

University of the Third Age

Venue: The Philip Smith Centre, 2 Edward Street, Glebe

Website www.u3ahobart.org.au

PO Box 71 Sandy Bay 7006



Newsletter No. 141

February 2021

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Committee Members:

Sandra Halliwell	Rose Marwick
Pauline Dorey	Alison Waters
Tim McDougall	Ken Johnson

Term Dates 2021

Term 1:	9 March – 20 May
Term 2:	14 June – 19 August
Term 3:	13 September – 18 November

Academic Co-ordinators

Humanities:

Kitty Courtney 6221 5307 (H)

Languages:

Carol Vincent 0424 455 579 (L)

Science, Art, Music:

Louellen Cox 0400 653 967

Social Science:

Alison Waters 0418 548 352 (SS)

From the President

The curate's egg describes something partly bad and partly good. Its origin was a famous 1895 *Punch* cartoon where the egg is clearly bad when the bishop (UTAS) observes to the powerless, timid curate (U3A), "I'm afraid your egg's not good."

Certainly, 2020 was a bad egg. The curate replies, "Yes my Lord, but in parts it is excellent".

So, to the bad and the good. We were evicted, by the university, from the Philip Smith Centre on 23 December and they offered and we, with little choice, accepted a new curate's-egg home.



It is the Old Commerce Building Annex which is on the university's Sandy Bay campus but offers less classroom space than we had at the Philip Smith Centre.

The annex is accessed from French Street. A map of its exact location is included elsewhere in the newsletter.

The good is we have a base and can continue to exist. Initially the bad included having less teaching space, the absence of

parking places, and inadequate toilets (i.e. one male and one female toilet).

We have been working through these issues with the university but it has not been easy.

However, the positive progress to date includes 50 permit parking spaces in front of the Old Commerce Building being converted to voucher parking so our members can use them, and, at a financial cost, being allocated seven parking spaces outside the Annex for tutors and for drop-offs and pick-ups for members who would find the walk from and to the main car park difficult.

Another positive is the promise of the use of the lift and toilets in the adjacent Old Commerce Building which is to be converted into student accommodation.

However, how and when we can access these facilities has yet to be finalised.

Another uncertainty is what social distancing requirements will be in place at the start of Term 1. Even with no social distancing restrictions, class sizes will be small with a maximum of 40. However, if social distancing of two square metres per

person is in place class sizes will be smaller than 20.

We intend to explore the hire of a lecture theatre for more popular courses.

So accommodation is a work in progress. However, members will have the opportunity to see what we have for the start of Term 1 by attending the AGM in the Commerce Annex at 3:00 pm (followed by afternoon tea) on 27 February.

Meanwhile, I look forward to seeing some of you at the Roy and Maureen Davis Memorial Lecture to be held in the Town Hall.

