching arms, legs, neck, and shoulders.

**A     Drawing Continued     (1.00-3.00)     (Max 14)     Jane Monaghan     Board Rm**

This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions, and activities.

**THURSDAY 10.00 – 11.00 am**

**L     Advanced French     Marilyn Pinkard     Board Rm**

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

**SS     Mah Jong (10.00 – 11.30)     Self Conducted     The Retreat**

Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.

**SS     Kaleidoscope     (Convenor)     Leone     Scrivener     Lecture Room**

11/3	Penelope Jones	Living with Fire
18/3	Ross Butler	Why I Drove a Taxi
25/3	Tim Ault	My Work in the Department of Foreign Affairs
1/4	TBA	TBA
15/4	Brian Rieusset	Who Killed Jane Saunders?
22/4	David Duncan	The History of the Ancient Indian Diamond
29/4	Rosie Barry	Trekking in Nepal with the Family
6/5	Robert Cox	Black Tom Birch: Unsung Tasmanian Hero
135	Margaret Bryant	An Archive is Not a Book
20/5	Grace Ring	RACR Road Rules

**THURSDAY 11.30 – 12.30 pm**

**S     iPhone / iPad happy snaps (Max 10)     Sue Mulcahy     Board Rm**

The best camera is said to be the one we have with us, and for many people that is their phone. This course, for Apple iPhone or iPad owners, will help participants experiment with their mobile device's camera. We'll investigate the camera's features and settings; look at how to change, share,

and organise photos, and try some fun things to do with the photos you've taken. It's a hands-on course, so bring your Apple iPhone or iPad to class and be prepared to spend time outside during class as we practise what we've been discussing.

**L      French Conversation (Intermediate)      Suzanne de Salis      The Retreat**

The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.

**SS      The Voice: Indigenous Australians & the Constitution      Peter Standish      Lecture Room**

The course will explore relationships between Indigenous and non-Indigenous Australians. Its point of departure is the Uluru Statement from the Heart calling for a First Nations Voice enshrined in the Constitution. Attention will turn to aboriginality prior to European arrival, as well as in the present. Then finally, to what would be required for constitutional change.

WEDNESDAY 1.00 –3.00pm

**A      Watercolour Painting      (Coordinator)      Vicki Martin      The Retreat**

Come and enjoy painting with friends in the group to inspire you.

**Note: because of Covid-19 distancing regulations and the smaller classrooms in our new premises, every class size will be very limited. Be sure to enrol early to avoid disappointment.**

## **Enrolment Assistance for Term 1, 2021**

If you require help enrolling in classes for 2021, our Enrolment Team will be available on the following dates at our new premises at the Commerce Annex, UTAS. For directions, please refer to the map provided in this newsletter.

**Dates:** Tuesday 9 February and Wednesday 10 February

**Time:** 9.30 - 11.30

**If you can't make it on those days, please email us at**

[enrolment.u3ahobart@gmail.com](mailto:enrolment.u3ahobart@gmail.com)

**and someone will contact you to assist.**