John Green
PRESIDENT

The Roy and Maureen Davies Memorial Lecture

Date: Thursday 11 February 2021

Time: 10.30am

Place: Hobart Town Hall

Presenter: Ken Chilcott

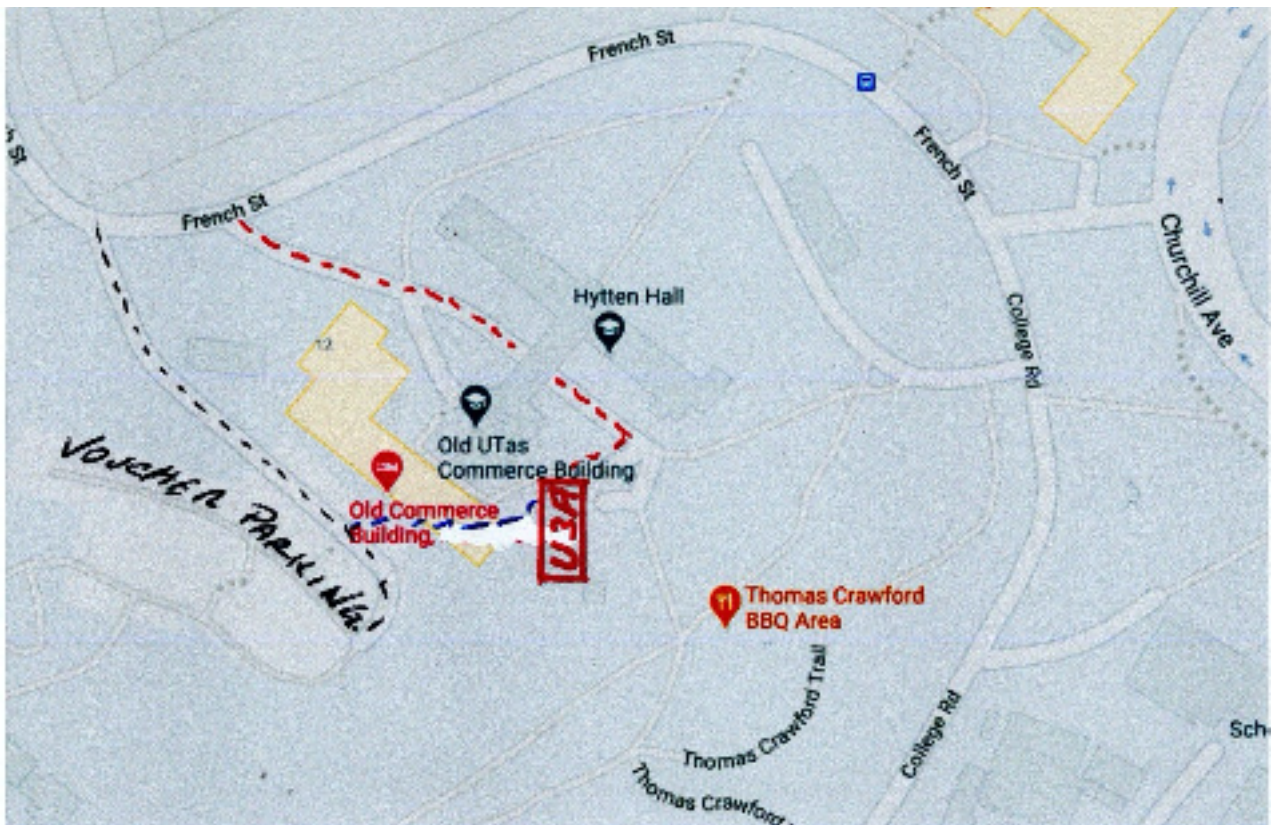
Attendance: 150 people maximum

Please: RSVP Alison Walters (0418 548 352)

Here's where our live classes are now

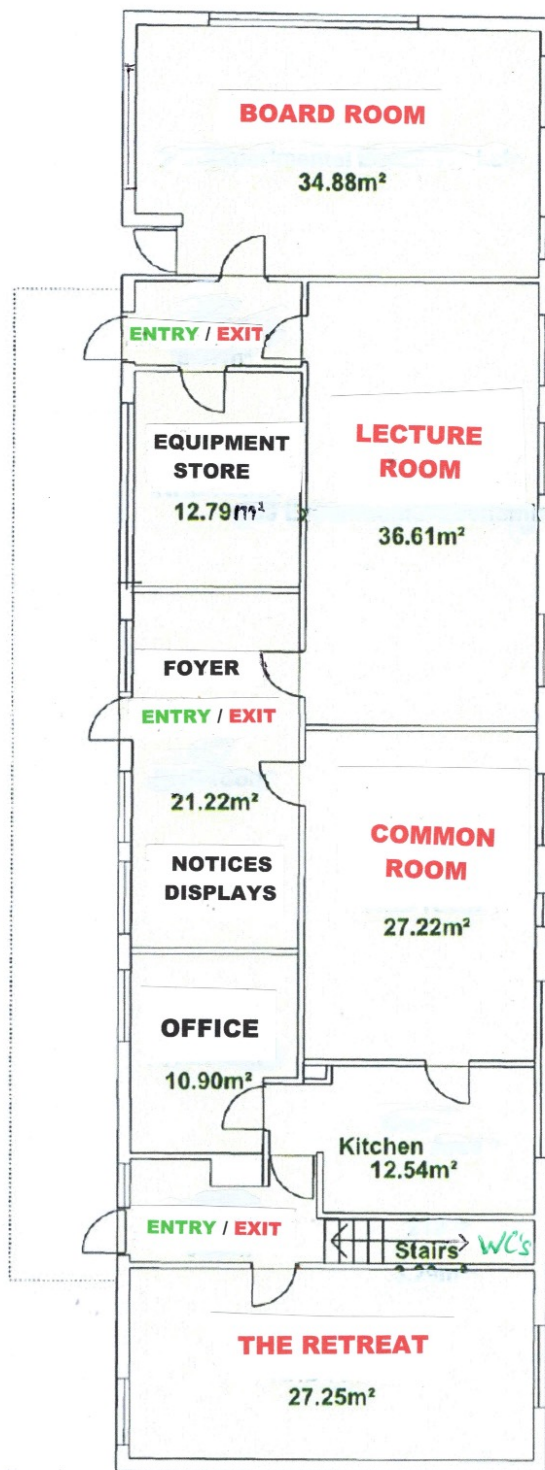


UTAS Old Commerce Building Annex, entry off French Street, Sandy Bay



Voucher parking available at rear – 70c an hour

Finding your way around our new premises



*Members please note: there are only two toilets in the building,
one male, one female*

Coming by car? You can park on site.

The new venue for U3A Hobart comprises the upper level of what is formally known as the Commerce Annex at the University of Tasmania's Sandy Bay campus. It's at the upper side of Churchill Avenue and close to Hytten House and the Old Commerce Building.

Vehicle access is via French Street, a public road with some all-day parking spaces. Parking within the campus is highly regulated and mostly reserved for staff and student permit-holders. A limited number of voucher parking spaces are available for casual users throughout the campus.

About 50 voucher parking spaces near the Old Commerce Building seem to be the best option for U3A members. A coin-operated machine – it does not accept debit or credit cards, only cash – issues vouchers, which must be visibly and readably displayed on your car's dashboard. The cost is 70 cents an hour and applies from 8am to 6pm daily from Monday to Friday inclusive.

However, unrelated to the voucher machine is a mobile phone (internet-based) option using the **easypark** app, which allows you to remotely choose, increase, or reduce your parking time. It does not require a voucher for display in your vehicle. The cost, calculated for each minute of use, is debited to your designated card with an added 10% service fee.

A few parking spaces in the forecourt area of the Old Commerce Annex will be reserved, at a substantial fee, for U3A administrators and tutors. However, they are suitable for taxi-drivers or others bringing less mobile members to classes to use as a convenient drop-off and pick-up point.

Or you can come by Metro bus

The following routes travel to the University of Tasmania's Sandy Bay campus via Churchill Ave:

ROUTE 401: City to Churchill Avenue via Sandy Bay Shops (stops on Churchill Ave)

ROUTE 402U: City to Lower Sandy Bay via University (operates evenings and weekends - stops on Churchill Ave)

ROUTES 457 & 458: City to Mt Nelson via Dynnyrne (stops on Churchill Ave)

ROUTE 501: Glenorchy to University All Stops via Regent St, City & Main Rd (stops on Churchill Ave)

ROUTE 601: Howrah-Shoreline to University All Stops via Regent St, City, Rosny Park-Eastlands & Clarence St (stops on Churchill Ave)

Details of actual routes and timetables are available on the Metro website.

Program Co-ordinator's Report, 2021

We cannot be sure what the future holds, but if all goes well we shall meet together 'as of old' in first term. If we should be under restrictions because of the Corona virus we shall revert to the Online Program which you received in the November newsletter.

I'm sure you will be pleased to see so many of our inspiring tutors with us again. We welcome a new tutor, Dr. Peter Jones, who will give a course on the History of the Middle East. Dr Jones lived and travelled widely in SW Asia over many years. He has an MA in Modern History from Oxford University and a PhD in Islamic Studies from UNE.

I'd particularly like to thank those tutors who have been with us for three terms each year over a long period. It's great to be programming language classes again. Gianna Staples is offering to take both Italian classes. We also have Learn to Play Croquet by popular request, max 24. There is still a waiting list for this, so please enrol early.

The highlight of the summer will surely be the Roy and Maureen Davies Memorial lecture at the Town Hall, with our very popular Ken Chilcott performing for us. Max. 150 in the Town

Hall. Please let Alison Waters know if you'll be attending.

At the Annex - our new venue - we have three rooms suitable for classes. But with a social distancing required of two square metres per person, even the largest room will hold only 18 people. For that reason Peter Boyce will repeat his five-week course in the second half of term. Note also that Peter Taylor and Penny Cohen will give their courses online only.

There has been a great deal of work needed to get us even this far, and I must particularly thank Ches Bogus for the endless hours he has put into this task. For 2021 we can only hope for the best.

So we must say good-bye to the Philip Smith Centre, after 15 successful years from the end of 2004, where Peter Brooks looked after us, and the Common Room was our favourite meeting place. I do hope we eventually feel just as much at home at the Annex and that you can join us there.

Leone Scrivener

Academic Program Co-ordinator

Sandra Halliwell, a member of the U3A Hobart committee for the past 12 years, has decided not to stand for re-election at the forthcoming AGM. On behalf of all members, the President thanks Sandra for her invaluable service to U3A and wishes her well.

PROGRAM SUMMARY — TERM 1, 2021

MONDAY

10.00 -11.00am	German Conversation	Antje Fox	Board Room
	Wildlife of Madagascar: Lemurs and Reptiles	Sue Jones	Lecture Room
	Astronomy & Space Science – Online course	Peter Taylor	On Zoom
11.30 -12.30pm	Writing Workshop	John McRae	Board Room
	Basic German	Antje Fox	The Retreat
	Victoriana 2	Basil Sansom	Lecture Room
1.00 - 2.00pm	Walks in Gardens	Sue Smillie	Lecture Room
	Reading Poetry for Pleasure	Heather Chauncy	The Retreat
	Italian: The First Steps	Gianna Staples	Board Room
2.00 - 3.00pm	Italian: Ancora un po'	Gianna Staples	Board Room
3.30 – 5.00pm	Learn to Play Croquet (15/3-19/4) Max 24. Convenor	Tim Sprod	Croquet Club

TUESDAY

10.00 -11.00am	From Fish to Man (9/3 -13/4)	Randy Rose	Board Room
	Modern Dilemmas in Politics & History (20/4 – 18/5)		
	Twinkle, Twinkle, Little Star	Les Crompton	Board Room
11.00 - 12 noon	Let's Talk Books – Online course	Ian Duffy	Lecture Room
11.30 -12.30pm	Reading Shakespeare	Penny Cohen	On Zoom
	Android Skills	Leone Scrivener	The Retreat
	Trades, Industry & Shipping on the Derwent (9/3-13/4)	Graeme Ingram	Board Room
	Fire & Humans: past, present & future (20/4-18/5)	Rex Cox	Lecture Room
		John Todd	Lecture Room

WEDNESDAY

10.00 -11.00am	French for Travellers	Elizabeth Eden	The Retreat
	Calligraphy	Christine Farmer	Board Room
	World War I: Causes & Consequences*	Peter Boyce	Lecture Room
11.30 -12.30pm	Behind the News for Grown-Ups	Adela Morton	The Retreat
	Inspiring Stories from Churchill Fellows (5 weeks)	Philip Thomson	Board Room
	Jane Austen & Her Family	Richard Davis	Board Room
	The History of the Middle East	Peter Jones	Lecture Room
1.00-2.00pm	Exercising to Music	Margaret Monkhurst	The Retreat
1.00 -3.00pm	Drawing (Continued)	Jane Monaghan	Board Room

THURSDAY

10.00-11.00am	Advanced French	Marilyn Pinkard	Board Room
	Mah Jong (Co-ordinator)	Self-conducted	The Retreat
	Kaleidoscope	Convenor: Leone Scrivener	Lecture Room
11.30-12.30pm	iPhone – Happy Snaps (limit 10)	Sue Mulcahy	Board Room
	French (Intermediate)	Suzanne de Salis	The Retreat
	Indigenous Australians	Peter Standish	Lecture Room
	Watercolour Painting	Vicki Martin	Board Room

***Peter Boyce will give his five-week course twice during Term 1 because of the very limited number of members able to fit into the Lecture Room at any one time.**

PROGRAM - TERM I, 2021

Tuesday 9 March - Thursday 20 May
No classes in the week after Easter (5-9 April)

MONDAY 10.00 – 11.00 am

- L German Conversation (9.45am – 11.00am)** **Antje Fox** **Board Rm**
New and continuing students with a prior knowledge of German are very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.
- S Wildlife of Madagascar** **Sue Jones** **Lecture Room**
The focus is on its amazing lemurs and reptiles.
- S Astronomy and Space Science An online program** **Peter Taylor** **On Zoom**
We will continue with the examination of the latest news and science from space.

MONDAY 11.30 am- 12.30 pm

- H Writing Workshop 11.15 am-12.30 (Max 15)** **John McRae** **Board Room**
After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.
- L Basic German** **Antje Fox** **The Retreat**
We hope to build on members' existing level of German through conversation, and to extend their knowledge of vocabulary in a relaxed atmosphere.
- H Victoriana 2** **Basil Sansom** **Lecture Room**
Victorian mythologies, Victorian mores, and Victorian manifestations.

MONDAY 1.00 - 2.00 pm; 2.00 - 3.00 pm

- SS Walks in Gardens (1.00 to 2.00pm)** **Sue Smillie** **Lecture Room**
This course is a combination of slide-illustrated walks through Open Gardens in Britain and walks with the class through the Royal Tasmanian Botanical Gardens in Hobart. The aim of the course is to gain an appreciation of how plant collectors have influenced garden making.
- H Reading Poetry for Pleasure (1.00 to 2.00pm)** **Heather Chauncy** **The Retreat**
Come and join a dedicated group of those who love poetry and believe it can be fully appreciated only when read aloud. Everyone is welcome. Just bring your favourite poems.
- L Italian: The first steps (1.00 to 2.00pm)** **Gianna Staples** **Board Rm**
You will learn Italian vocabulary, grammar, and expressions for the most common situations. This course is ideal for preparing you for a visit to *il bel Paese*.

L Italian: Ancora un po' (2.00 to 3.00 pm) Gianna Staples Board Rm

In this course you will develop more advanced skills through practising conversation, reading, using digital resources, extending vocabulary, and making connections with grammar. The course will attempt to meet your needs in making you more proficient in communicating in Italian. No books are required; however, if you already have a copy of *Easy Italian Step by Step* by Paola Nanni-Tate, published by McGraw Hill, please feel free to bring it along.

Learn to Play Croquet (Six weeks 15/3-19/4) Max 24 Convenor Tim Sprod

This is a gentle, strategic, social sport that's lots of fun (on-lawn rather than on-line). 3.30-5.00pm. Six weeks, at 1.5 hours per session. Cost: \$25.00 for lawn fees (\$5.00 per session, first session free).
Venue: Sandy Bay Croquet Club, Long Point Road, Sandy Bay.

TUESDAY 10.00 – 11.00 am

S From Fish to Man (5 weeks: 9/3-13/4) Randy Rose Board Room

This course deals with the evolution of backboned animals (vertebrates) from their earliest origins over 500 million years ago to the development of modern mammals. Each lecture will deal with a specific group – sharks, amphibians etc – using colourful diagrams and slides. As fossils from the ancient past are discussed, we will see when and how modern forms evolved.

SS Modern Dilemmas: Politics, Psychology & History (20/4-18/5) Les Crompton Board Rm

Rousseau said that running a country was so difficult we need gods as legislators. We will look at examples of difficult choices in public life in contemporary and recent history. Brexit is a case in point. Such choices often have a complicated moral dimension, as in the restitution of historical art thefts, or the price to be paid for some kinds of knowledge. The class will discuss these problems.

S Twinkle, Twinkle Little Star Ian Duffy Lecture Room

How I wonder what you are. The behaviour of the largest objects in our universe is determined by the nature of the smallest. Stars are born, live a variety of astonishing lives, and die with a bang or a whimper. We, and all things in our world, are made from their dust! Join me on this stellar adventure, and wonder no longer.

TUESDAY 11.00-12.00; 11.30- 12.30 pm

H Let's Talk Books 11.00am-12 noon An online program Penny Cohen On Zoom

The first book to be discussed will be *The Jewel in the Crown* by Paul Scott.

H Reading Shakespeare Leone Scrivener The Retreat

We shall read *Twelfth Night* – a delightful comedy, to keep us cheerful!

S Android Skills (Max 12) Graeme Ingram Board Room

This is an eight-week course on using your android tablets and phones. Topics include managing the settings on your devices, using popular email programs and contacts, security and popular apps.

- SS Trades, Industry and Shipping on the Derwent (9/3-13/4) Rex Cox Lecture Room**
- This course looks at the port that has played a vital role in Hobart's history from the time of first settlement and continues to do so in the 21st century. Subjects discussed and illustrated include port development, whaling, shipbuilding, fruit exports, and the role of industries such as the zinc works. *The course will conclude with a tour of the port.*
- SS Fire and Humans: past, present and future (20/4-18/5) John Todd Lecture Room**
- I will explore our fascination with and fear of fire. Controlled use of fire has shaped human development, providing some extraordinary benefits but, as with so many good things, we just can't help ourselves and we overdo them to the point where disaster steps in. Are we clever enough to avoid disaster this time? I will discuss this in five illustrated talks covering: (1) history of human control of fire; (2) simple combustion chemistry and emissions; (3) evolving technology; (4) landscape burning and wildfires; and (5) future scenarios.

WEDNESDAY 10.00 am – 11.00 am

- L French for Travellers Elizabeth Eden The Retreat**
- These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.
- A Calligraphy Christine Farmer Board Rm**
- We will work with pen and ink on the script which was developed for speed and simplicity during the Renaissance, a most popular, versatile script in C21. In addition we can also work on a variety of projects, suitable for beginners and continuers. There will be a small charge for materials.
- H World War I: Causes and Consequences Peter Boyce Lecture Room**
- The European powers drifted into war in August 1914, paving the way for some twenty million casualties, including ten million deaths, and the collapse of three empires. This five-week course, which will consider how blame for the catastrophe might be apportioned among the "sleepwalkers", will be given twice during Term 1.

WEDNESDAY 11.30 – 12.30 pm

- SS Behind the News for Grown- Ups Adela Morton The Retreat**
- Is celebrity culture not your idea of a satisfying news diet? Take a weekly look at Tasmanian, at National, and at international affairs. Have your say and listen to others, on what matters today.
- H Jane Austen and her Family in the Working World (5 wks) Richard Davis Board Room**
- Using Austen's novels, letters, and family careers we will discuss, with present-day comparisons, the ethos of middle-class gentry in the early 1800s.
- SS Amazing & Inspiring: Stories from Churchill Fellows (Co-ord) Philip Thomson Board Room**
- Churchill Fellows will give us fascinating accounts of their learning and personal discovery:
- | | | |
|-------|-----------------|--|
| 10/3 | Philip Thomson: | My overseas trip in 1995 and the subsequent establishment of COMA (Tas) |
| 17/3: | Deborah Wace: | Botanical collections from French expeditions researched for fabric design |
| 24/3: | Belinda Hazell: | Horticulture and its social purpose |
| 31/3: | Norm Reed: | Successfully escaping from 21 prisons in Europe |
| 7/4: | Rebecca Lyons: | Dying and death, a global exploration of new approaches |

H A potted history of South West Asia: the Middle East & Beyond Peter Jones Lecture Room

This course is designed to cover an outline of the history of the area between Palestine and Afghanistan, starting with Palestine and the foundation of the State of Israel, Syria, and Lebanon, the Arabian Peninsula, Jordan, Iraq, Persia/Iran, and Afghanistan.

WEDNESDAY 1.00 –2.00/3.00pm

SS	Exercising to Music	(1.00-2.00)	(Max 15)	Margaret Monkhorst	The Retreat
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The opening section is designed to warm up and rhythmically stretch the joints and prepare the muscles – nothing too strenuous. Then low-impact aerobics, designed to increase the heart rate. Light weight muscle work follows. Part of this section is done beside and sitting in a chair. I do not include any floor/mat exercises. Finally we cool down, stretching arms, legs, neck, and shoulders.

A	Drawing Continued (1.00-3.00)	(Max 14)	Jane Monaghan	Board Rm
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This is a continuation class for those with some drawing experience. Leadership/coordination in the group is shared by members, who take it in turn to choose the weekly tasks, sessions, and activities.

THURSDAY 10.00 – 11.00 am

L Advanced French Marilyn Pinkard Board Rm

These sessions are designed for those with a good knowledge of French. The course provides an opportunity for discussion of a variety of topics according to the needs and interests of the group.

SS	Mah Jong (10.00 – 11.30)	Self Conducted	The Retreat
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Mah Jong can be played in different ways. In this class we learn how it is played in China, its country of origin.

SS Kaleidoscope (Convenor) Leone Scrivener Lecture Room

11/3	Penelope Jones	Living with Fire
18/3	Ross Butler	Why I Drove a Taxi
25/3	Tim Ault	My Work in the Department of Foreign Affairs
1/4	TBA	TBA
15/4	Brian Rieusset	Who Killed Jane Saunders?
22/4	David Duncan	The History of the Ancient Indian Diamond
29/4	Rosie Barry	Trekking in Nepal with the Family
6/5	Robert Cox	Black Tom Birch: Unsung Tasmanian Hero
13/5	Margaret Bryant	An Archive is Not a Book
20/5	Grace Ring	RACCT Road Rules

THURSDAY 11.30 – 12.30 pm

S	iPhone / iPad happy snaps (Max 10)	Sue Mulcahy	Board Rm
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The best camera is said to be the one we have with us, and for many people that is their phone. This course, for Apple iPhone or iPad owners, will help participants experiment with their mobile device's camera. We'll investigate the camera's features and settings; look at how to change, share, and organise photos, and try some fun things to do with the photos you've taken. It's a hands-on course, so bring your Apple iPhone or iPad to class and be prepared to spend time outside during class as we practise what we've been discussing.

- L French Conversation (Intermediate) Suzanne de Salis The Retreat**
The course will build on students' existing level of French through readings and conversation. It aims to extend their knowledge of vocabulary and French culture in a relaxed environment.
- SS The Voice: Indigenous Australians & the Constitution Peter Standish Lecture Room**
The course will explore relationships between Indigenous and non-Indigenous Australians. Its point of departure is the Uluru Statement from the Heart calling for a First Nations Voice enshrined in the Constitution. Attention will turn to aboriginality prior to European arrival, as well as in the present. Then finally, to what would be required for constitutional change.
- A Watercolour Painting (Coordinator) Vicki Martin The Retreat**
Come and enjoy painting with friends in the group to inspire you.

Note: because of Covid-19 distancing regulations and the smaller classrooms in our new premises, every class size will be very limited. Be sure to enrol early to avoid disappointment.

Enrolment Assistance for Term 1, 2021

If you require help enrolling in classes for 2021, our Enrolment Team will be available on the following dates at our new premises at the Commerce Annex, UTAS. For directions, please refer to the map provided in this newsletter.

Dates: Tuesday 9 February and Wednesday 10 February

Time: 9.30 - 11.30

If you can't make it on those days, please email us at

enrolment.u3ahobart@gmail.com

and someone will contact you to assist.

U3A HOBART – ENROLMENT FORM — TERM 1, Tues 9 March —Thurs 20 May**Class Enrolments OPEN 8 February, CLOSE 22 February.*****Please use a separate form for each member.*****Mark the box for the courses you want to attend. You will be notified ONLY if the class is already full.****Post to: ENROLMENT SECRETARY, PO Box 5007, LPO UTAS, SANDY BAY, TAS 7005****Surname:..... First Name:.....****Phone:..... Email:.....****MONDAY****Tutor**

10.00 - 11.00am	<input type="checkbox"/>	German Conversation	Antje Fox	BR
10.00 - 11.00am	<input type="checkbox"/>	Lemurs and Reptiles	Sue Jones	LR
10.00 - 11.00am	<input type="checkbox"/>	Astronomy & Space Science – Online course	Peter Taylor	OZ
11.30 - 12.30pm	<input type="checkbox"/>	Writing Workshop (Max 14)	John McRae	BR
11.30 - 12.30pm	<input type="checkbox"/>	Basic German	Antje Fox	TR
11.30 - 12.30pm	<input type="checkbox"/>	Victoriana	Basil Sansom	LR
1.00 - 2.00pm	<input type="checkbox"/>	Walks in Gardens	Sue Smillie	LR
1.00 - 2.00pm	<input type="checkbox"/>	Reading Poetry for Pleasure	Heather Chauncy	TR
1.00 - 2.00pm	<input type="checkbox"/>	Italian: The First Steps	Gianna Staples	BR
2.00 - 3.00pm	<input type="checkbox"/>	Italian: Ancora un po'	Gianna Staples	BR
3.30 - 5.00pm	<input type="checkbox"/>	Learn to Play Croquet (15/3-19/4)	Tim Sprod	CC

TUESDAY

10.00 - 11.00am	<input type="checkbox"/>	From Fish to Man (9/3-13/4)	Randy Rose	BR
10.00 - 11.00am	<input type="checkbox"/>	Modern Dilemmas in Politics & History (20/4-18/5)	Les Crompton	BR
10.00 - 11.00am	<input type="checkbox"/>	Twinkle Twinkle Little Star	Ian Duffy	LR
11.00 - 12 noon	<input type="checkbox"/>	Let's Talk Books – Online course	Penny Cohen	OZ
11.30 -12.30pm	<input type="checkbox"/>	Reading Shakespeare	Leone Scrivener	TR
11.30 - 12.30pm	<input type="checkbox"/>	Android Skills (Max 12)	Graeme Ingram	BR
11.30 - 12.30pm	<input type="checkbox"/>	Trade, Shipping & Industry on the Derwent (9/3-13/4)	Rex Cox	LR
11.30 - 12.30pm	<input type="checkbox"/>	Fire & Humans: past, present, & future (20/4-18/5)	John Todd	LR

WEDNESDAY

10.00 - 11.00am	<input type="checkbox"/>	French for Travellers	Elizabeth Eden	TR
10.00 - 11.00am	<input type="checkbox"/>	Calligraphy	Christine Farmer	BR
10.00 - 11.00am	<input type="checkbox"/>	World War I: Causes & Consequences	Peter Boyce	LR
11.30 -12.30pm	<input type="checkbox"/>	Behind the News for Grownups	Adela Morton	TR
11.30 -12.30pm	<input type="checkbox"/>	Inspiring Stories from Churchill Fellows (5 wks)	Philip Thomson	BR
11.30 - 12.30pm	<input type="checkbox"/>	Jane Austen & Her Family (5 wks)	Richard Davis	BR
11.30 - 12.30pm	<input type="checkbox"/>	The History of the Middle East	Peter Jones	LR
1.00 - 2.00pm	<input type="checkbox"/>	Exercising to Music	Marg't Monkhurst	TR
1.00 - 3.00pm	<input type="checkbox"/>	Drawing (continued)	Jane Monaghan	BR

THURSDAY

10.00 -11.00am	<input type="checkbox"/>	Advanced French	Marilyn Pinkard	BR
10.00 -11.00am	<input type="checkbox"/>	Kaleidoscope (Convenor)	Leone Scrivener	LR
10.00 -11.30am	<input type="checkbox"/>	MahJong	Self-conducted	TR
11.30 -12.30pm	<input type="checkbox"/>	French (Intermediate)	Suzanne de Salis	TR
11.30 - 12.30pm	<input type="checkbox"/>	iPhone Happy Snaps	Sue Mulcahy	BR
11.30 -12.30pm	<input type="checkbox"/>	Indigenous Australians	Peter Standish	LR
1.00 - 3.00pm	<input type="checkbox"/>	Watercolour Painting (Max 14)	Vicki Martin	BR

BR = Board Room; LR = Lecture Room; TR = The Retreat; CC = Croquet Club; OZ = On Zoom

Are you willing to act as a class secretary this term?**YES ☐ NO ☐****Are you able to assist with the audio-visual equipment?****YES ☐ NO ☐**

USA Summer Picnic 2020



We celebrated the end of 2020 with a picnic at the Waterworks Reserve - a very pleasant occasion. Johnny Mackay played the mandolin, and Larainne Robertson looked after us wonderfully well.

Although few of our members have had an opportunity to learn from an Indigenous leader, or to visit an Aboriginal site, many have shown interest in issues relating to Aboriginal heritage, the impacts of colonisation, **Tasmanian Aboriginal cultural and environmental values**, social justice issues, and the Aboriginal community today.

Therefore U3A Hobart is very pleased to offer, in lieu of our annual extended Summer Program :-

A Guided Tour of *piyura kitina* (Risdon Cove) on MONDAY 22 FEBRUARY 2021

Location - 838 East Derwent Highway - Risdon Cove

Time - Please meet in their large carpark (free) at **10am for a 10.30 start**

Cost per person - \$10 - includes **morning tea** - but bring your own packed lunch

Please RSVP to U3A Hobart [<enrolment.u3ahobart@gmail.com>](mailto:enrolment.u3ahobart@gmail.com) by Monday 15th FEBRUARY

Method of payment – Each U3A member is asked to bring a \$10 note on the day.

Agenda -

After **morning tea** there will be a **1 to 2 hour guided walk** through bushland (expect moderate difficulty so please wear suitable walking boots/shoes, a sun hat and long trousers).

On returning to the carpark we will be given time to eat our **own picnic lunches**. It may help you to bring a seat to use outside, for this.

After lunch, some time has been put aside for **discussion and questions**.

Facilities also include :

indoor toilets

an indoor teaching area which will be available if the weather proves difficult.

NB. Covid safety is a priority so numbers will be limited to 30

piyura kitina / Risdon Cove is an ideal site at which to undertake cultural awareness training prior to the commencement of our U3A Hobart Term 1 in 2021.

This cultural tour assists your understanding of :-

the value of country (land) to our Aboriginal people

country as our place of ceremony

country being our richest library in growing cultural knowledge

*# of country helping us (re)piece together our cultural picture and
connecting us with our creation spirits and our “always” ancestors.*

Dewayne Everettsmith 13th Nov 2020

This will be our ONLY 2021 Summer Program activity and is provided JUST to U3A Hobart members. Please refer all questions to Rose Farrell U3A Committee secretary secretary.u3ahobart@gmail.com or phone her on 62 895975



University of the Third Age Hobart Inc.
2020 ANNUAL GENERAL MEETING – MINUTES

Venue: Theatre, Philip Smith Centre
Date: Thursday 12 March 2020 at 10.40am

1. 2019 President John Green welcomed those present.
2. Apologies: Alison and David Waters, Rosey Marwick, Fiona Latimer
3. Confirmation of the Previous Minutes of the AGM held on 14 March 2019

Moved by: *Leone Scrivener*

Seconded by: *Heather Chauncy*

Carried

4. President's Report was given by John Green who referred to excellent:
a) attendance at the 2020 Summer Program b) 2020 membership and enrolments. He summarised: discussion between representatives of U3A Hobart and Jason Purdie and David Clark re UTAS now owning the Philip Smith Centre; the Memorandum of Understanding being shared with us; two years being the estimated time we will continue as UTAS tenants at PSC; spoke of Patron Peter Boyce's contact with UTAS and their expected "smartening up" of the building to be undertaken during 2021.

NB- U3A and The Film Society, each PSC tenants, were "reassured" that UTAS will "commit" to finding a new place for them to operate when the time comes.

Moved by *John Green* that his report be accepted.

Seconded by *Tony Manley*

Carried

5. Treasurer Ches Bogus presented the Financial Statements for year ended 31 Dec 2019

Moved by *John Green* that the Financial Statements for 2019 be received.

Seconded by *Sandra Halliwell*

Carried

6. Election of officers and other members of Committee: There being only one nomination received for each of the four prescribed officers with ten nominations for supporting committee positions (see below), John Green declared them appointed.

Office bearers:- **President:** John Green
 Vice President: Carol Vincent
 Treasurer: Ches Bogus
 Secretary: Rose Farrell

Committee members:-

Leone Scrivener (nominated as academic program coordinator)
Laraine Robertson (nominated as membership and enrolment secretary)
Robert Cox (nominated as newsletter editor)
John Adams (nominated as property officer)
Alison Waters (nominated as web-officer)
Sandra Halliwell
Rose Marwick
Pauline Dorey
Fiona Latimer
Tim McDougall

7. Appointment of Auditor –

Moved by Ches Bogus that Messrs Wise Lord and Ferguson be appointed auditors for 2020.

Seconded by Leone Scrivener

Carried

The AGM closed at 10.50 am.

Dates for your diary

8 February: Term 1 enrolments open

11 February: Roy & Maureen Davies
Memorial Lecture

22 February: Term 1 enrolments
close + excursion to *piyuira kitina*

27 February: AGM (See p. 18)

9 March: Term 1 classes start

5 – 9 April: No classes

20 May: Term 1 classes end



NOTICE OF ANNUAL GENERAL MEETING 2021

The Annual General Meeting of the University of the Third Age - Hobart Inc. will be held in the **Old Commerce Building Annex**, off French St, at the University of Tasmania on **Saturday 27 February 2021 at 3pm.**

It will be followed by an informal inspection of the new premises, with a Covid-safe afternoon tea provided.

AGENDA

- 1 Confirmation of Minutes of AGM held on 12 March 2020. (See them on pages 14-15.)
- 2 President's Report
- 3 Treasurer's Report
- 4 Election of Officers and other members of Committee
- 5 Appointment of Auditor

ELECTIONS

All committee positions become vacant each year.

Officers to be elected are President, Vice-President, Treasurer and Secretary.

A minimum of four other committee members are to be elected.

Total committee membership, including officers, may not exceed 16.

NOMINATIONS

- Must be in writing and signed by proposer, seconder and nominee
- Must be received by the Secretary by **20 February 2021**
- Will be accepted from the floor of the meeting only if insufficient written nominations to fill the respective vacancies have been received by the closing date.

FINANCIAL MEMBERS

Please Note: Only members who are financial for 2021 are eligible for election, to vote, or to participate in any way in the meeting. **All members who were financial for 2020 are automatically financial for 2021.**

Rose Farrell, Secretary



NOMINATION FORM U3A - HOBART INC. COMMITTEE (Please Print)

Position.....

Nominee - Name.....**Signature**.....

Proposer - Name.....**Signature**.....

Secunder - Name.....**Signature**.....

Forward to: Secretary, U3A Hobart Inc., P.O. Box 71, Sandy Bay, 7006.

Nominations must be **RECEIVED** by the Secretary by **20 February 2021**. Extra nomination forms are available on next page.

Minutes of the 2020 AGM are on the previous two pages.

Members wanting to peruse U3A's financial statements before the 2021 AGM can do so at: <https://www.u3ahobart.org.au/news/>

NOMINATION FORM U3A - HOBART INC. COMMITTEE (Please Print)

Position.....

Nominee - Name.....Signature.....

Proposer - Name.....Signature.....

Seconders - Name.....Signature.....

Forward to: Secretary, U3A Hobart Inc., P.O. Box 71, Sandy Bay, 7006
Nominations must be **RECEIVED** by the Secretary by **20 February 2021**.



NOMINATION FORM U3A - HOBART INC. COMMITTEE (Please Print)

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